



*Call
The Comet*

UK & EUROPE

TOUR BOOK

November - December 2018



Photo: Nemanja Dorđević

// CONTENTS

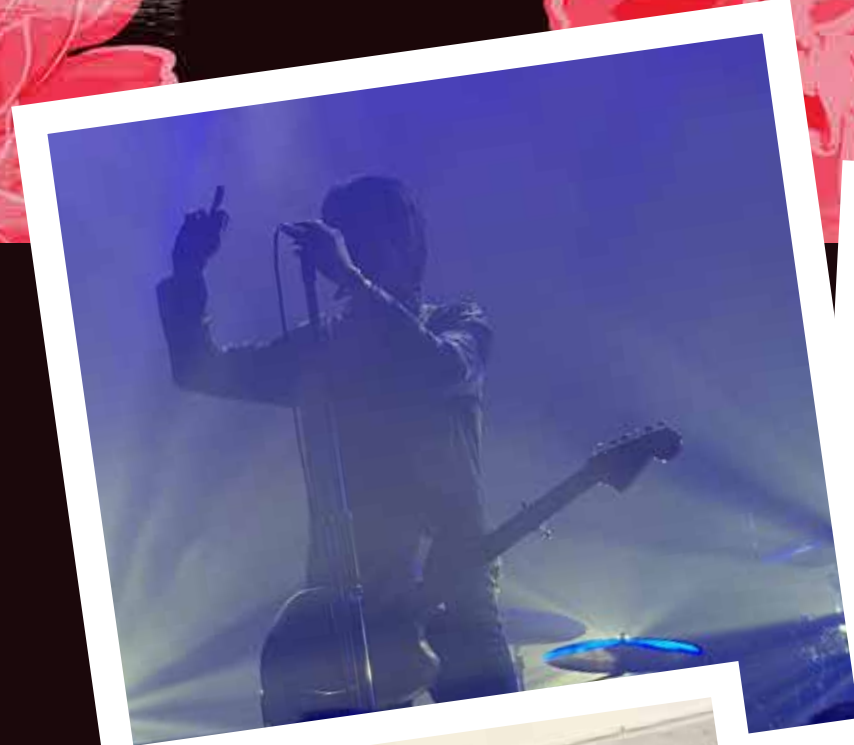
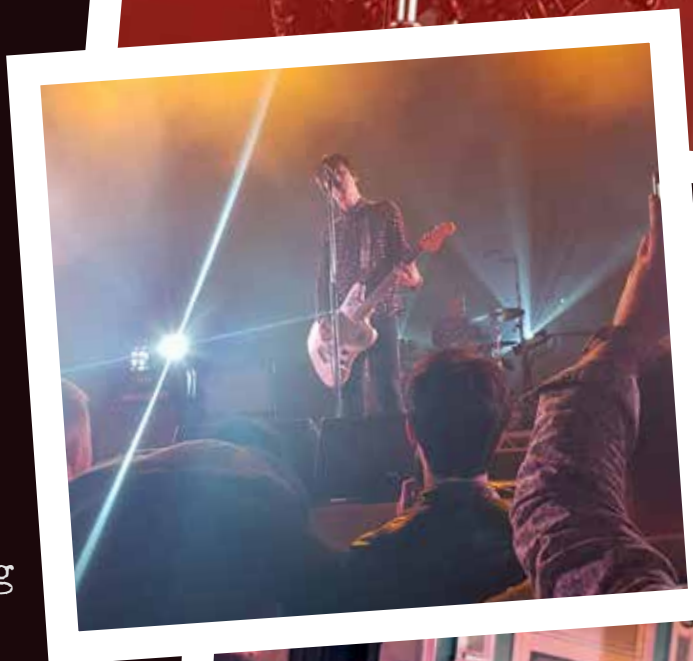
Belfast	4	Madrid	60
Athy	6	Lisbon	64
Dublin	8	Zagreb	66
Norwich	10	Barcelona	70
Birmingham	12	Lyon	74
Bath	18	Milan	76
Cardiff	20	Vienna	78
Brighton	24	Munich	80
London	28	Cologne	81
Sheffield	34	Hamburg	82
Newcastle	38	Amsterdam	84
Glasgow	42	Antwerp	88
Liverpool	48	London (earth)	90
Manchester	52		

Belfast

01/11/2018 Ulster Hall

The beautiful Ulster Hall radiated majestically on the evening of November 1st. The pipe organs were a perfect backdrop for the Godlike genius, as he set upon the stage, graceful and elegant as a young gazelle. How is it possible this fine gentleman had celebrated his 55th birthday just a day before?! Wasting no precious time, Johnny blasted the hall with the excellent 'The Tracers', along with other tunes from Call The Comet - proving that 'new wave' is alive and kicking. His haunting, omnimous voice is perfect and in sync with the confusing, sometimes terrifying times we live in. Thank you for being you, Johnny. An island of sanity and sense, within an ocean of confusion and disappointment. Belfast loves you.

- Earnán Wilde



JOHNNY & NIK



JOHNNY & STEPHEN



HIGHLY EVOLVED BEING



Baile Átha Í

Athy

Plaque Unveiling



Rightfully proud

I was beyond thrilled to learn that Made In Athy has chosen to honour my long time inspiration and guitar-hero, Johnny Marr. A long time coming, and a well deserved accolade. My best friend & I, among other fans, gathered excitedly in Emily Square, waiting to cheer the local/worldwide hero and join him in this emotional moment. When he showed up, looking stylish as always, the wide grin, etched on to his features spoke volumes. It was a beautiful moment and tribute - the boy wasn't only free, he was gliding faster and more beautifully than ever.

To "all the Doyles and Mahers everywhere in Kildare."

Simply put. Simply beautiful.

- "The Noisy One"

Johnny Marr made me famous!

On the 2nd of November, the morning of the Dublin concert, myself and myself drove the 300km journey from Kerry to Dublin, taking a detour along the way to the town of Athy in Kildare. Rock and Roll was coming to town that morning as Johnny was coming back to his parents' home place to unveil a plaque in his honour.

As all of you will know, there is a special vibe when fans of Johnny gather. We had got there early so we had plenty of time to chat with the other people who had turned up outside the local pub. It was an unusual mix of edgy, cool people, dressed up for Johnny, local Athy people who would have known Johnny's parents before they emigrated, and ordinary jeans and T Shirt fans, like me. We all chatted away, all there to see the boy come home. Being a member of the Johnny Marrvelous Facebook page, I recognised Aly and Ory, who had made the trip down from the Belfast concert that morning and they gave me a gift of a Johnny Marr button.

The Irish National Television Station RTE had sent out a news crew to film the event, showing how highly Johnny is held in esteem here. So while we were all standing around they interviewed some of Johnny's relations, local politicians, Aly, Ory and..... Me. Standing outside a pub in Athy, with a large camera inches from the side of my face, I was asked to talk about Johnny.

The first thing I thought was thanks be to God I had dyed my grey roots the night before!! The second thing I thought was the lens was so close to me that every wrinkle on my face was on show!! The third thing I thought was - what was I going to say. It was easy once I started, the problem was in stopping! I spoke about the upcoming concert that night in Dublin, about the new album, about his book and a couple of lines about The Smiths.

I sent a text to my Mother to keep an eye out on the 6 O Clock news that night to see if they included my piece and next thing Johnny just walked around the corner, just like a local lad (a very cool local lad). The madness kicked off. The numbers at this stage had increased and I wondered how was he going to deal with everyone looking for a piece of him, autographs, selfies, regards being sent to his family from old neighbours, not to mind meeting his extended relations and the local committee who had organised the event. I got to see first-hand how patient, how accommodating and how personable he is. Every single person there came away with a story of what a lovely man Johnny Marr is, what a credit he is to his Parents. He accommodated everyone. I followed him through the event, using my phone to video his Aunt introducing him to second cousins, her neighbours, a band from Dublin giving him their CD, giving advice to small cousins on playing the guitar, an old boy on the side of the street who happened to be walking past and who came up to say hello. He gave every single one of us his time.

But not only that, he gave me my "15 minutes of fame" because that night on the 6 O Clock and 9 O Clock news RTE included part of my interview. Unfortunately they had cropped it down to The Smiths vox pop and had cut out my talking about his own band. My phone exploded with family and friends texting to say I was on the news. My Mother send me a photograph she had taken of my face filling the television screen in her kitchen. My roots were acceptable, my wrinkles looked like some kind of filter had been used - phew!

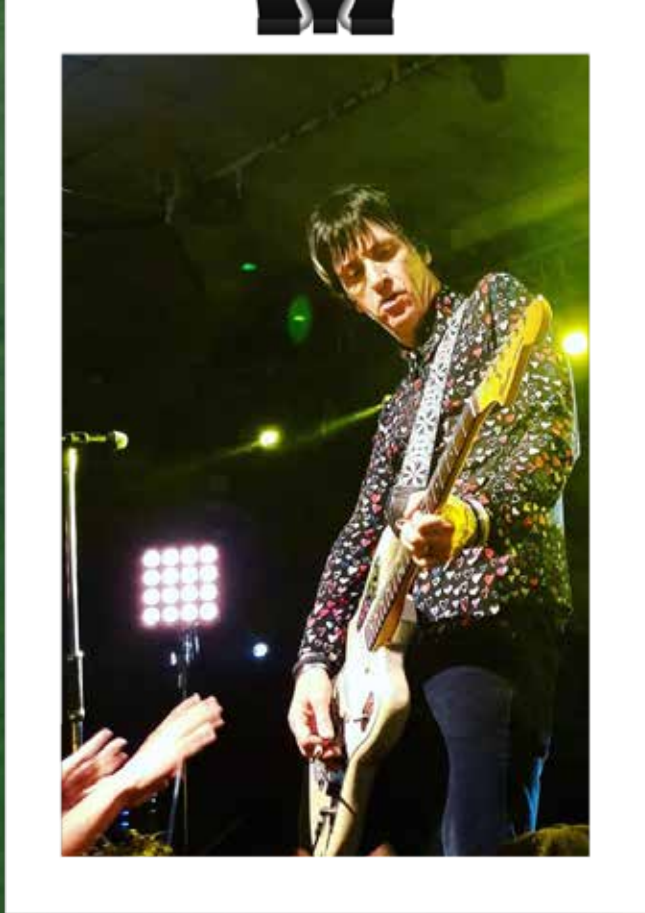
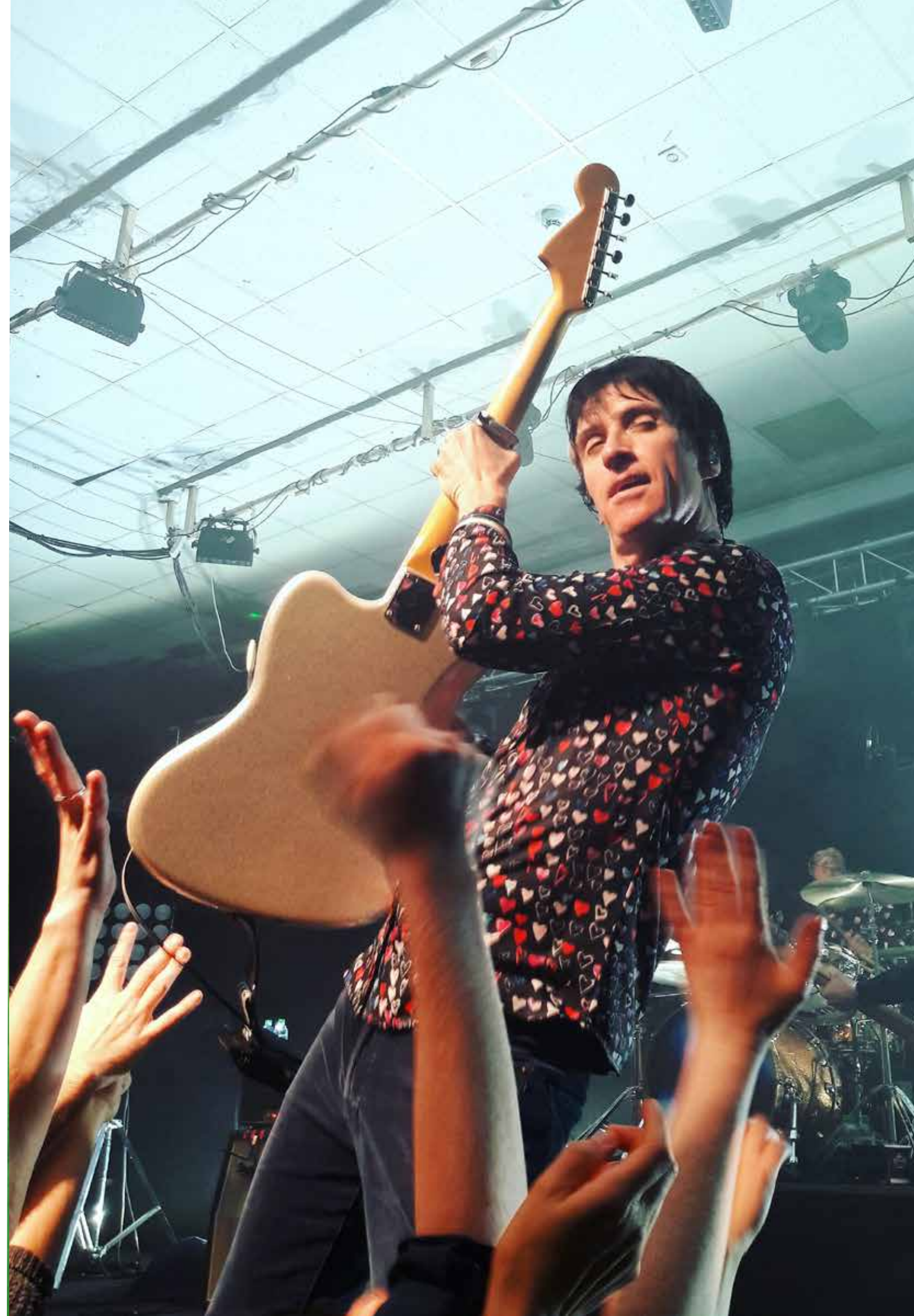
It is 5 weeks now since Athy and....Still....., people are saying to me, I saw you on telly. People of all ages that I don't even know are coming up to me at local football matches and in the street at home and saying - did I see you on the News?

Johnny Marr has made me famous!

- Gail Tangney



NATIONAL STADIUM



Eirim
go Marr

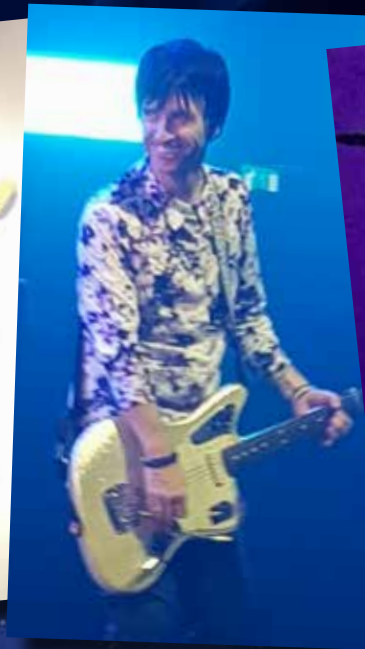


**NATIONAL
STADIUM**

2nd Nov 2018

SUCH PASSION!

NORWICH / UEA / 4.11.18



awesome



BIRMINGHAM

02 INSTITUTE

5. 11. 18

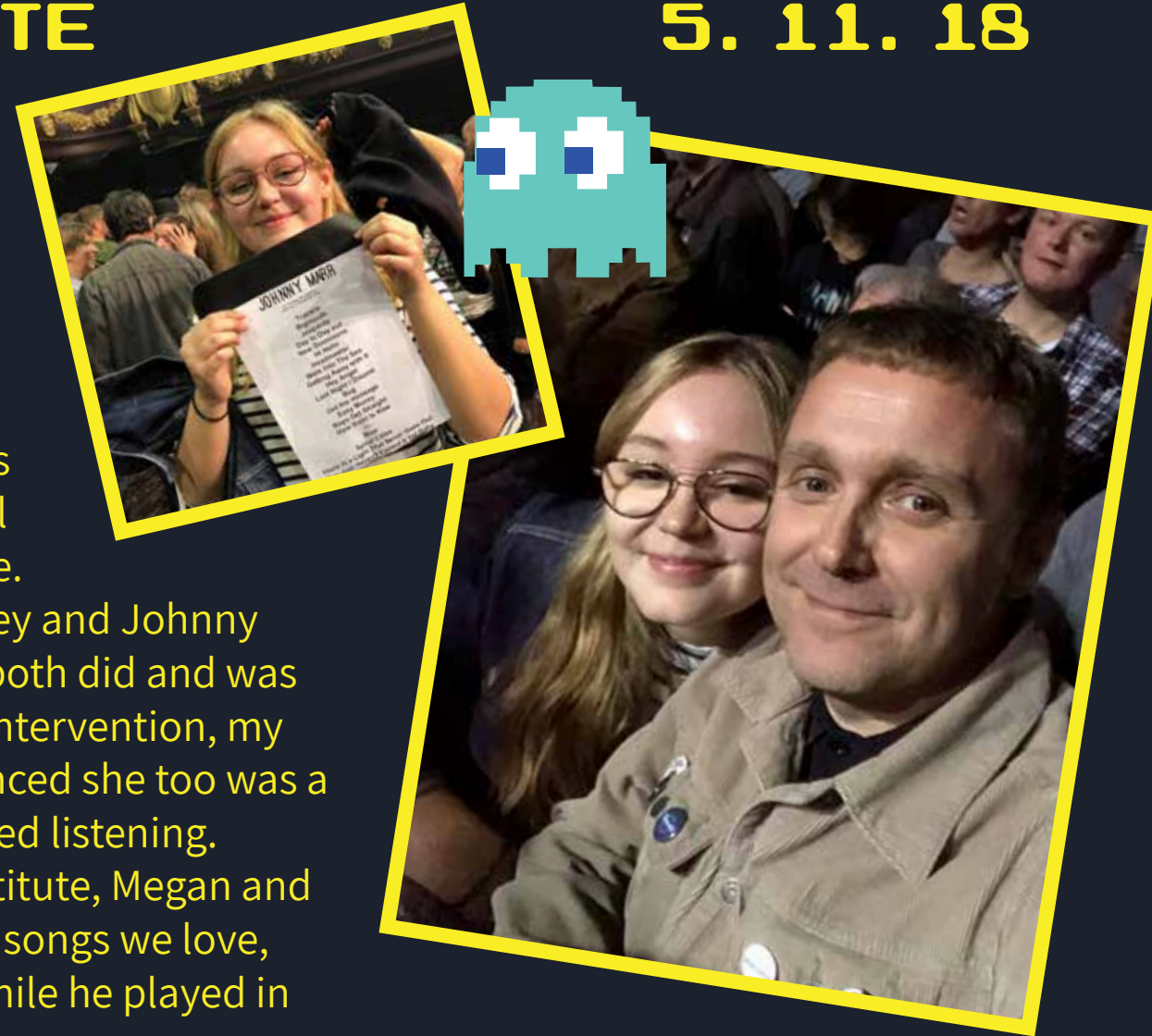
Since the age of 14/15 when I became a fan of The Smiths, around the time of The Queen Is Dead, I admired Johnny's style, look and guitar playing! I immediately wanted to be in a band. I listened to The Smiths continually and their songs still mark important times in my life. I continued to listen to Morrissey and Johnny over the years, whatever they both did and was so pleased when, without my intervention, my eldest daughter Megan announced she too was a fan, at the same age I first started listening. Tonight at the Birmingham Institute, Megan and I stood side by side singing the songs we love, to the man that wrote them, while he played in front of us!

Thanks Johnny for bringing a father and daughter even closer together!

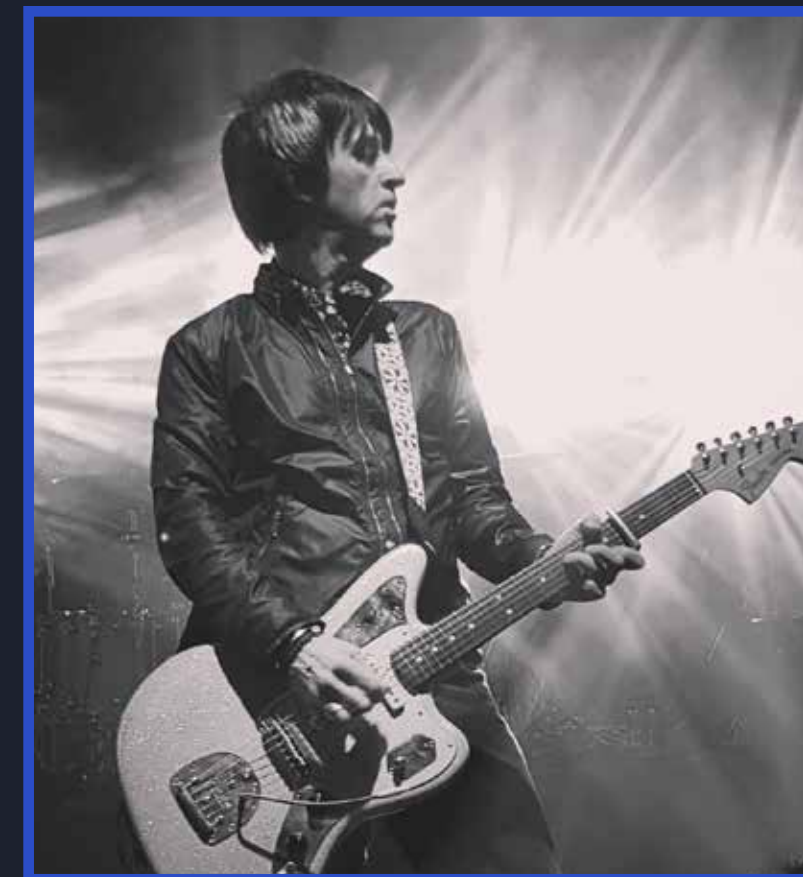
PS. In case you're wondering, I did form that band and I'm still playing today!

All the best.

- Dammo
Designer / Photographer



JOHNNY, KATIE
AND MAISIE



1 UP

Photo: Ilze Frey



JOHNNY, JULIE AND BENN



I just have to say how cool it was to meet Johnny at the VIP meet before the Birmingham gig on 5 November 2018 (and of course Aly and Ory!) Julie and I still talk about meeting him now. We actually couldn't believe he was just standing in front of us when we were queuing up and he invited us over. He led the conversation and asked what we both do, which I thought was so nice. He wasn't all high and mighty and just so down to Earth. I said I'm a court clerk and he said he could do with a clerk. I said just give me the word and I'll be there. :) I took a copy of Playland to be signed and put it to one side as we chatted. He actually noticed it and asked if I wanted it signed. I was just awestruck. :) He even spelled my name right first time! We both love the photos we got with him. It's such good proof of the time and I got one printed on a tshirt with a caption which just fits so well! Julie loved that Johnny called her sweetheart and said she'll always remember that forever. Julie and my friend, Jonathan had only recently got into Johnny and his music and they were so amazed how cool he was and how good his music was. We're already wanting more gigs announced because we WILL be right there!

Keep up the amazing work!

We love Johnny!

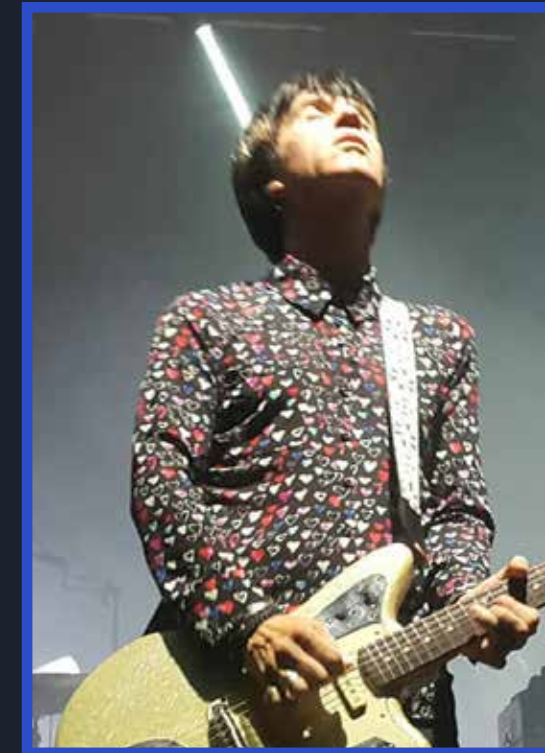


- Benn Anderson

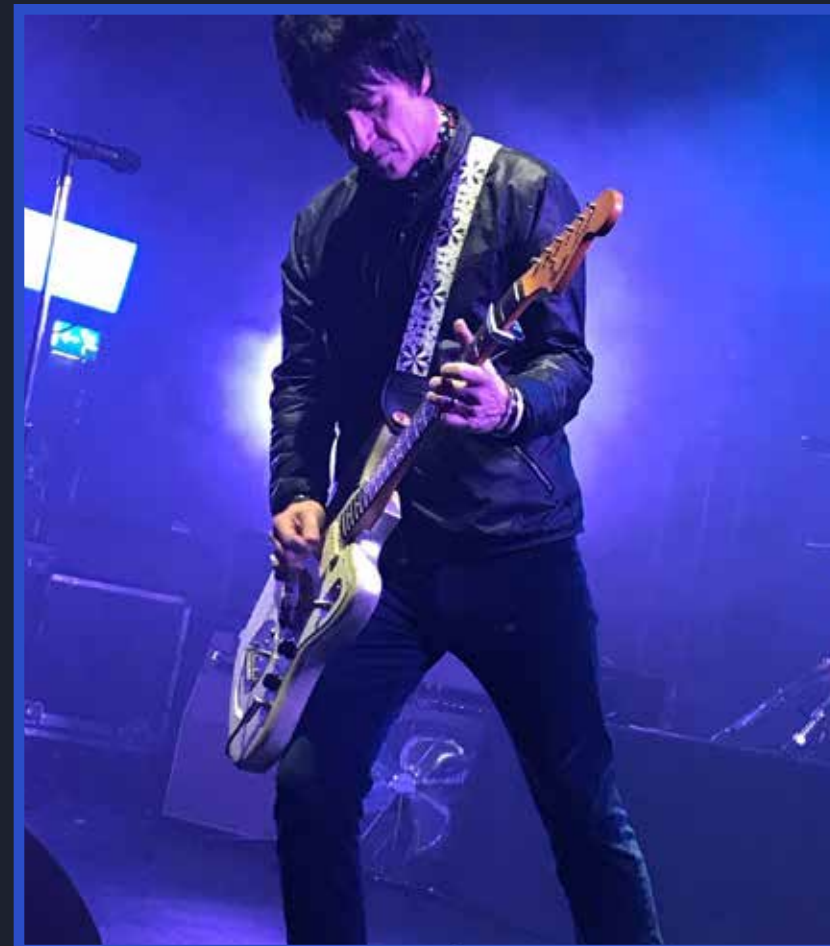
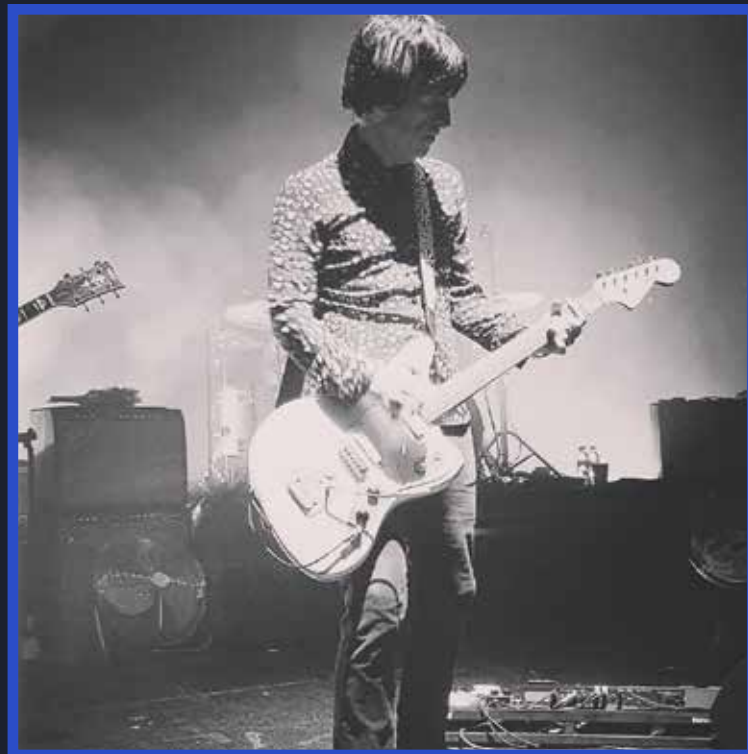


The night of 5th November in Birmingham was about more than just rockets, sparklers and warmth from a fire. This was more, this was intense heat and bangers in the musical sense of the word. Out walked Marr, striking a confident pose, saluting all sides of the O2 Institute and swinging his Jaguar guitar around in front of the monitors. This was a night I was never going to forget!

- Lee Dodd



THE FAB CREWEL INTENTIONS



Bath

I saw the show in Bath on the 6th of November as a present for my 15th birthday, which was on the 5th. I'd only been to two concerts before - Black Sabbath and Roger Waters, both in huge arenas, so I was pleasantly surprised by how intimate this gig was. I was lucky enough to be standing almost right in front of the stage and was able to fleetingly grasp Johnny's hand at the end of the show, which was a dream come true because he's my idol, inspiration, and guitar hero. The show was absolutely fantastic, by far the best I've ever been to and will ever have gone to. It was particularly magical when the audience all sang "There Is A Light" together with Johnny. What made it memorable also was simply how much he seemed to enjoy playing for us. It's a night I'll never forget.

- LILY RANDALL



ADRENALIN!



GOD WITH THE LYRE GUITAR



CHECKING OUT THE CALL THE COMET LAUNCH TOUR BOOK



JOHNNY & ANDY



JOHNNY & SIMON

They say never meet your heroes. I've met mine and he was such a charming man! We talked about Troy Tate, Bowie and his awesome audiobook. Johnny's music is a timeline of my life and I learnt more about the man in his book. It's funny, revealing and more importantly it helps me to escape a life which is quite difficult at the moment, as does his music.

If anybody says there is a better guitarist in the world, they're lying.

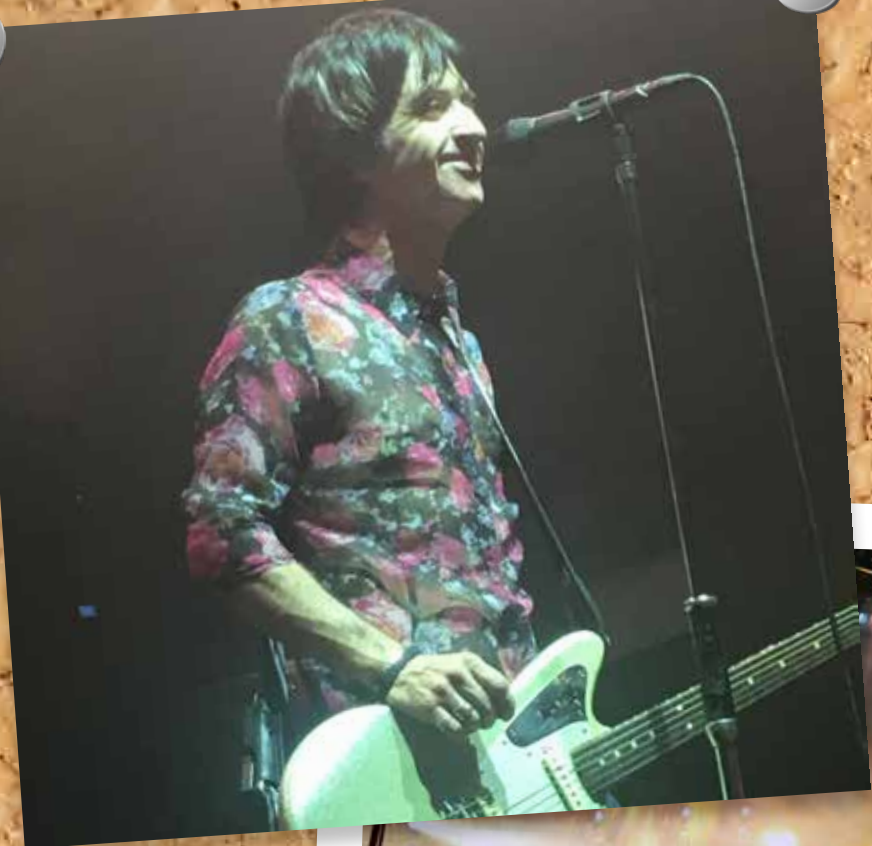
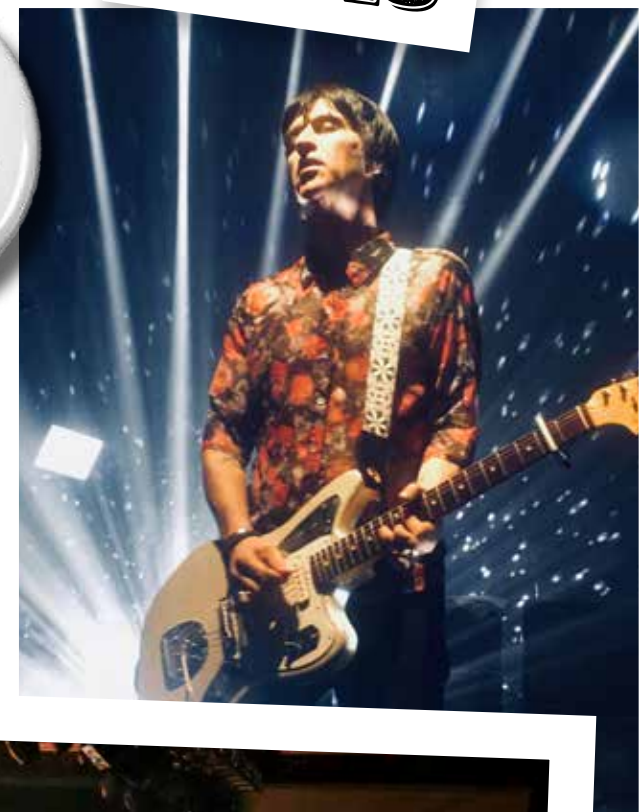
- ANDY GILLIES

CARDIFF

GREAT HALL

8.11.18

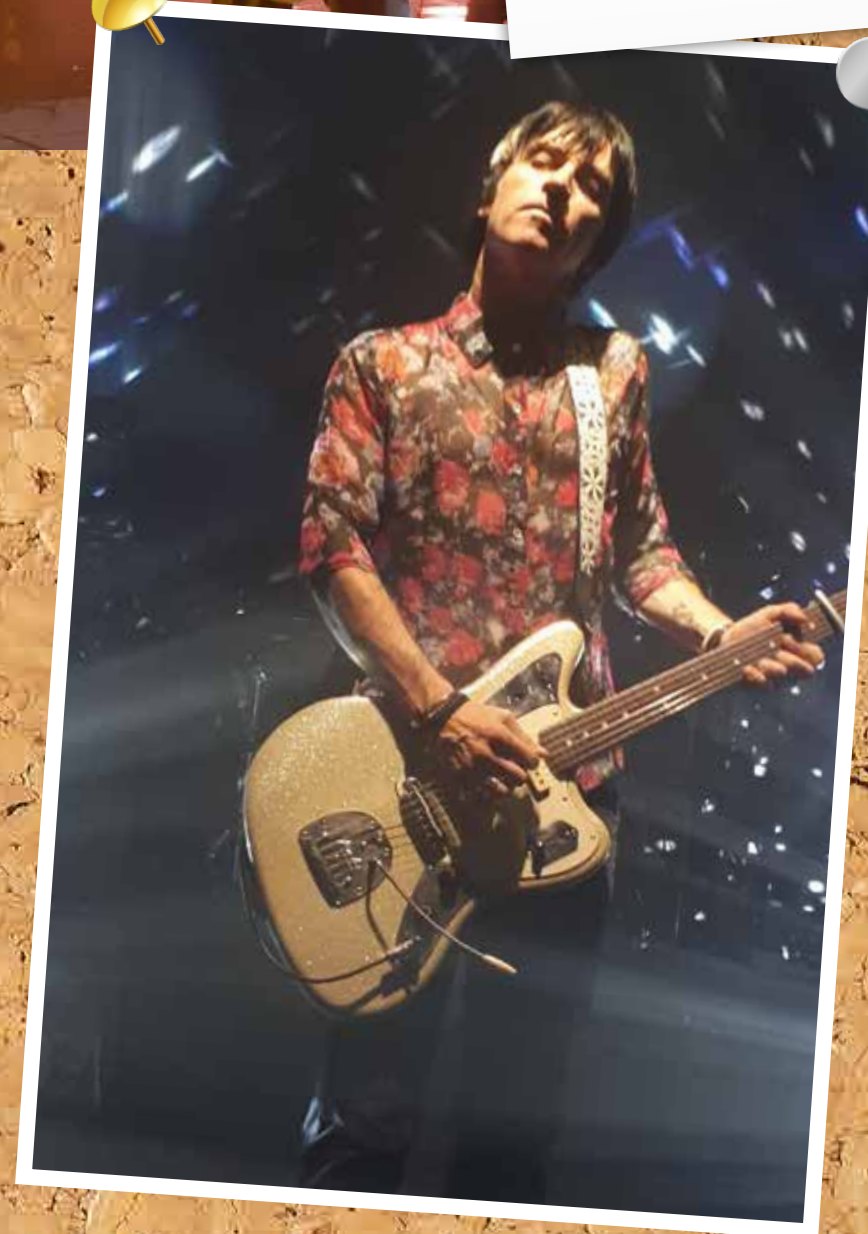
I ♥ Johnny Marr



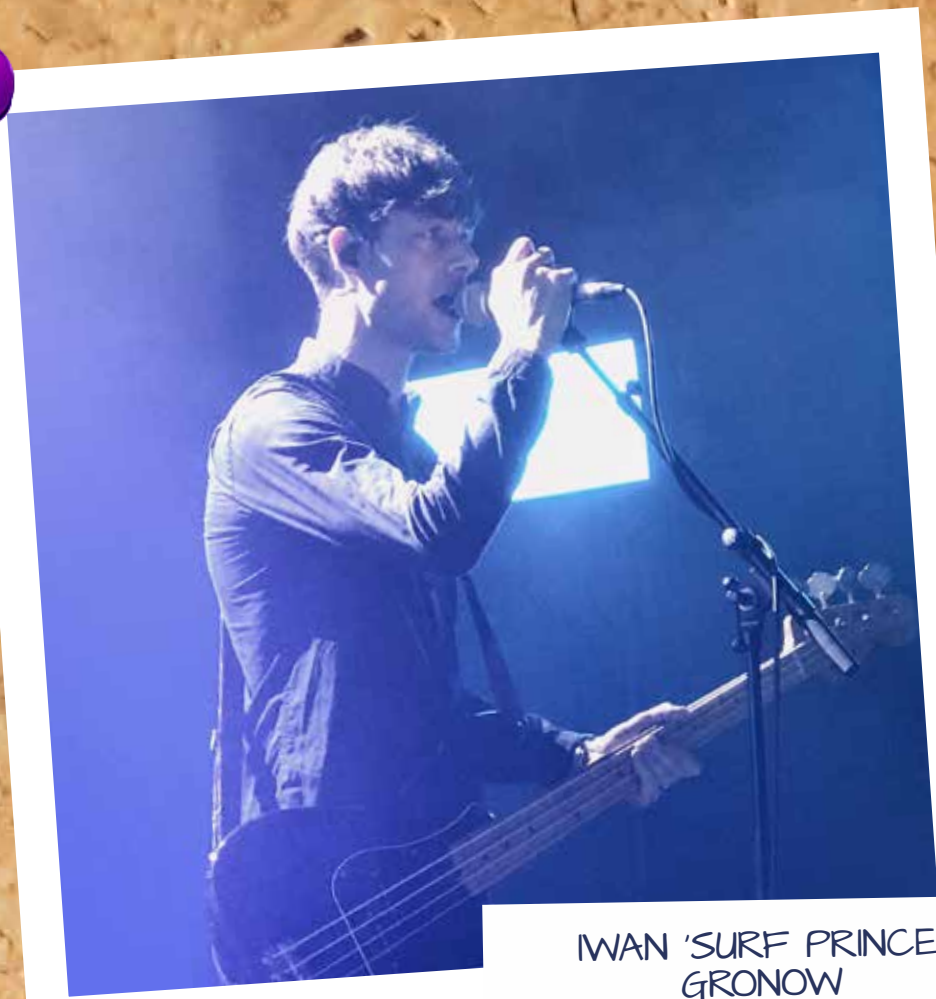
JOHNNY & ILZE



THE MAGNIFICENT DOVIAK



JOHNNY & SARAH



IWAN 'SURF PRINCE' GRONOW

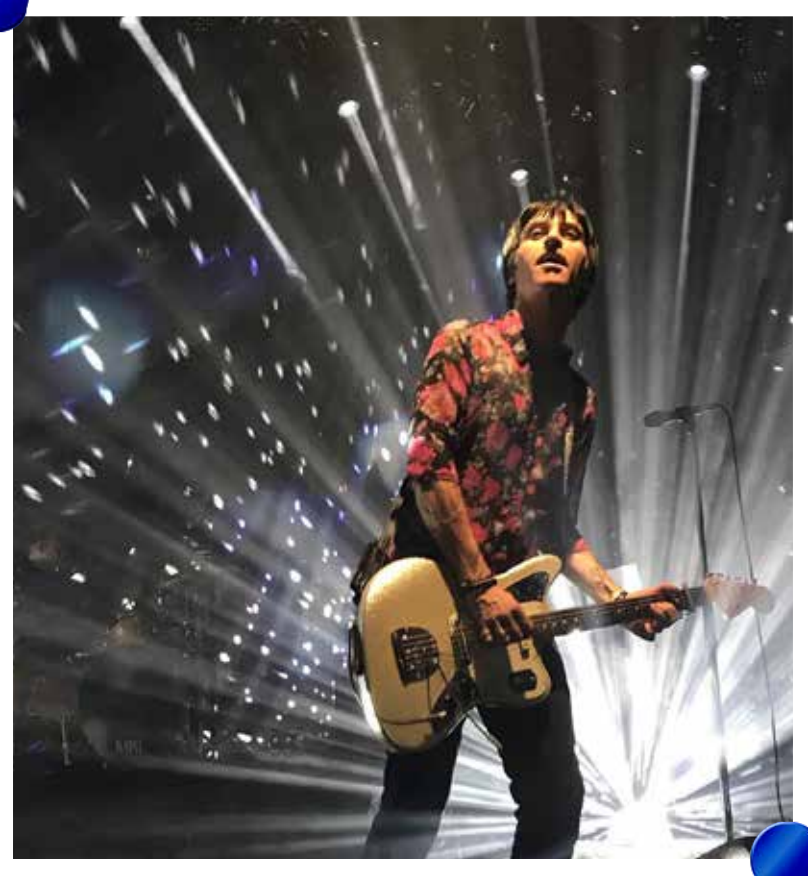


Photo: Ilze Frey



BRIGHTON

Dome 9.11.18



Johnny Marr loves what he's doing. It's obvious from every wide smile he flashes the crowd, every sway of his hips and every swing of his beautiful, sparkling Fender Jag. It is a privilege to be able to follow his career since The Messenger, grow alongside him, and feel immense pride at the sheer quality of his voice. Bold, confident and so punk! One cannot dismiss his fab collaborators and band members. Iwan, Jack and Doviak are a fantastic force, allowing Johnny to stretch his music to new frontiers. Keep 'em close, Johnny. They are keepers!

- Peter Stone



THIEVING BASTARD!



THE TRACERS
BIGMOUTH STRIKES AGAIN
JEOPARDY
DAY IN DAY OUT
NEW DOMINIONS
HI HELLO
THE HEADMASTER RITUAL
WALK INTO THE SEA
GETTING AWAY WITH IT
HEY ANGEL
LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME
SPIRAL CITIES
GET THE MESSAGE
EASY MONEY
BOYS GET STRAIGHT
HOW SOON IS NOW?

ENCORE:
RISE
BUG
THERE IS A LIGHT THAT NEVER GOES OUT
YOU JUST HAVEN'T EARNED IT YET, BABY



Photo: Oliver Jungen and Martina Hille



LONDON

ROUNDHOUSE

11 NOV 18

SPECIAL GUEST: MATT JOHNSON



Hard to explain what this gig meant to me. It was the first time seeing Johnny live. I had just moved to London after spending the previous ten years in Asia, where we didn't get many concerts unfortunately!

As he came on stage, suddenly I was that 13-year old girl again, listening to Bigmouth Strikes Again in my room and dreaming of becoming as good a guitarist as Johnny one day.

Having gone through the most challenging period of my life in the previous months, on the day of the concert I gathered all my strength, and danced and sang for two straight hours. Emotions were amplified, and I came out feeling alive again for the first time in 4 months! Forever thankful to Johnny and his music for this!

The atmosphere was great, the venue really cool. He played for two good hours but it just didn't feel enough, I guess it never does!

To make things even better, The The's Matt Johnson made a special appearance, reuniting with Johnny on stage for the first time in 25 years to sing The Lovin' Spoonful's 'Summer In The City'. What a treat!

Just incredible. Can't wait to see him again play next month!

- Isabella Barbato

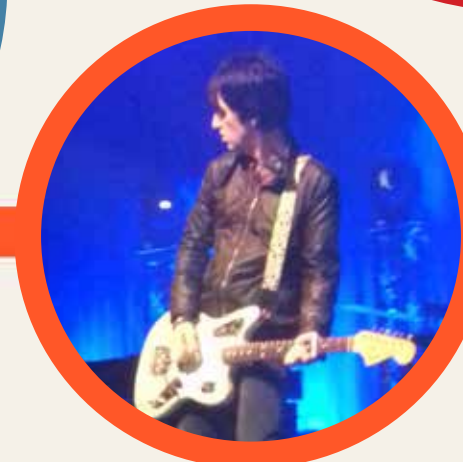


Photo: Sawako Hunter



I discovered The Smiths when I was a moody eleven year old girl from Canada, and have followed Johnny throughout. I remember when he was gigging with Bryan Ferry & they were performing on Saturday Night Live, I set my alarm to watch the performance (it was on a 11:30pm), not for Bryan Ferry but to watch Johnny play guitar. It truly is amazing to watch him-not only for the past memories, but for the newly made ones too.

- Stephanie Groves

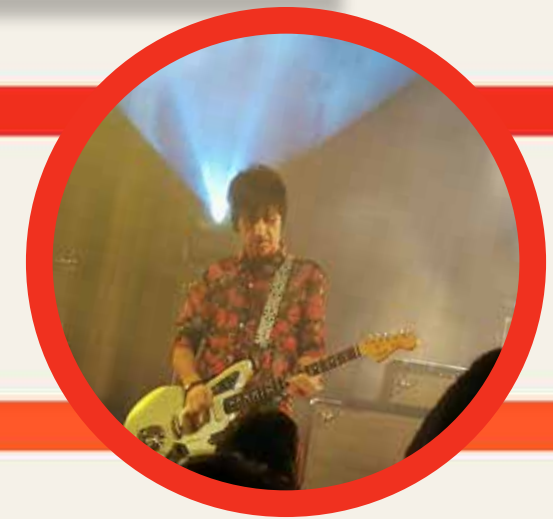
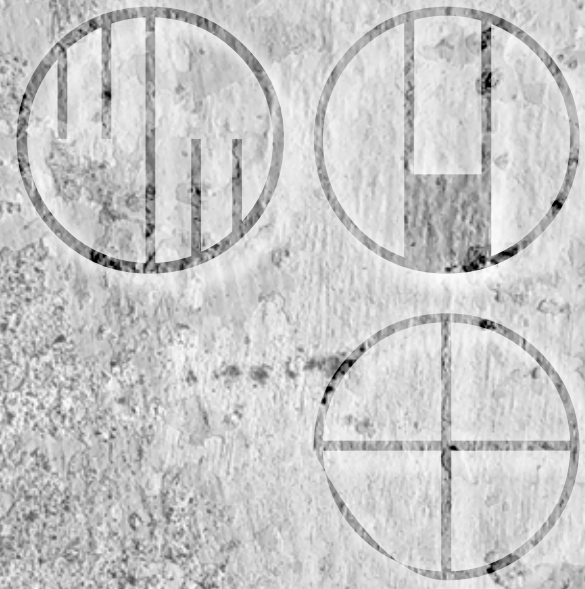


Photo: Matt Clow



JOHNNY & KELSEY





I will never forget the moment and feeling of watching THE JOHNNY MARR play Bigmouth strikes Again. I stood there watching him while the whole room went into slow motion. I now understand the feeling of what it means to meet your idol.
- OLIVIA INGLIS



SHEFFIELD

O2 Academy, 13/11/18



Triumphant



Johnny & Curtis

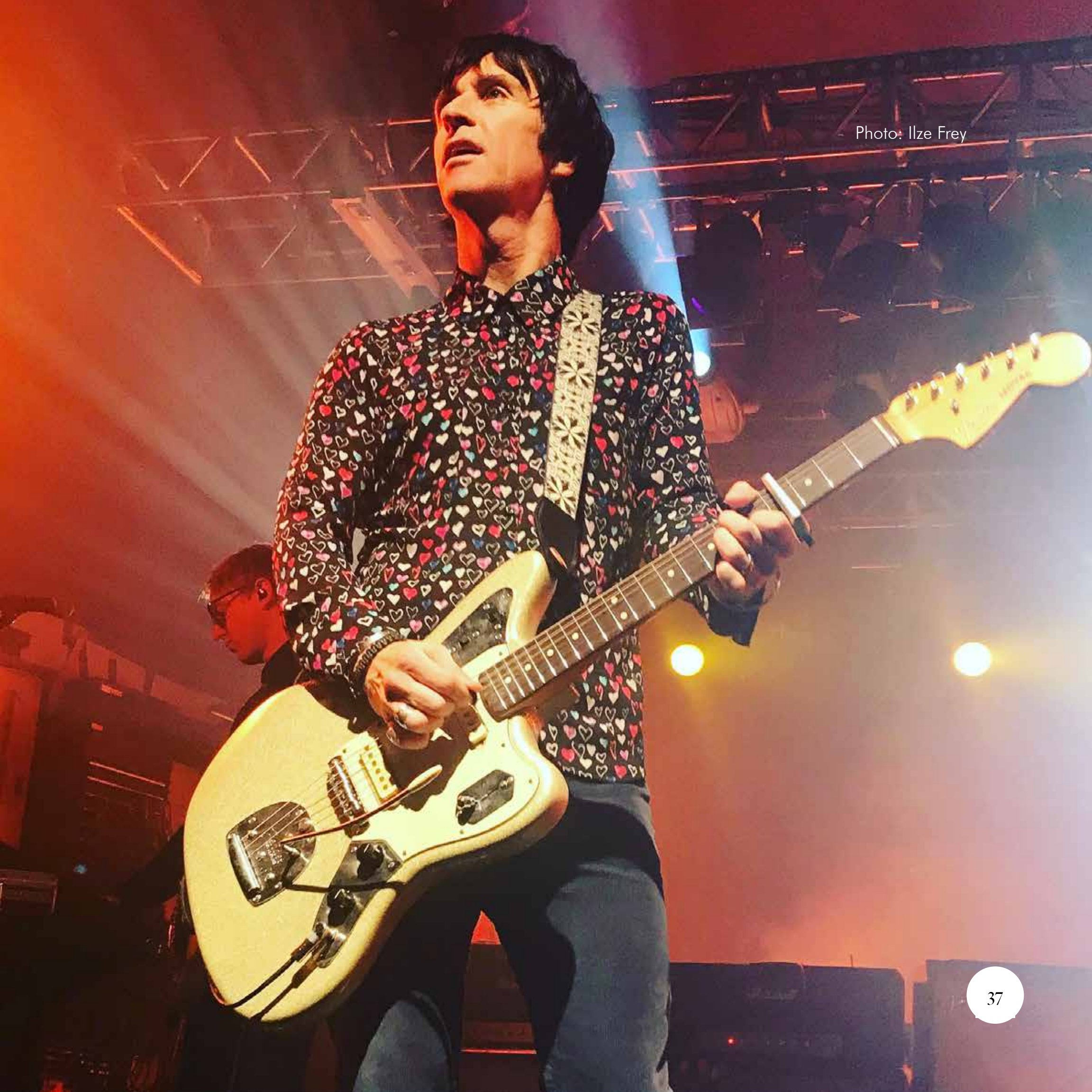


Johnny & Kerrie

Did VIP with Johnny at Sheffield. I had really thought through what I wanted to chat about months before meeting him. He is my all time hero and I know so much about him and I've followed his career since The Smiths. However, my husband has said that I shouldn't mention how much I know about him as it made me sound like a stalker. It didn't matter anyway though because when I actually met him, I am embarrassed to say that I just couldn't speak. I made a fool of myself and managed to inadvertently insult him by making it seem like I only liked the work he had done with The Smiths. I was euphoric that I had eventually met my hero but gutted that I didn't get to tell him how much I loved pretty much all his work. He was so lovely and kind though and it was clear he could tell that I was nervous and really had to spoon feed words from me! What a great fella! This pic makes me smile every day! My poor daughter and husband can't believe their pics have been replaced by Johnny as my screen saver and home screen!!!

- Kerrie McManus

Photo: Ilze Frey



Photos: Ilze Frey & Kelly Smith

Newcastle

02 ACADEMY

14 NOV 2018

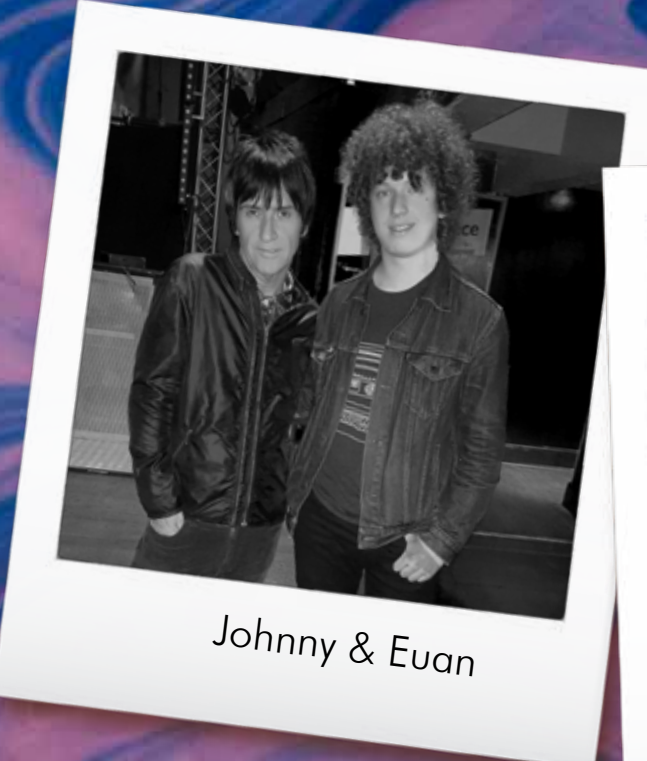




Seeing Johnny in Newcastle was a phenomenal experience. I was simply Euphoric after seeing my idol and queuing in the cold was worth it, the gig was so intimate! It was the best gig I've been to. At the end I grabbed a set-list that I will treasure.
Thank you so much Johnny.
- JACK NEILL



Pre-gig sugar fix from the Dynamic Duo



Johnny & Euan



Johnny, Cat & Phil



Johnny, Kelly & Kurt

Photo: Noah Charlton



15.11.18

GLASGOW

BARROWLAND BALLROOM

Days before the M&G I'd rehearsed all the things I wanted to say to Johnny, determined not to waste a second. I'm definitely not the shy type, but I feared that I would be struck dumb. I needn't have worried as what happened was one of the most spontaneous and relaxing conversations I've ever had. As I walked towards him his warm smile and chilled demeanour were contagious. I really felt that I was talking to an old friend, which in some ways I was. Having followed someone for over 3 decades and read and seen literally all there is to know about them, you certainly don't feel like a stranger when you finally come face to face.



My first shock was that he recognised me from social media and the JohnnyMarrvellous group. He remembered the photo I'd sent him of my JM signature guitar being unboxed in my local guitar stop in Italy. We went on to speak about guitars, my life in Italy and Andy Rourke's brother, who I'd worked with when I lived in Spain. He commented that I always wrote lovely, positive comments on Twitter and Facebook. I was taken aback when he said he knew Coatbridge, the working class town just to the East of Glasgow, where I grew up. He told me it was mentioned in the lyrics of "The Priest", the project he did with Maxine Peake. He was right! This guy's got an amazing memory.



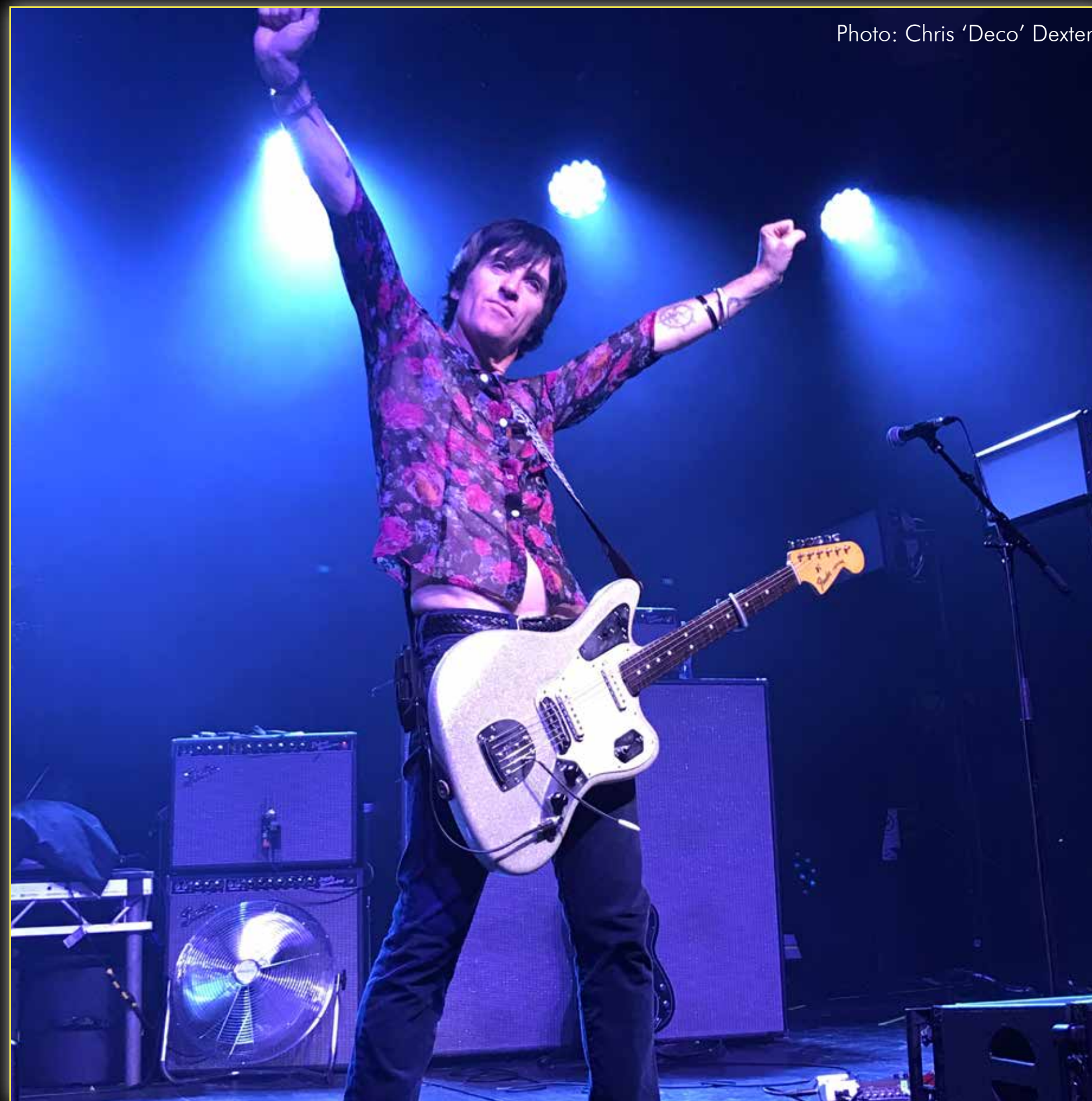
I could have quite happily spent hours talking to Johnny, unfortunately, we had to end the conversation as there were more eager fans waiting, wanting their "Marr" moment. He thanked me for the little gifts I'd brought him and for making the trip from Italy to Scotland. He then gave me one of the longest and tightest hugs I've ever had. It was certainly up there at the top of unforgettable moments in my life. Little did I realise, that only 2 weeks later, I would meet Johnny at the Milano gig. He recognised me immediately and called me by my name. It was so lovely to spend some more time chatting and laughing together. He is such a genuine, kind, inspiring and intelligent man.



I sincerely hope that our paths cross again in the near future. So, at this point I'll say "Until next time, Johnny. See you soon".

- LINDA POULNOTT

Photo: Chris 'Deco' Dexter





I met Johnny at the Barrowland meet and greet.

I was with my 17 year old lad. Johnny was taken back with my accent as I'm originally from Wythenshawe. We chatted about the place and school as I went to the same school as Johnny's brother Ian. He asked my son 'are you in a band, as I can see you play guitar' - we couldn't believe it. Johnny told us that he can spot a guitar player a mile off. Johnny asked me my name and when I told him my nickname "Deco" he found it funny. Signed my poster Hey Deco Good Luck.

All in all Johnny was a super cool guy, was great having a chat with the legend that he is. Then we went to the gig..... that's another story.

All the best.

- DECO & SCOTT



DYNAMIC'S LEGENDARY RESIDENT POET.

JOHNNY & CRAIG



JOHNNY & DEREK



JOHNNY & DARRAN



Photo: Ilze Frey

As someone who initially struggled with the premise of being able to “buy an experience”, I wanted to show the upswing of the VIP process, as without it this couldn’t have happened...

Barrowlands Glasgow, 15/11/18 and I was able accompany my daughter to meet Johnny. I was able to get permission from the American company responsible for the offer, who understood I needed to help my kid as she has a complex set of additional support needs (she hates the “D” word - her preference at home is to call her unique). Aged 17, she tips the tape measure at 4’7”, with associated learning, emotional and processing complications.

Despite knowing everything is harder for each day of her 17 years, the world seems keen to remind her of her difference and what she can’t do each and every day and often. However, from the moment we entered the room Johnny filled her with confidence, from shadow boxing to telling her to pose like they were in a band together. It was indeed Marrvellous. First line: “Hey my friend, what’s your name...and how old are you?” She replies and says “I am 17”. Johnny stands back weighs up what he sees and replies “you know, it’s a fact...us little ones are definitely coolest.”



They then went on to chat about guitars being cooler than drums, and an interaction when she told Johnny he stuck his tongue out at her at a previous show, and of course football (Johnny playing along that he now supports Raith Rovers). It’s not only in the moment that we find joy, since the meet I have seen a little burst of confidence, a bit more questioning, a bit of attitude that wasn’t there and a bit more feisty, all welcome additions.

Fast forward to the (inevitable) next “episode” of being singled out, ridiculed or questioned at school or in the community, and she has rehearsed that I’m not going to need to rescue her, as “next time” her tears wont be there. I asked her why not.....“well, Johnny Marr thinks I am cool”.

JOHNNY & MOLLI

Over a 10 year period volunteering to do the media interviews for my local football team, I have interviewed 100 plus football players, managers, musicians, singers, authors, actors and politicians, including a prime minister. I just don’t do nerves meeting people. However, I was star struck: meeting someone whose music has echoed through my life for so many years meant that much. It’s tough being a parent who has to always champion, explain and at times restrain my inner “Jim Watt” from being more direct when people chose to forget this unique kid that they think is fair game to single out is everything to us. My own lasting memory will be getting told “you’re doing great, look after her”. Thanks Johnny; it meant as much as any melody, riff or solo.

A wee funny offshoot is that two days later we had to head to the guitar shop before the Rovers match to buy light gauge strings and a capo, as Johnny said they will be easier to play on the guitar that hasn’t been touched for 10 years. It wasn’t touched as she “would never be able to play it, you know because of my issues...” but since that night in Glasgow she has been trying most nights, and that is all I ever ask of her. *In the midst of her love of trashy pop and my connection to what kids thinks of as “weird garage punk”, we have a common musical language, a little oasis populated by the songs and artists we mutually connect to, share and enjoy.* That oasis has some music that will have permanent residence, and after our “experience” we headed to hear a show that showcased many of these songs.

Thank you Johnny Marr, just thank you. Thanks to Aly and Ory too for badges and their company, you two widen our connection to the music. It’s not just a consumable for some of us, it’s an emotive, soaring entity that lifts us out of troublesome times and adds colour to the many good times.

- DAVID HANCOCK

LIVERPOOL

O2 Academy 17.11.18



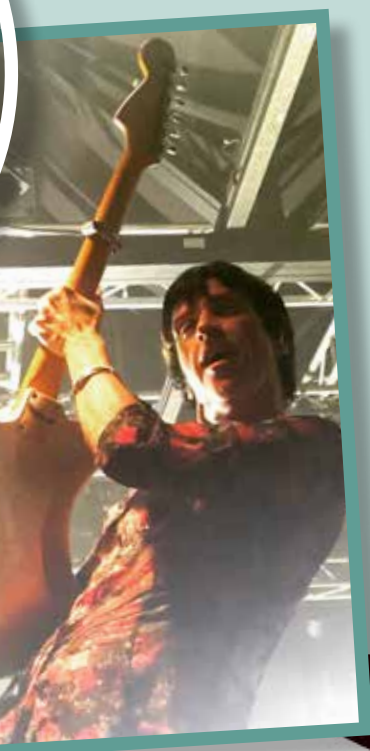
Having only really listened to The Smiths and none of Johnny's own stuff, I was apprehensive of what to expect from the gig, but knew I had to get tickets to see such a legend. However, my girlfriend and I can honestly say it is one of the greatest gigs we've ever been to. The effort that is put into the show is just amazing, and you can tell he does everything for the fans. Such a loving guy!

Atmosphere: **10/10**

Music: **10/10**

Johnny Marr: *OFF THE SCALE*

- Matthew Graine



I haven't been able to see Johnny play since Hyde Park in 2015 due to work commitments so I was dead chuffed to see that he was playing the O2 in Liverpool on a date I could go.

When we got into the O2 it was absolutely chocker, I've been there several times and never seen it that busy.

Johnny came on stage about 15 minutes later and launched into one of the best shows I've seen him do. The sound, the lights, the band and the crowd were amazing.

I hoped to bump into him for the ever illusive photo I've been trying to get for years but didn't see him even though I spoke to Jack and Iwan and went for drinks with Aty and Ory, so that more than made up for it!!!!

- Adam Roberts

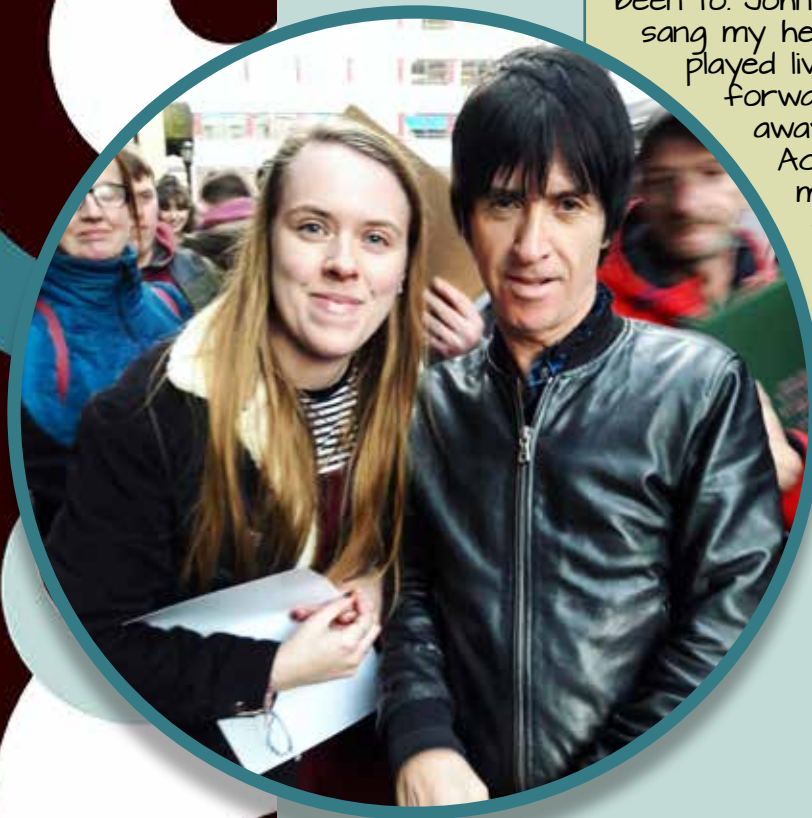
Alison & Grace



Mother-daughter bonding

- Chilling with the family is always a great way to spend a Saturday evening – but why stay at home when you can head into Liverpool to see Johnny Marr? It's a no-brainer!
- First time for all three of us to experience the crazy atmosphere and the incredible vibe together: and absolutely nothing to complain about.
- Down the front, at the barrier and utterly mesmerised. Yep, like mother like daughter!
- Did he recognise us, did he shoot Grace a smile? I like to think so and she's totally convinced he did.
- He bowled her over, he lived up to my hype – so at the end of the evening it was a case of until the next time, because there will definitely be a next time.

- Alison Moore



On the 2nd of November 2018, I was lucky enough to see Johnny play the National Stadium in Dublin. I tried to get to the venue early in hopes of meeting him but that didn't work out, nonetheless I was still buzzing for the show. I managed to push my way up to the very front and it was hands down one of the best gigs I've ever been to. Johnny was amazing to see and hear live and I danced and sang my heart out and cried tears of happiness! Every song he played live was played with such energy, it was stunning. Fast forward almost two weeks later when I was on a break away in Liverpool, I realised that Johnny was playing in the Academy the day I was flying back to Ireland! Chancing my arm, I thought I'd go to the venue early before my flight in hopes of meeting him and to my surprise... I finally got the chance! I sobbed many tears of joy after that photo was taken!

P.S Johnny please come back to Ireland soon. :)

- Ailbhe Nally x

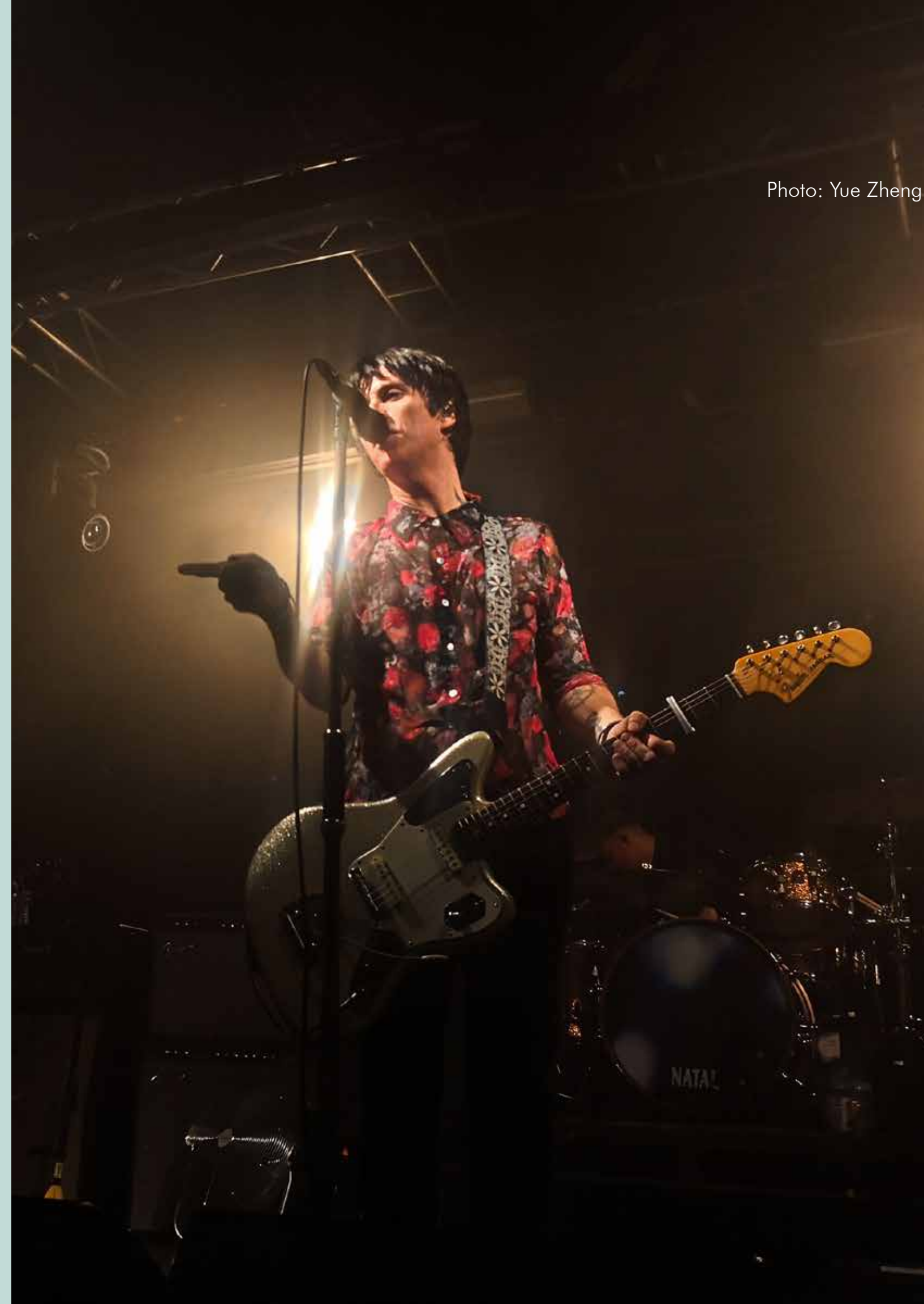


The 3 Marrsketeers

What a perfect day. I met my friend at the station, had a quick pint in the Christmas Market before heading up the hill to the concert. Took are places near the front. The support band were really good. But Johnny outshone them of course. We almost got his plectrum at the end as I'm sure it hit me but couldn't find it in the dark (should learn to catch). After that walked through the city to a club where Mike Joyce was DJing - it was quite a strange place doing some celebration thing. Thank you Johnny for the great experience.

- Ben Turbervill

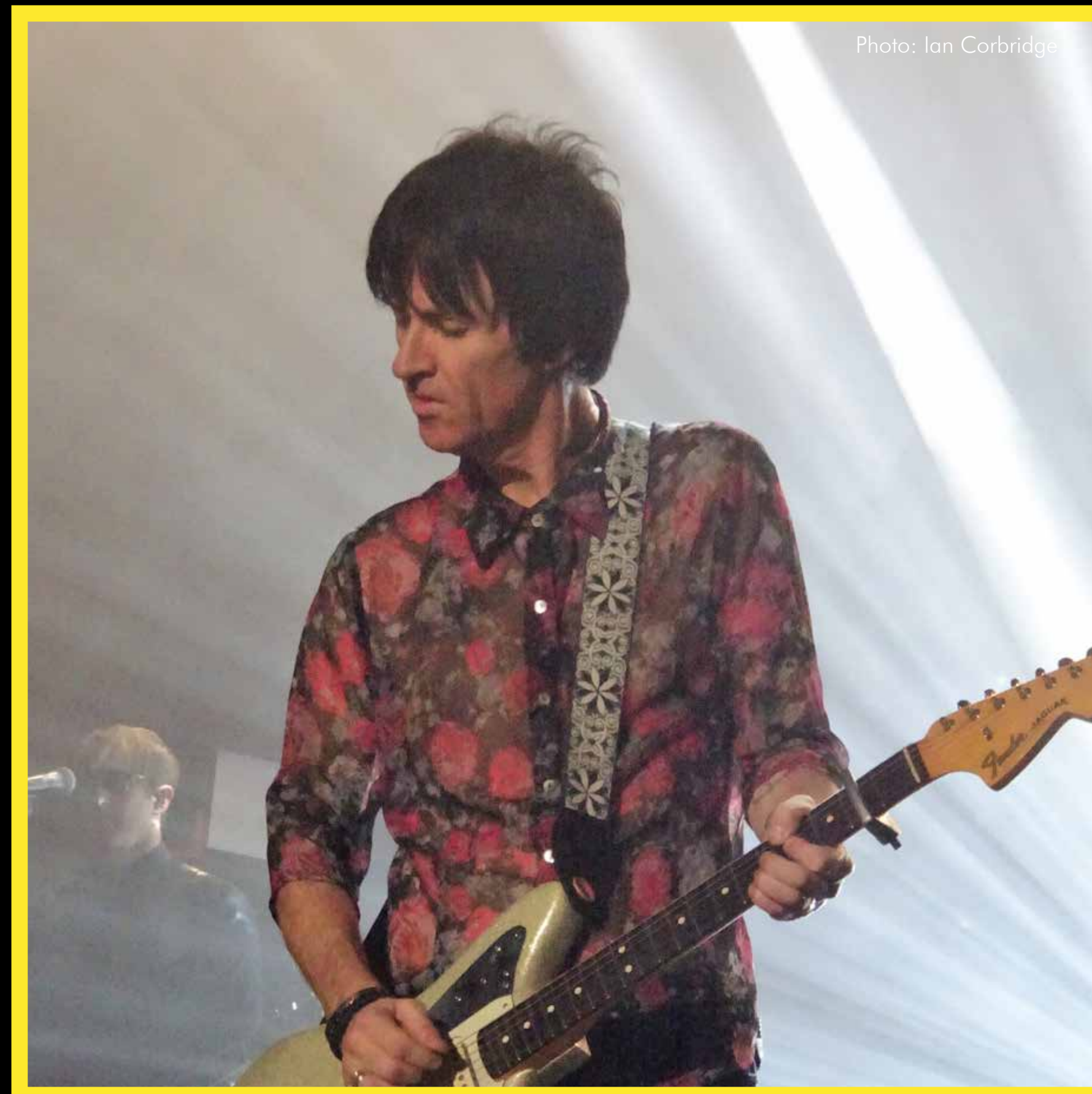
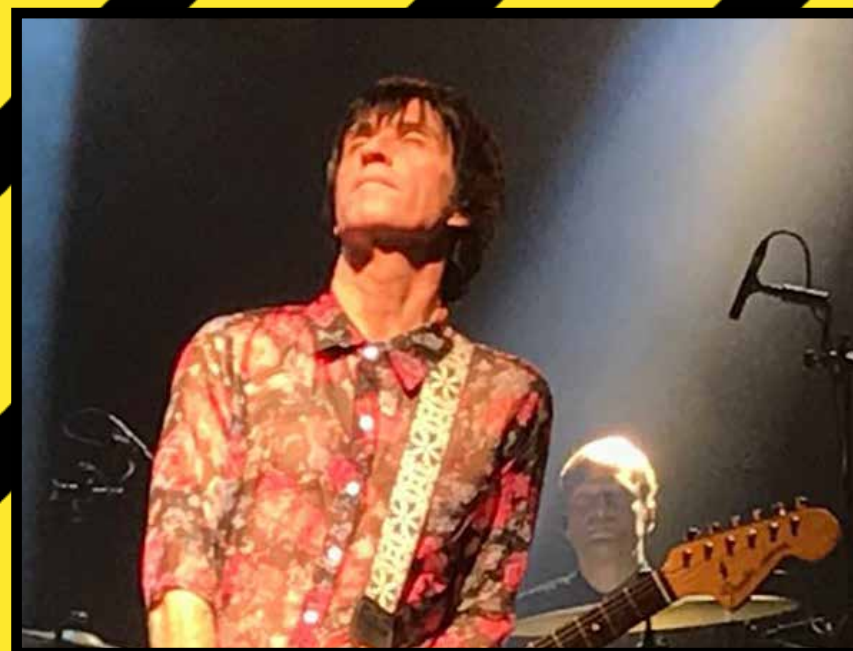
Photo: Yue Zheng

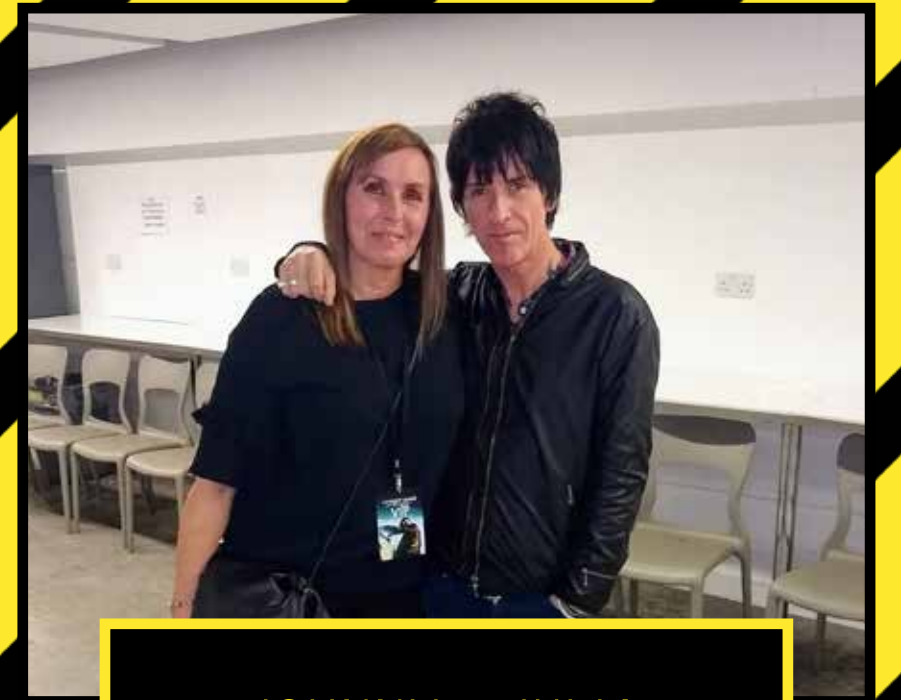
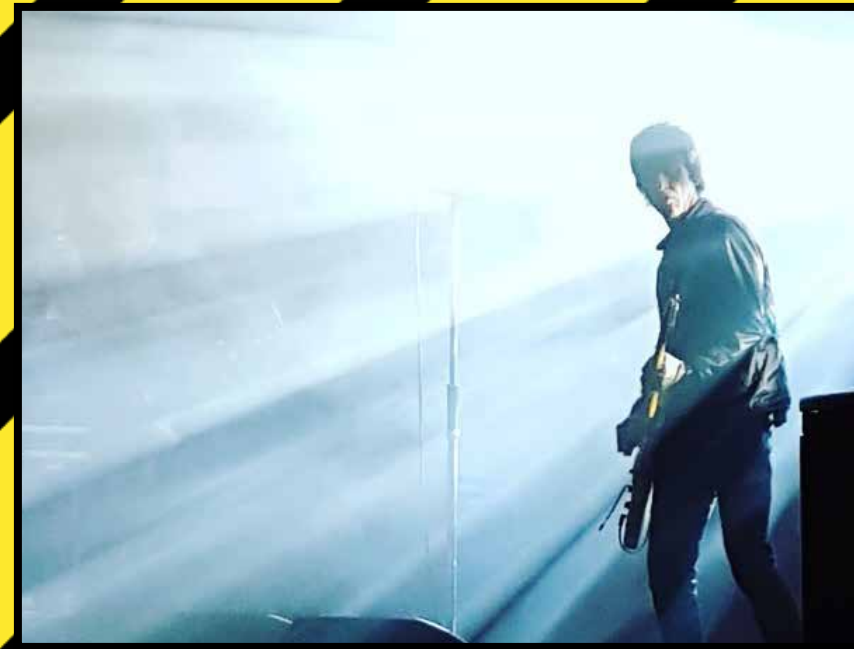
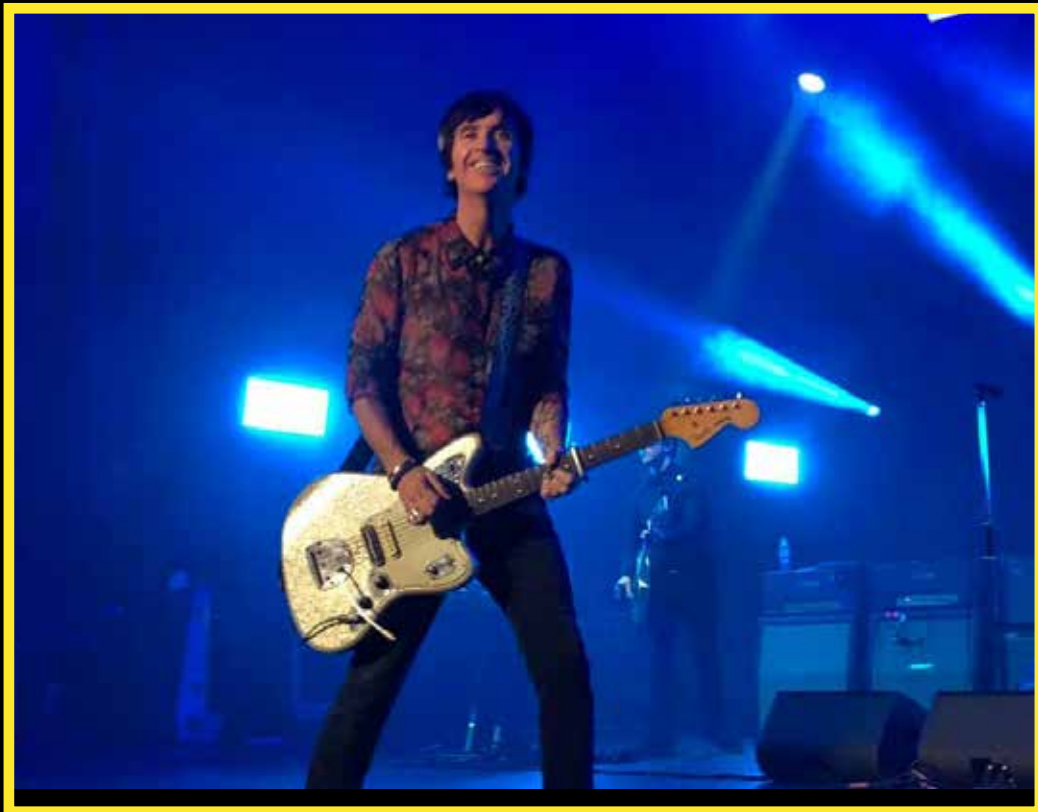
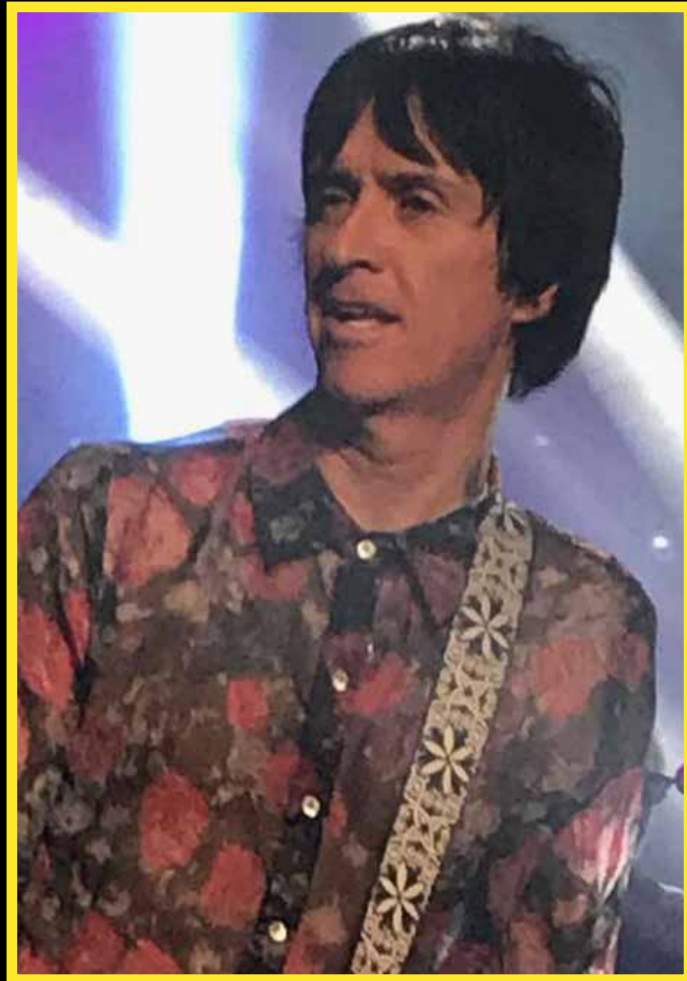


MANCHESTER

02 APOLLO

18.11.18

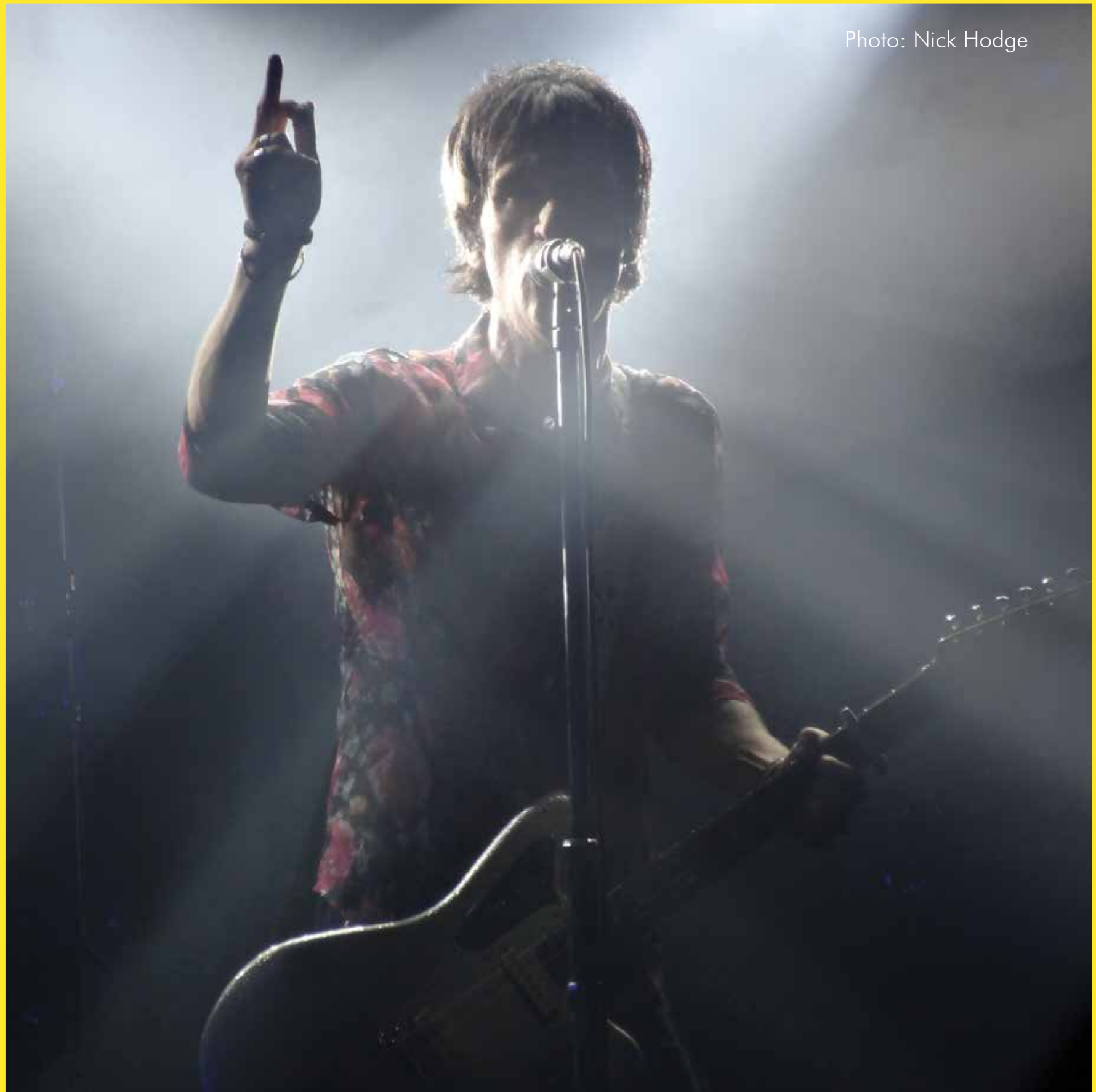
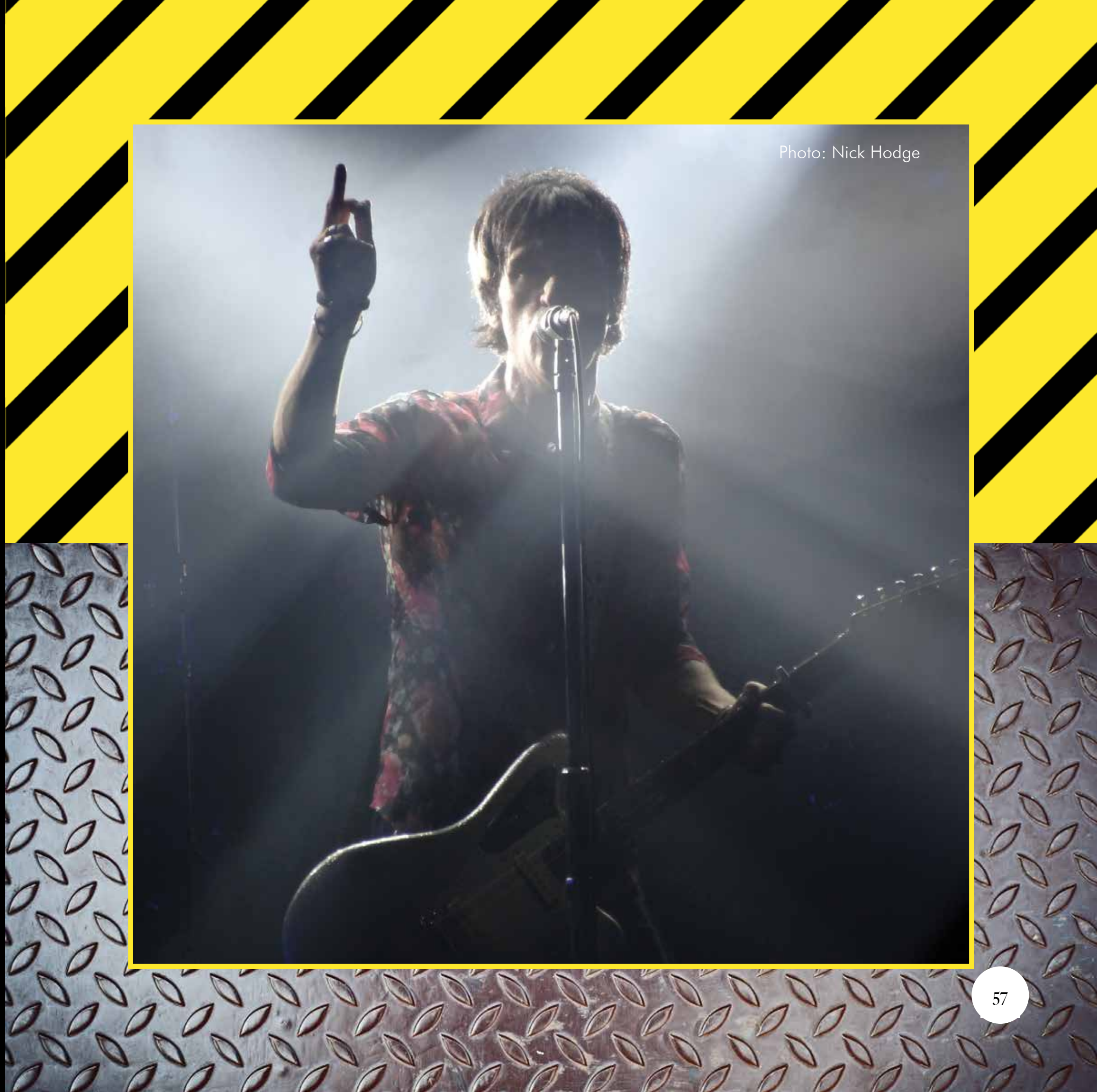
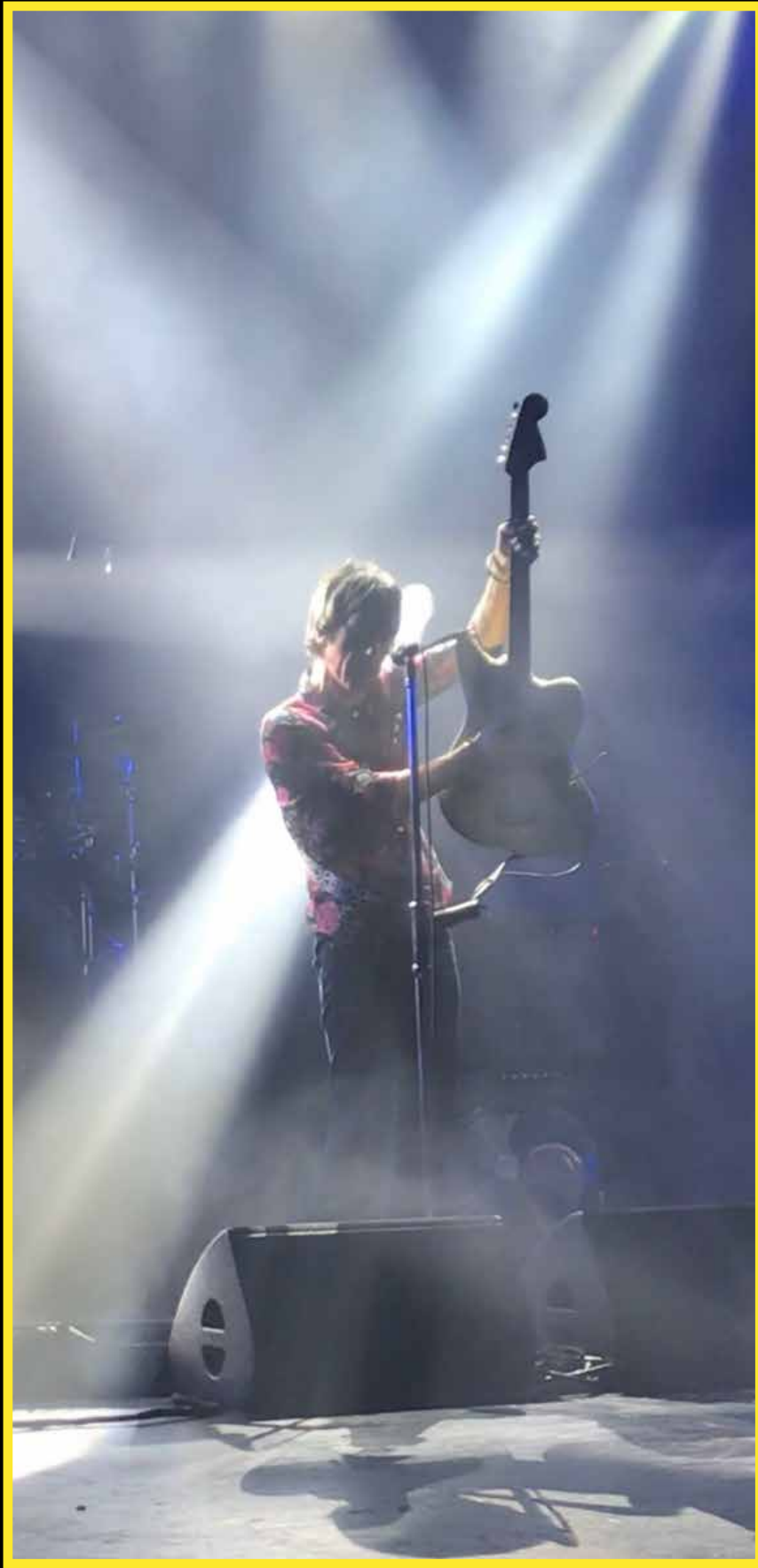


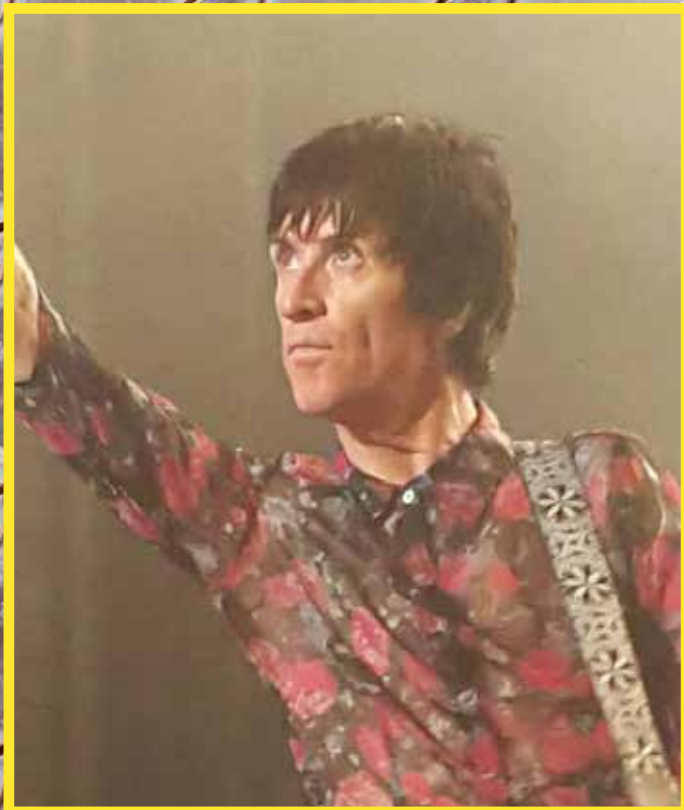


JOHNNY + JULIA



JOHNNY + DARREN







Madrid

Sala But 21.11.18

It was a perfect concert. What else could I say?
Pure magic.

Alessandra and me flew from Florence to Madrid just for the show because it seemed the perfect place to see it. Italy someway didn't seem right. I've always been a Johnny Marr fan more than a Smiths' fan, he always had a special place in my heart and in my guitar playing of course. He's been my hero since the first bars of "This Charming Man", and that night I had the opportunity to tell these words to the man in person.

Actually I spent much of the Eighties trying to figure out how to play decently "This Charming Man" and sadly failing. When I met Alessandra, the common passion for The Smiths created an early and strong bond between us, and one day I promised her to play my guitar again and learn the song for her. Thank God they invented youtube so I was able to play a decent rendition. So, Mr. Johnny Marr, I owe you a certain amount of wonderful days.

Thank you
with love

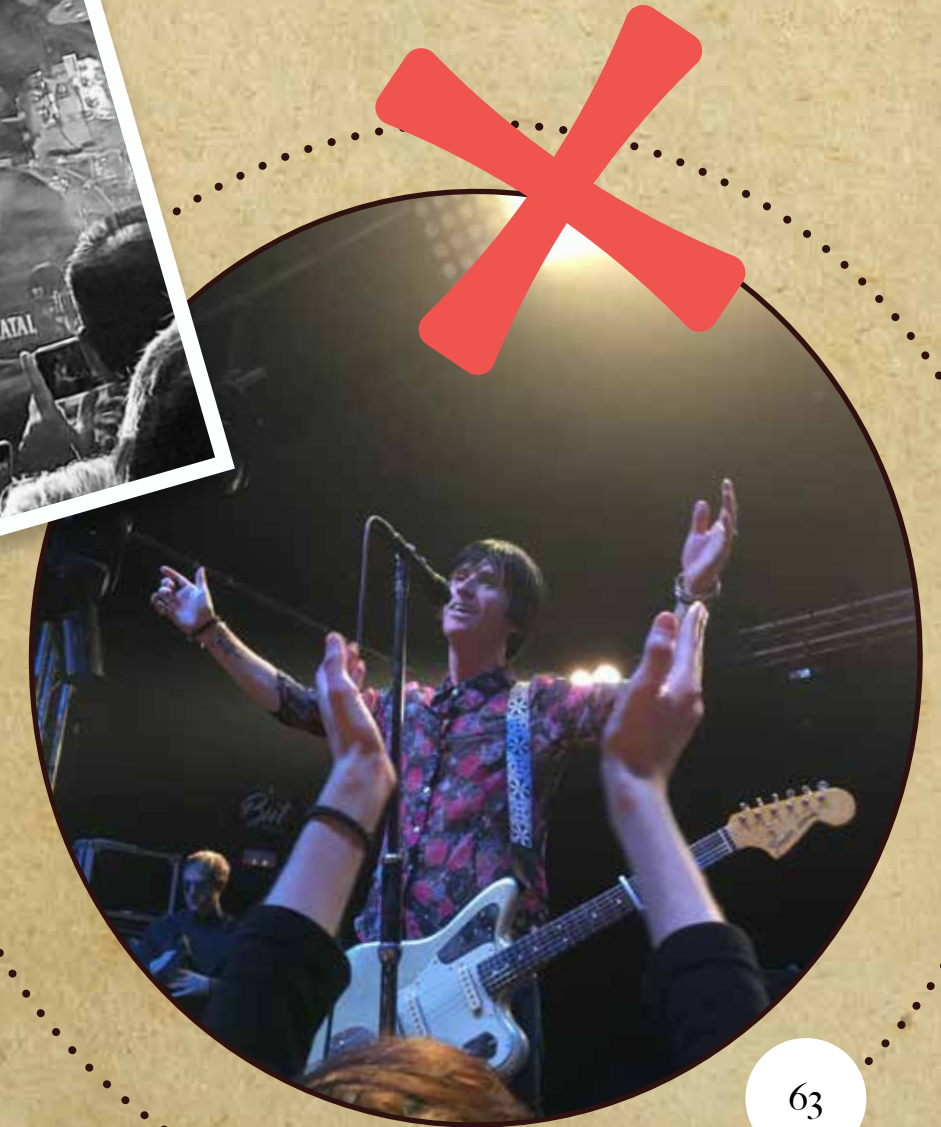
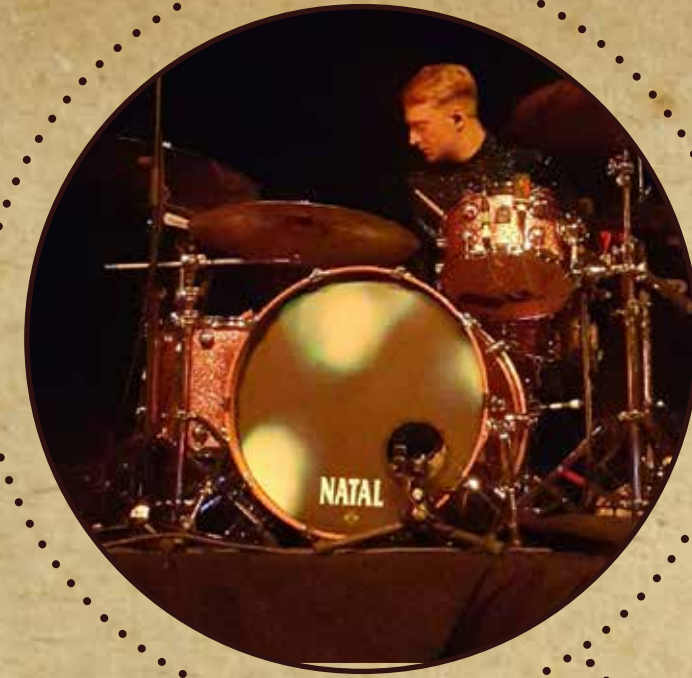
Umberto Palazzo.
Pescara, Italy



Johnny & Umberto



Photo: Nick Birds



Lisbon

SUPER BOCK EM STOCK 23 NOVEMBER 2019



Johnny & Teresa



Meeting fans





Zagreb

Lauba



24.11.18



I'm not a woman of eloquent words, but when trying to put down Johnny Marr's music and performance to anything slightly coherent, the most prominent word that comes to mind is **ELECTRIC**. From the shoes on his feet to the sparkly guitar, this gentleman oozes coolness. He knows what he's doing and he loves it. His band, accompanying him since The Messenger tour (and beyond that), is on top form and tight as ever. You can tell they're having just as much fun as Johnny and the crowd do. I'm pretty sure I saw the magnificent Doviak crack a smile! Thank you for coming to Zagreb, Johnny! This beautiful night will stay with me forever.

Some lights will never go out. x

- Katya Pavic

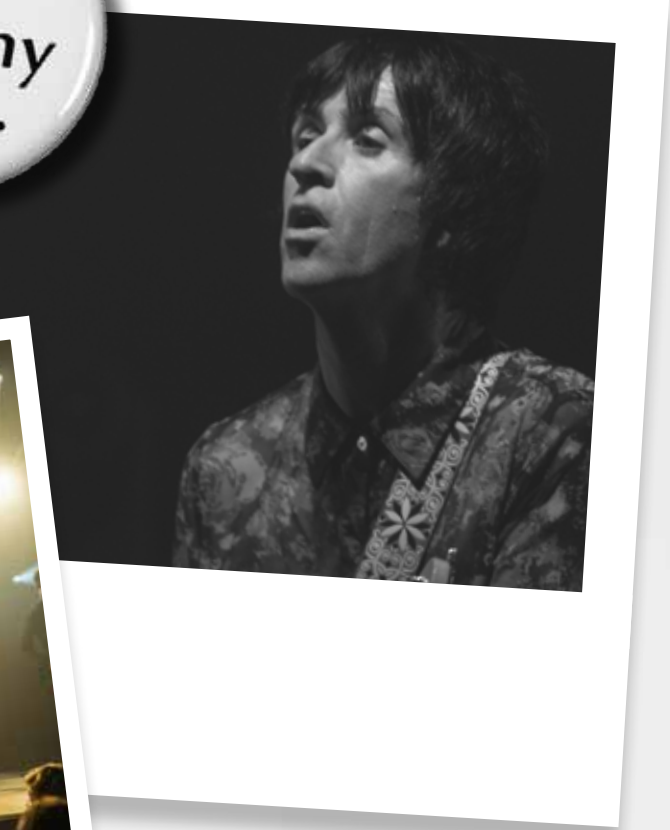
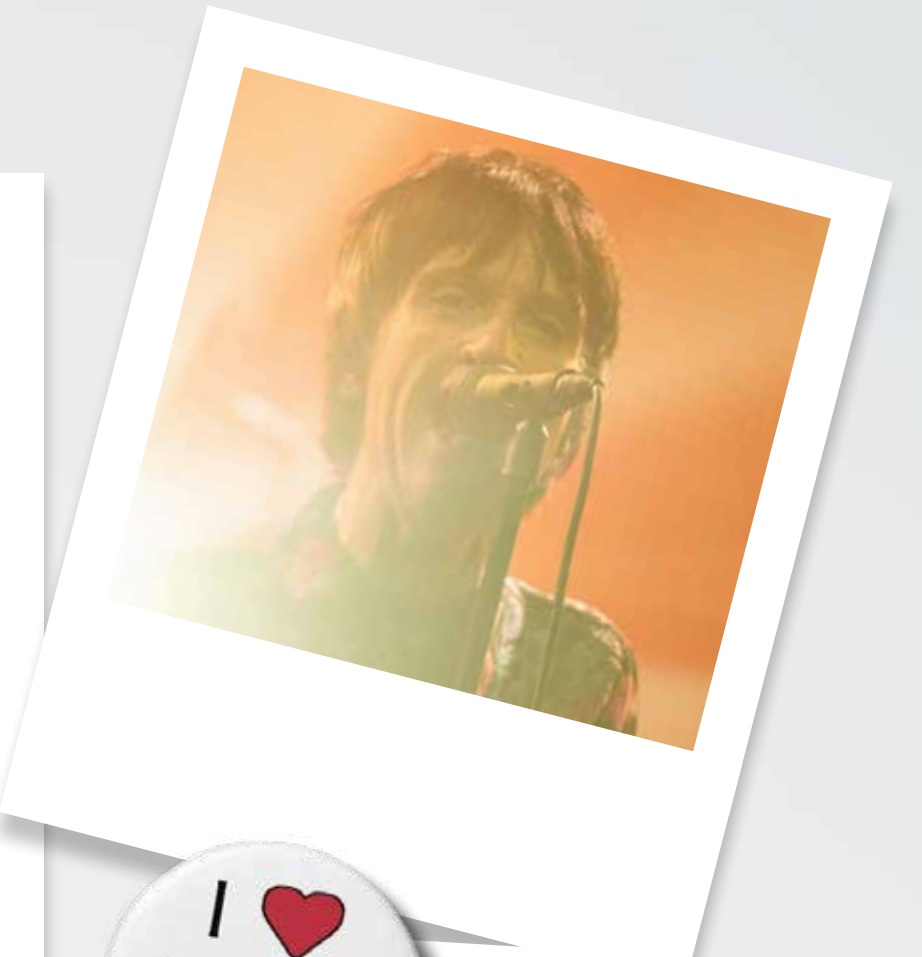
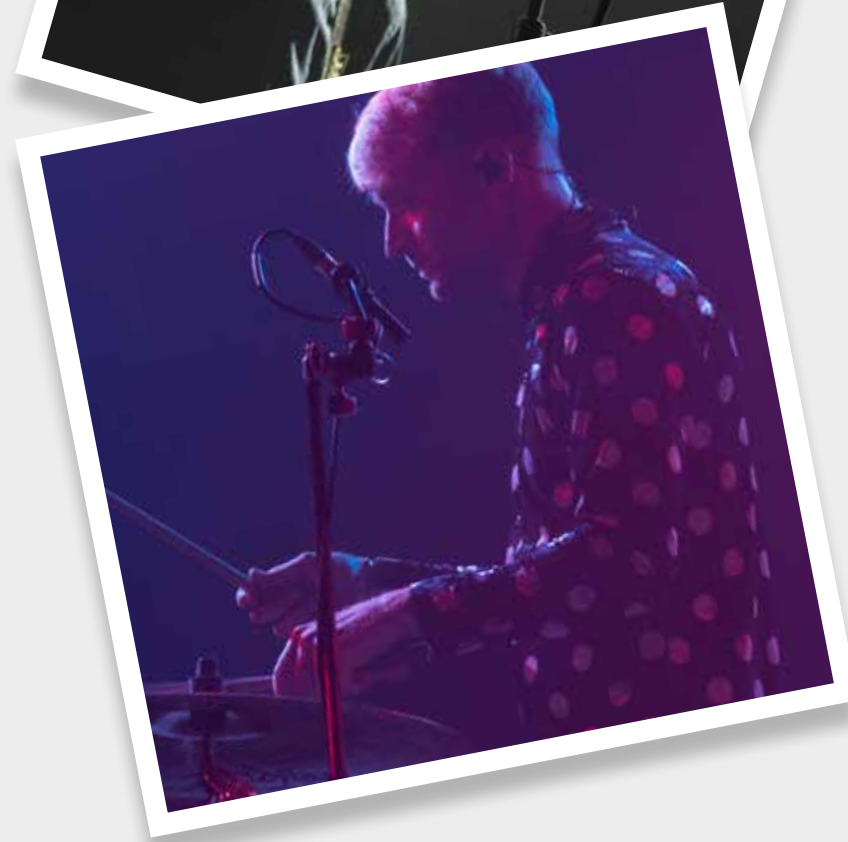
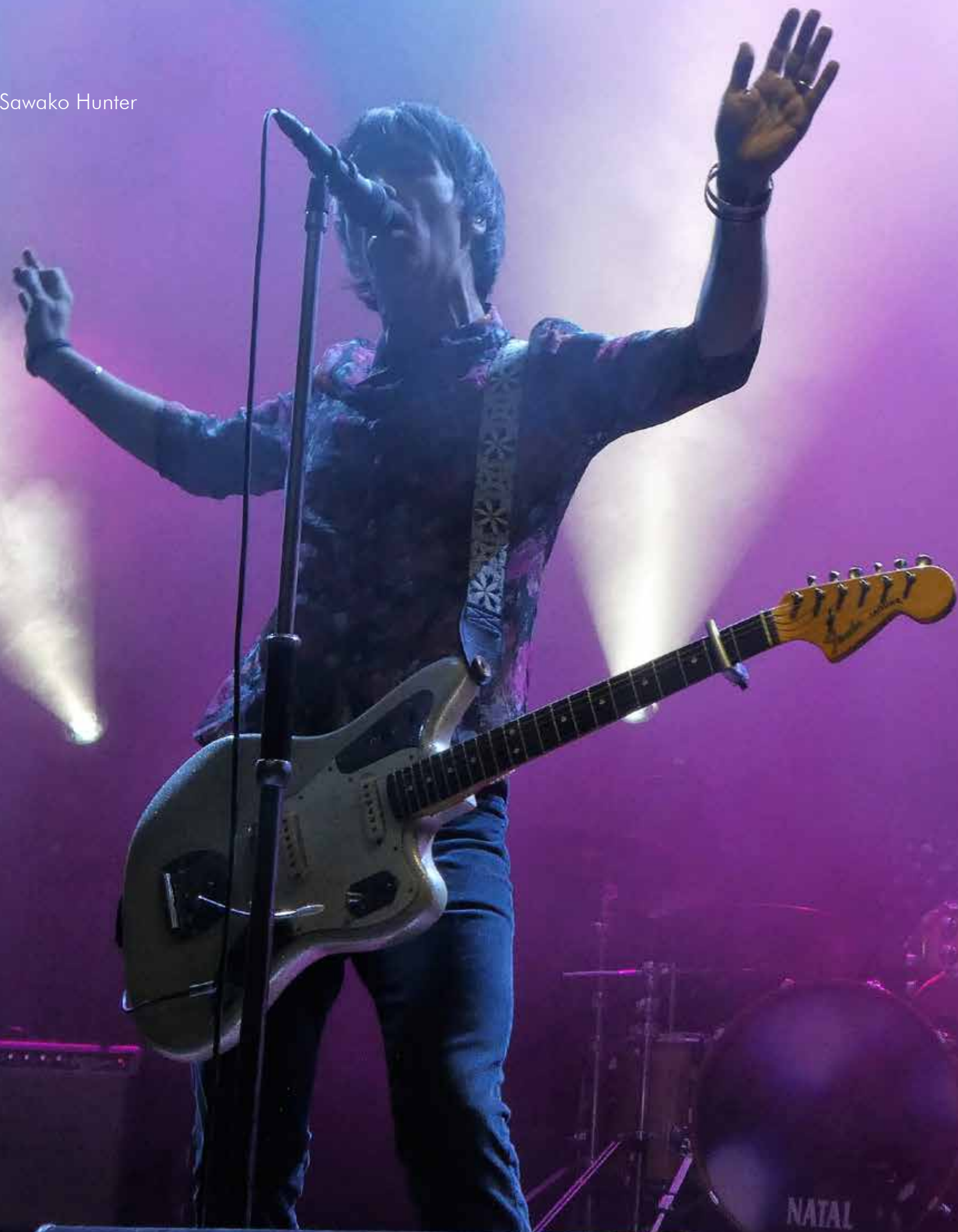


Photo: Sawako Hunter



Barcelona

B I K I N I 2 6 . 1 1 . 1 8



Johnny & Uri



Hi Hello and good Morning,

With Johnny Marr we spent about 5 minutes away at Barcelona airport. He came from Zagreb and me and my partner (Diana) and 3 friends went to the airport to welcome him to our city.

We came close to him and my friend Toni asked if he wanted to sign any vinyl. Very kindly Johnny paused and started, with great patience, signing vinyl, dedicating them and taking photos. Also he asked if we went to the gig, if we played the guitar and also he apologized because he could not speak Spanish.

He was caring and attentive to all of us, as an anecdotal commentary, during those moments I became nervous and at the time of taking a photo, my hands shook, Johnny realized and he was thankful, saying "nice to me meet you too!!!" - and then I took a photo with him that I keep as a great memory.

Broadly speaking, this was the meeting with Johnny, a very nice person.

- Uri Bruquera





Jack & Elisa



LYON

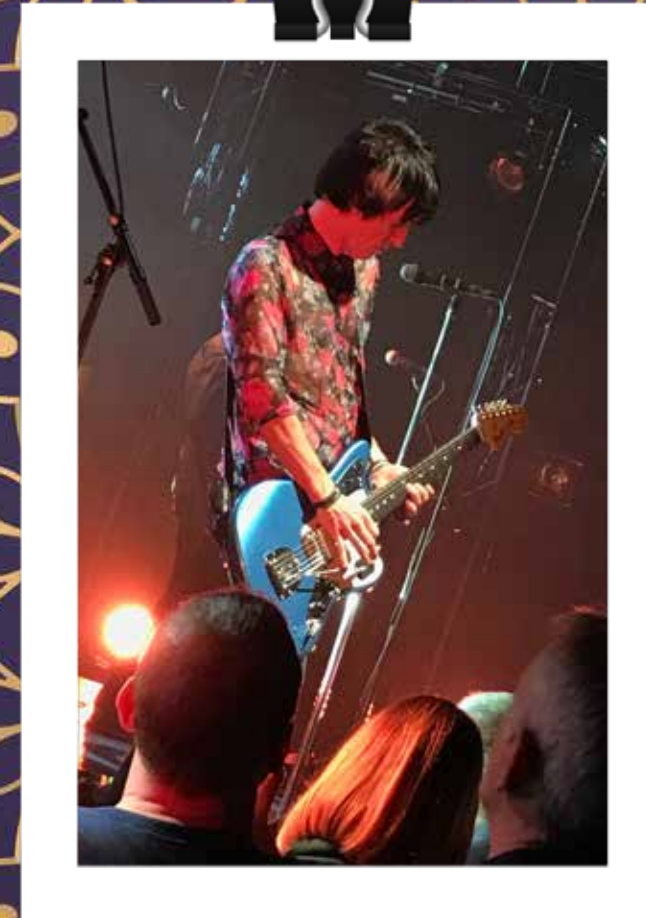
*L'Epicerie Moderne,
27 November 2018*



Immersed in the moment

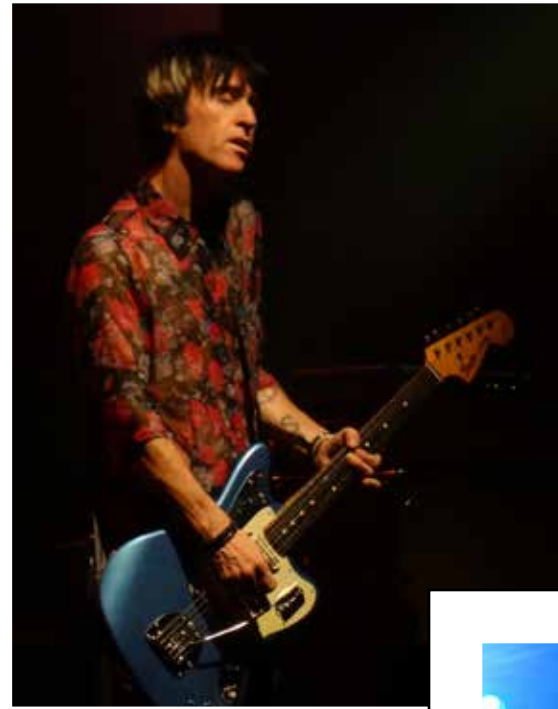
It was such a huge pleasure to welcome Godlike Genius Johnny Marr and his talented band back to France after the warm up show in Paris earlier in the year. The new songs sounded superb and it was so special to hear Get The Message, as I am a huge fan of ELECTRONIC. Johnny was in high spirits and seemed as happy to see the audience as we were to see him, ie VERY! Thank you Johnny Marr, Lyon loves you!

- MARIE BODIN



MILAN

FABRIQUE 20.11.18



JOHNNY & ELISA

I had the pleasure to attend Johnny's gig in Manchester last November, but this time I also could see him twice in ten days!

The first time was at the Apollo gig on 18th November, a magical venue...I was there with my husband Stefano and we were almost in the front row: it was an absolute blast!!

We loved the show and all the people around were wonderful as they made us feel at home!

I'd always thought that gigs in Manchester were special because of Johnny performing in his hometown, but I must admit that I changed my mind after taking part in his concert in Milan at "Fabrique" on 29th November...

We left Rome by train in the early morning and only the day before we read about Johnny's meeting with his fans at the "Feltrinelli" bookshop from 12.00 a.m. for the book presentation.

When we arrived in Milan it was late already, so we jumped in a cab to Feltrinelli... It was a race against time but, in the end, we managed to get there in time to see Johnny!! I was so excited and I couldn't believe it!!

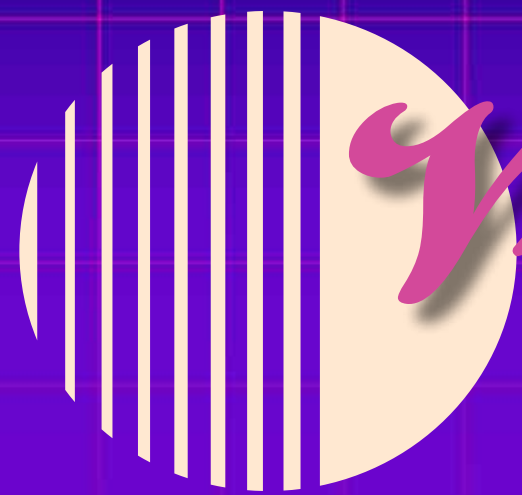
I've been his fan since I was 12, I grew up listening to his music and he has always been a source of inspiration in my life, both as an artist and as a person.

At the library, during the queue, I couldn't stop thinking about all the things to say... when it was my turn, I felt so thrilled... but immediately after, I had the feeling I was talking to an old friend! He was so kind but he struck me with his charisma.

Johnny spoke with each of us, listening carefully to his fans' words and stories, asking them about their lives and their love in music...It's been a very significant exchange of views, thoughts and energy. I think that since he started his solo career his connection to the audience has become much more powerful and stronger.

The "Fabrique" is a very cool venue and there was a very intimate atmosphere, the concert was great and Johnny and the band were amazing. He even recognized many of the people he'd seen in the morning, saying hello. I enjoyed every single moment of the show. It was a wonderful night and I'll never forget it!

Forever grateful
Elisa (Rome)



Vienna

Flex 01.12.18

JOHNNY MARR'S SHOW IN VIENNA WAS A CELEBRATION OF OLD AND NEW. FROM THE ECSTATIC RIFFS OF 'BIGMOUTH' TO THE SHIMMERING SOUNDSCAPE OF 'WALK INTO THE SEA'. WATCHING JOHNNY PLAY AND PERFORM, LEAVES YOU WITH A HUGE SMILE ON YOUR FACE, PERHAPS IT'S ADRENALINE (BABY!), PERHAPS IT'S INFECTIOUS FROM THE BIG GUY HIMSELF...I'M COMPLETELY HOOKED!

- PIETER GRAF

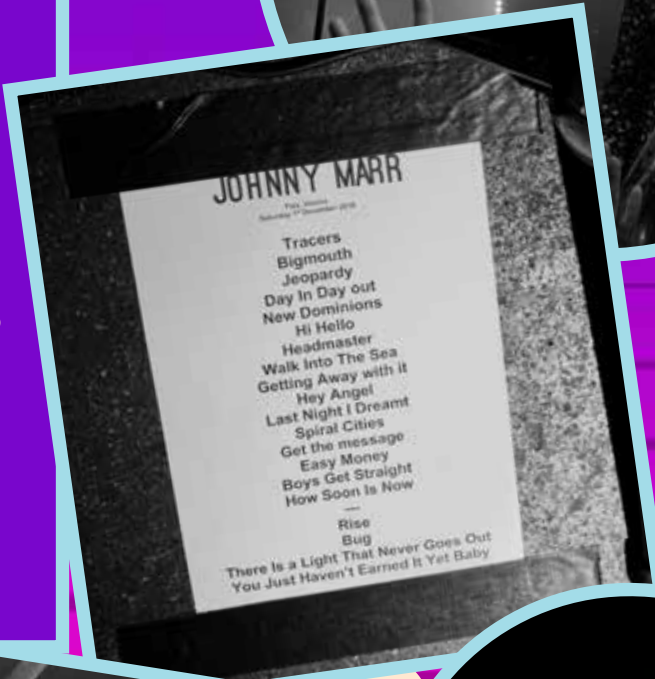


Photo: Ethan Vincent



MUNICH

Technikum, 2.12.18



JASMINE & JOHNNY



I want to talk about my experience seeing Johnny live for the first time. It was the 2nd December, and it happened in Munich. I had nothing to do (I don't live in Munich and the weather was bad), so I went to the venue at about 2pm. I was lucky enough to meet Johnny very briefly and take a picture with him. So I was very happy about that.

The show kind of changed my life. There was something so magical about having him right in front of me and how easy he made it look playing the guitar. It made me want to become a better version of myself and try to learn how to play the guitar again. I gave up alcohol during the week and have messed around with a friend's guitar a couple of times, and want to get my own now.

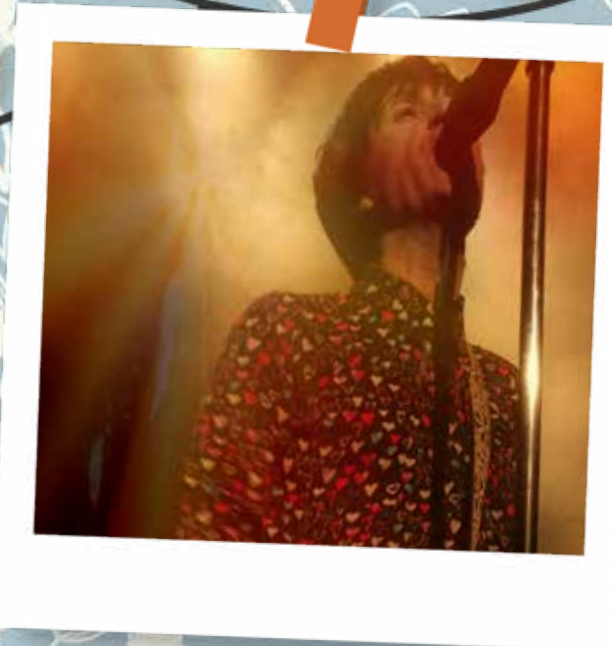
The atmosphere was great. The people were lovely and we all enjoyed it a lot. I left with a huge smile on my face and like I said, it has done something to me.

Can't wait for the next European tour and will definitely do a few shows then!

- Jasmine Pirker

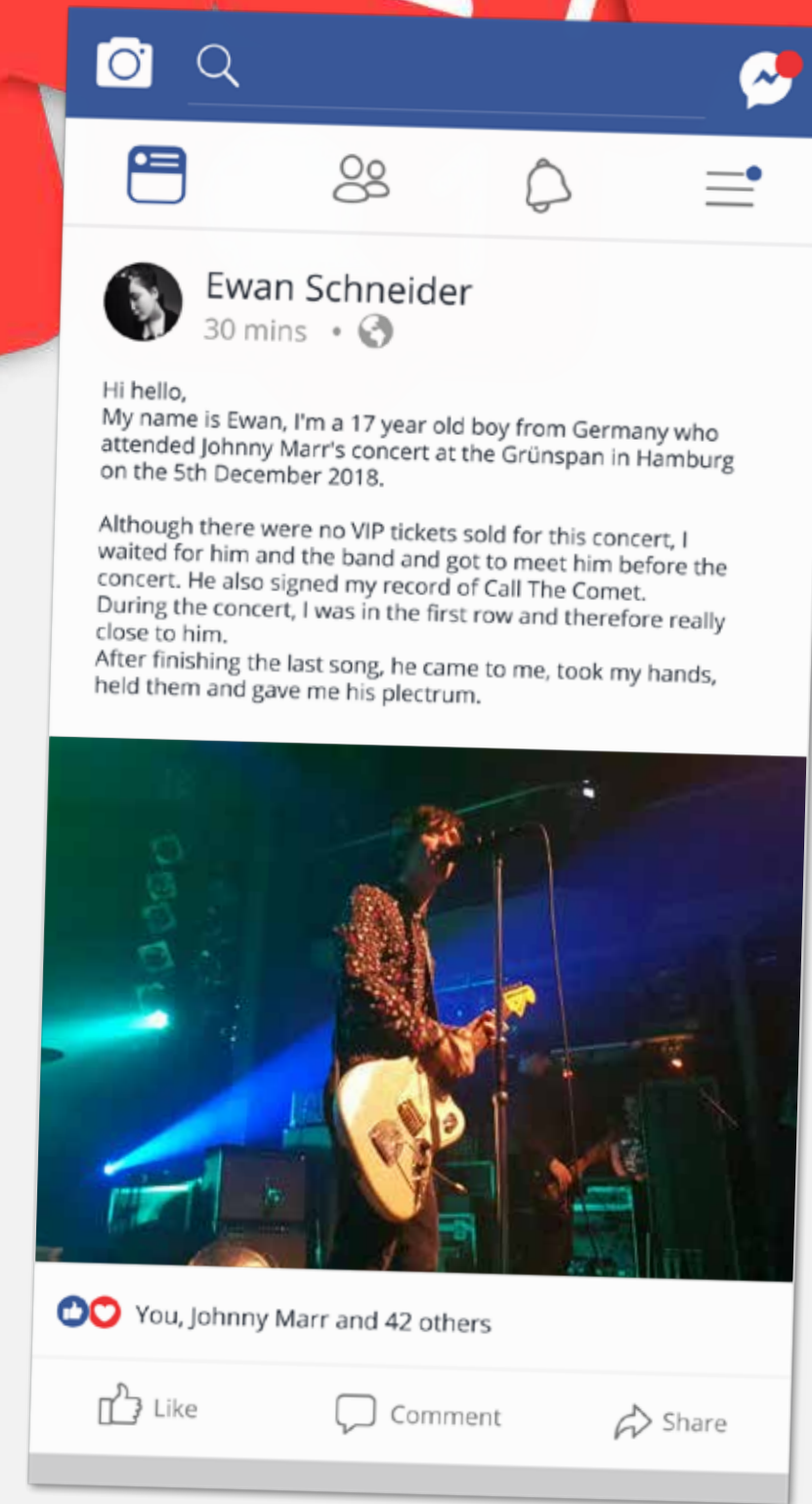
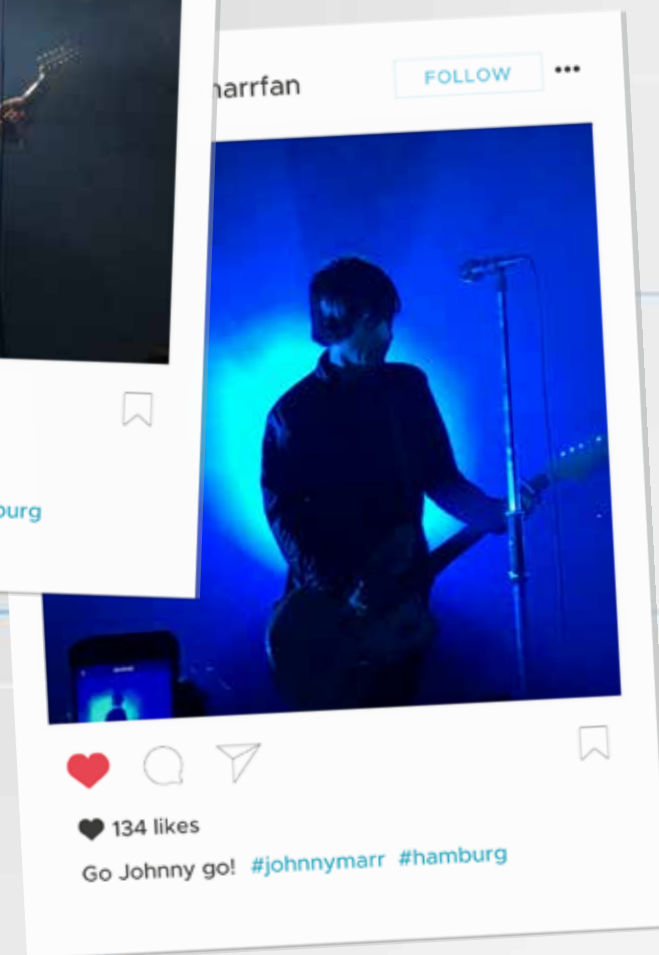
Colonge

03.12.18
Gloria Theater



HAMBURG

GRUENSPAN, 5.12.18



AMSTERDAM

MELKWEG MAX 06.12.18



It was my 6th time seeing Johnny (1 x Modest Mouse, 2 x The Cribs and 3 x solo) and this time was at Melkweg Max in Amsterdam.

With capacity of 1500, it was the biggest solo show he's ever done in the Netherlands and the venue was packed.

I was lucky enough to be able to meet him before the gig, and he was lovely as the last time when I met him.

When he hugged me, it was like seeing an old friend after so many years. So warm and generous.

A true gent, very down to earth guy. He is what he is, he is his music and his music is himself.

I've never met a musician that's so generous and very close to his fans.

Gig was brilliant as I expected. Johnny was on fire and the band was tighter than ever.

They all enjoyed it, having fun. I loved when Johnny made a joke when somebody requested him to play some Paul Weller/The Jam songs and teased us with a few seconds intro of This Charming Man. He is the charming man himself! My highlight was, same as the last time, Walk Into The Sea. I really love how the song builds up - first James' keyboard, then Johnny's guitar, Jack's drums, Iwan's bass, then in the end all of them got together. A very beautiful, dramatic song.

My eyes were wet while I sung along to "There Is A Light That Never Goes Out".

There was warmth and love in the whole space. We were there for Johnny Fucking Marr and Johnny and his band were there for us.

He gave us more than what we asked for and we gave him our love back.

Standing outside for 5 hours was worth and I met a couple of nice fans from different countries.

We talked about Johnny while waiting outside. It didn't feel like we've never met each other before, so if you read this, you know who you are! It was pleasure to meeting you and hopefully see you at Johnny's next gig again!

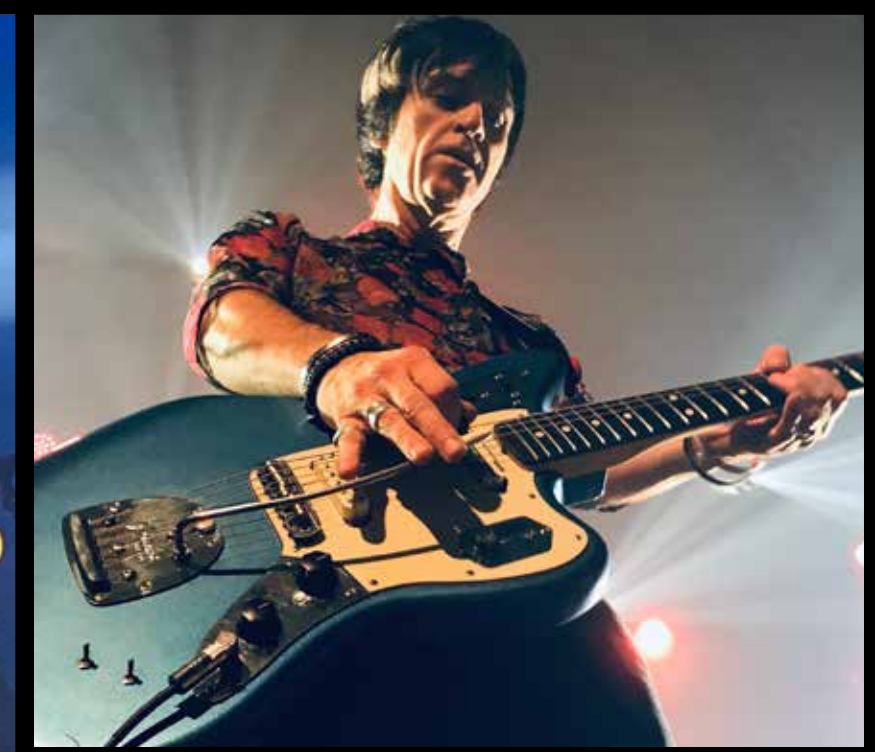
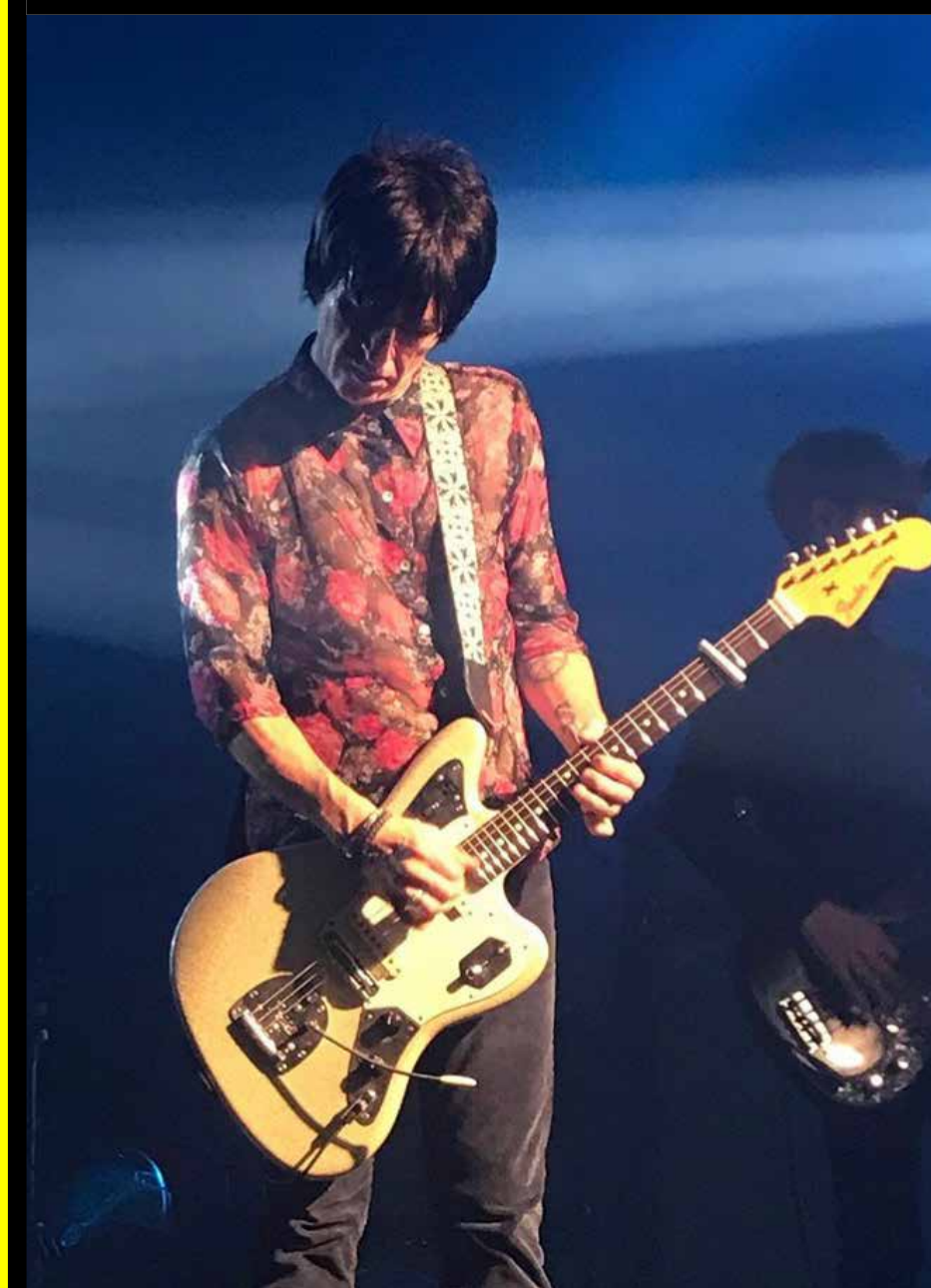
A kind crew member gave me a set list after the gig and I got some of my records signed by Johnny.

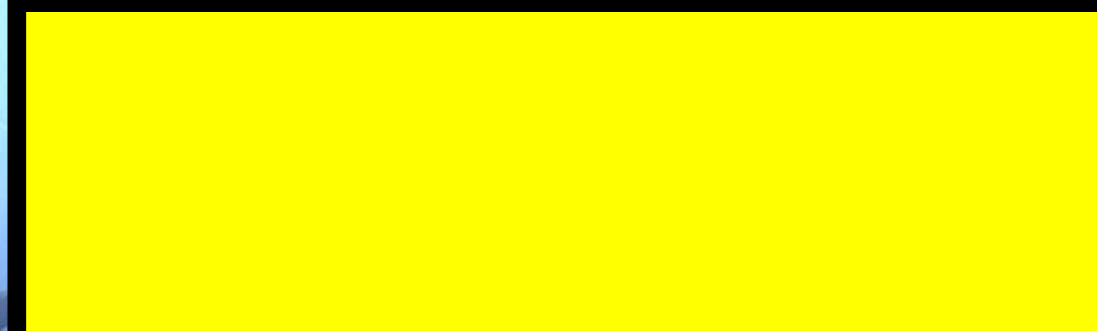
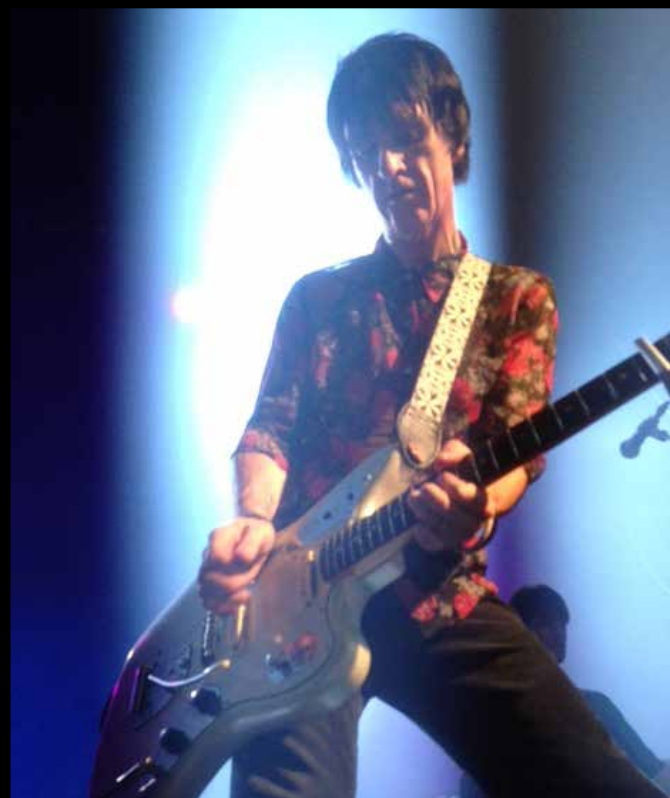
Johnny, forgive me for my greediness to let you have signed so many. You forgot to give my pen back afterwards, so I had to ask you to give it back to me.

Such a cherishable memory and warmth. Thank you Johnny and all the people that I shared those moments with. Thank you for the music and thank you life for giving me love and music.

I wish Johnny, his family, Doviak, Jack, Iwan and every Johnny Marr fan a beautiful New Year with brilliant music.

Love from a huge Johnny Marr fan in The Netherlands xxx

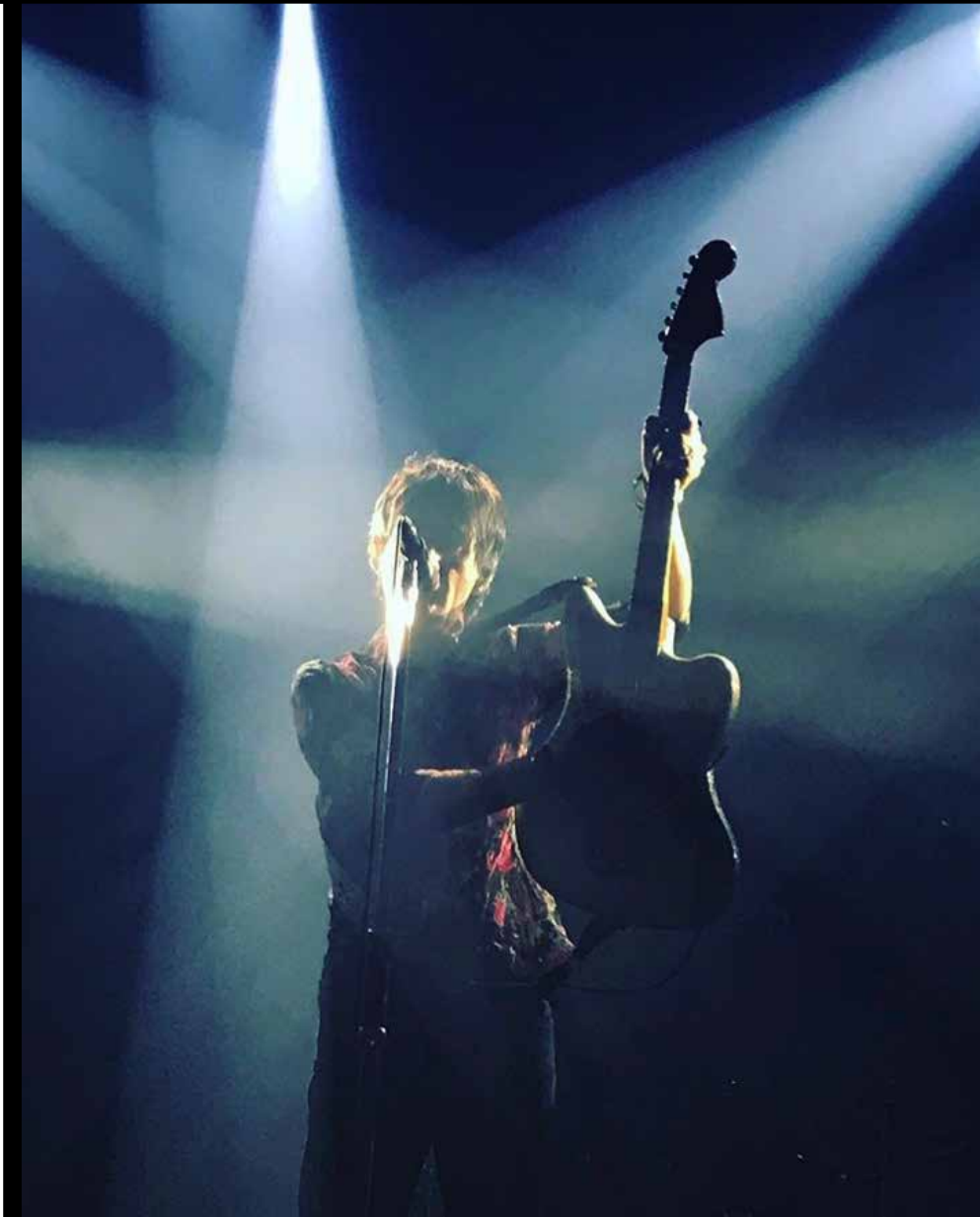
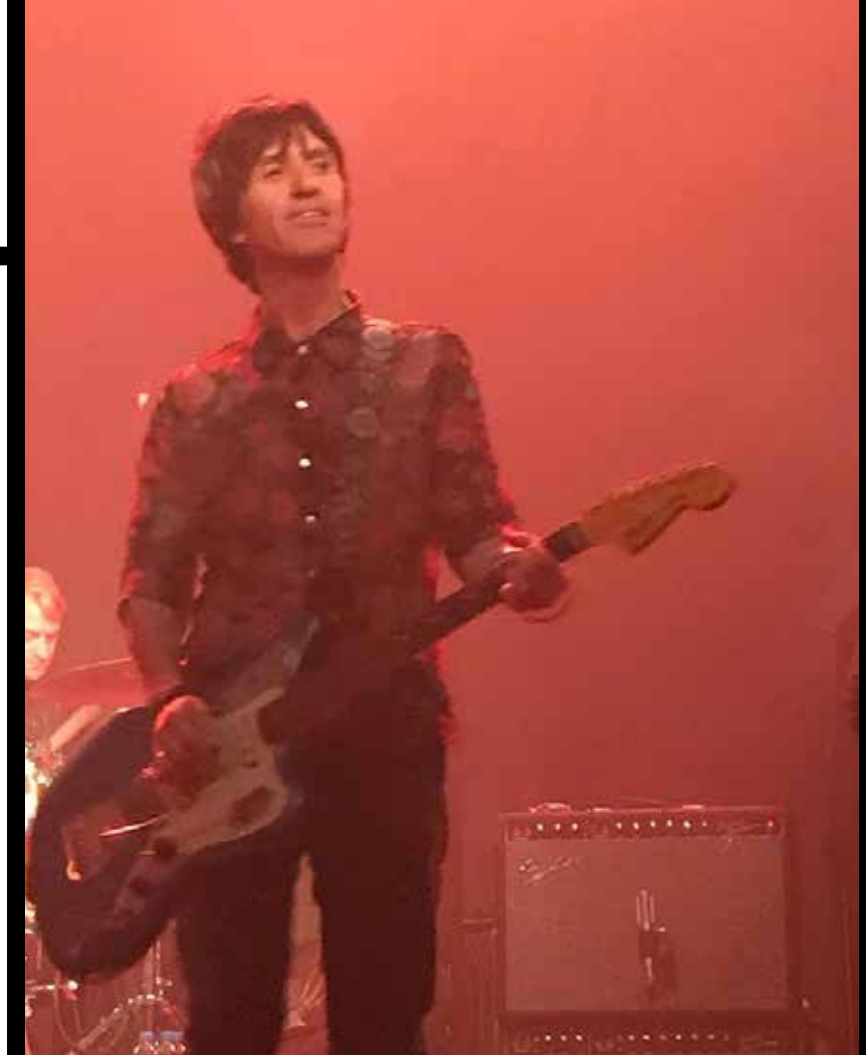




I dressed up in my newly acquired Salford Lass shirt and of course couldn't resist to buy some merch at the concert.
I saw Johnny one time before, in the same venue, the Melkweg. He played with Modest Mouse back then, and although I liked Modest Mouse it was Johnny I came for. I yelled his name during the concert, appropriate for the first time seeing my legend I would say. This time it was even better to see him perform and I was just blown away how good and fun he is live. Love!

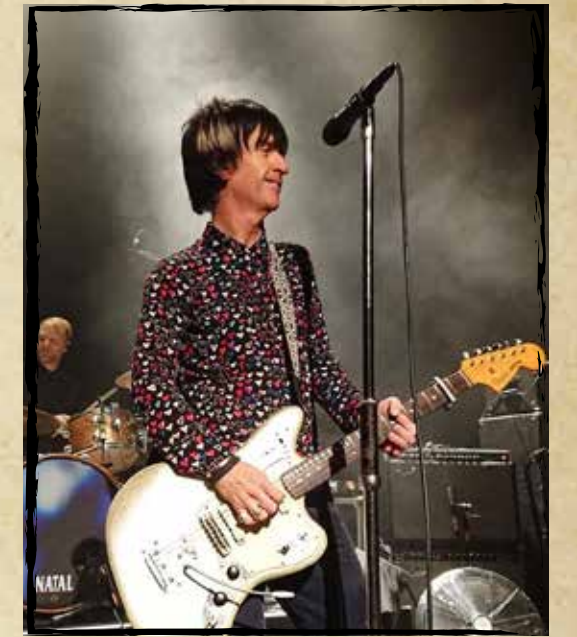
What I loved the most was to see how much he enjoyed it himself. That's why I also added the somewhat blurry pic of him smiling. I really hope to see him again, because his presence lightens the world

Love,
Kamiel



Antwerp / Trix Club

07.12.18



Ceci n'est pas une guitare

Johnny & Jenesca

LONDON 9.12.18

Earth H

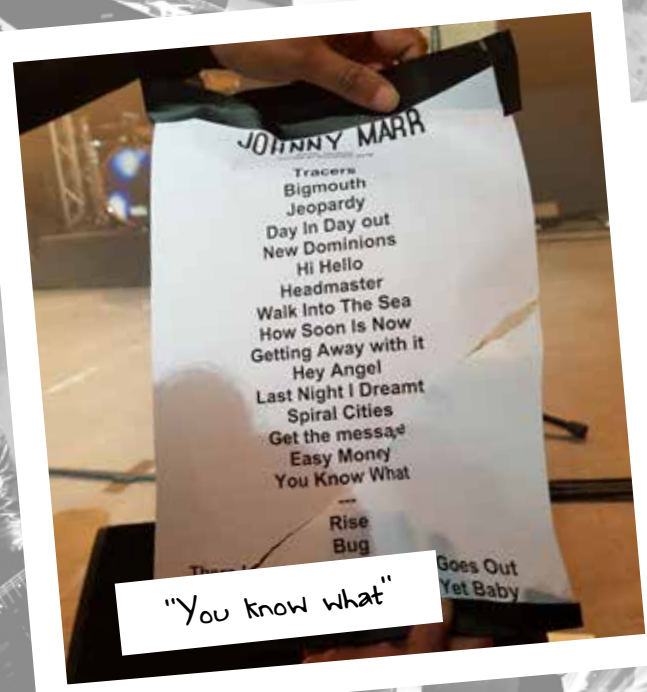
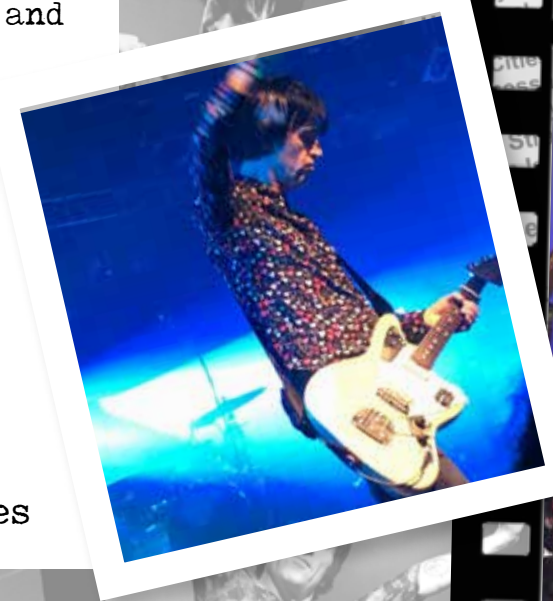


When Johnny announced his London earthH date, I couldn't believe my luck. After being spilit rotten on the UK Comet tour, another dose of 'Marrphine' was just what I

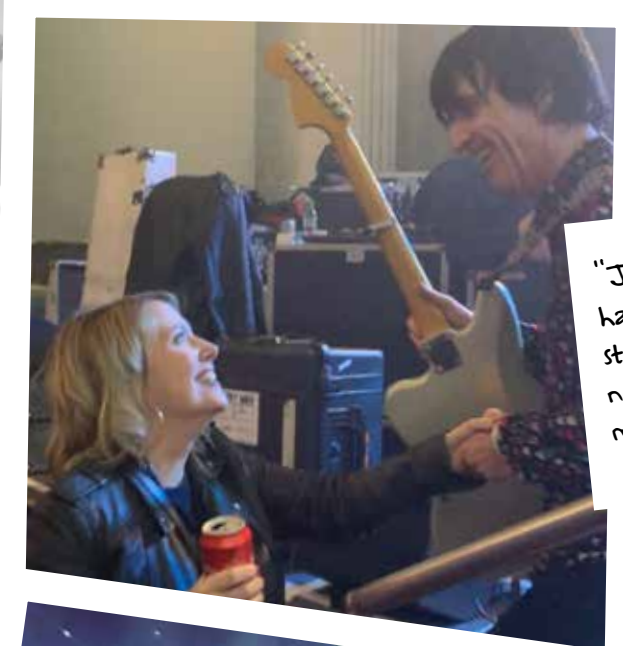
needed. Showing no signs of slowing down or any fatigue from the extensive tour he's just been on, Johnny took the stage with rapture. We were treated to cheeky smiles, glittery guitars and good old rock n' roll. Johnny graciously treated us to a FULL (!!)

version of This Charming Man. Shedding his Jag and confidently striding around the stage as if he's been there forever. It was a great sight. I hope he makes this little gem a semi-regular on his shows (I'm bit too greedy with the new stuff!). Thank you, Johnny. For giving the old legacy the respect it deserves and for keeping us on our toes with the new music, proving yourself to be a hard working artist in every sense.

- Max Barnes



"You know what"



"Johnny shaking my hand as he leaves the stage at earth Hackney, now pride of place on my wall!"
- Andrea Stewart



Johnny & Ilze

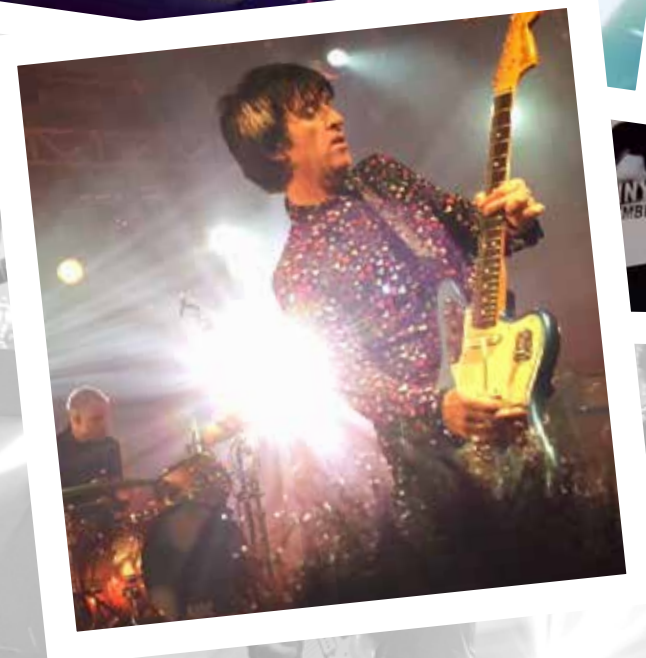
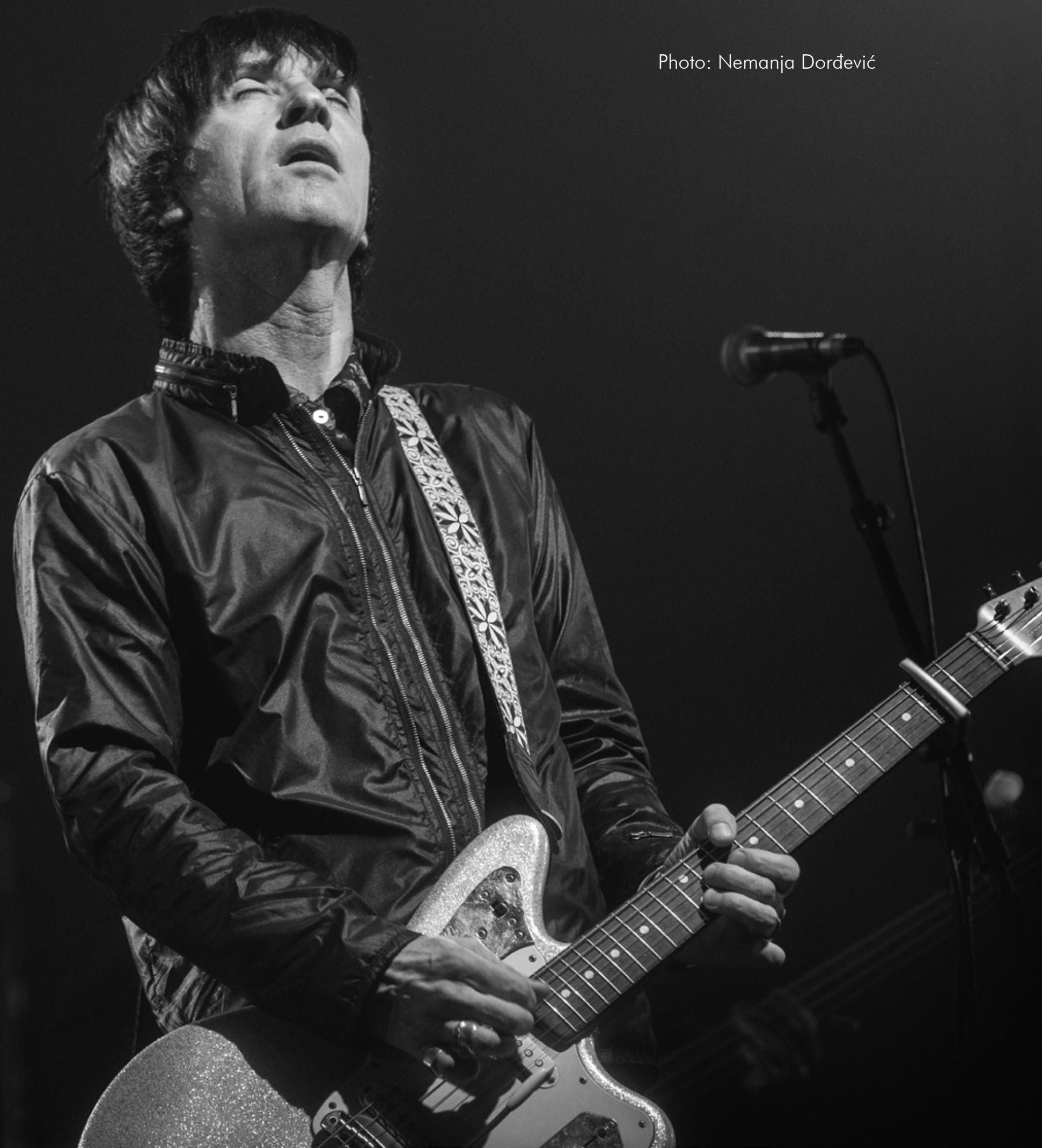


Photo: Sawako Hunter



Photo: Nemanja Dorđević



We'd like to thank everybody who took the time to share their special memories of the Call The Comet tour with us for this tour book.

We appreciate your input enormously, and are touched by your generosity and enthusiasm.

// ACKNOWLEDGEMENTS

Jorge Ocegueda Álvarez	Vince Gazy	Grace Moore	Andrea Stewart
Cat Auton	Luke Gillard	Charlotte Nairne	Peter Stone
Julie Back	Jan Glen	Ailbhe Nally	Gail Tangney
Isabella Barbato	Lauren Gore	Jack Neill	Kerrie Throne
Max Barnes	Pieter Graf	Ursula Heckmann Nerre	David Timperley
Chris Barry	Matthew Grainey	Iasonas Ofeidis	Tinkerman
Deborah Baxter	Stephanie Groves	Marta Oliva	Alessandra Torrini
Lee Bellfield	Alan Hammett	Umberto Palazzo	Yoko Translator
Simon Bibb	David Hancock	Sarah Palmer	Ewan Trehearne
Nick Birds	Molli Hancock	Katya Pavic	Ben Turbervill
Marie Bodin	Derek Hansen	Glyn Phillips	Ethan Vincent
Dom Brennan	Andrew Hay	Darren Phipps	Caity Watson
Julia Brown	Martina Hille	Umberto Picchiotti	Earnán Wilde
Uri Bruguera	André Hincke	Jasmine Pirker	Zak Gregory Wozencroft
Francesco Calcatelli	Nick Hodge	Niklas Pivic	Yue Zheng
Noah Charlton	Euan Hodgson	Linda Poulcott	
Matthew Clow	Sawako Hunter	Chris Powell	
Teresa Colaço	Ha Young Hwang	Julian Pratt	
Gary Collins	Olivia Inglis	Karl Prime	
Maisie Conboy	Sophie Jade	Lily Randall	
Ian Corbridge	Anne Jamieson	Frederic Rave	
Nik Corfield	Oliver Jungen	Callum Rhodes	
Andy Gillies Cornwall	Mitsue Kakuta	Tomás Ribes	
Elisa Covani	Annika Klaholz	Adam Roberts	
Teo Boy Curcio	Kamiel Koops	Benn Sanderson	
Katie Currey	Jenesca Lehane	Christine E. Schmidt	
Dammo	Elisa Leon	Ewan Schneider	
Chris 'Deco' Dexter	Leyi Li	Mike Sketch	
Scott Dexter	Myriam Maurice	Jon Smith	
Lee Dodd	Collette Mc Gee	Keith Smith	
Nemanja Dorđević	Justin McCaughey	Kelly Lamb Smith	
Stephen Evans	Kerrie Mcmanus	Kurt Smith	
Kelsey Foster	Darran Meikle	Yuval Soybert	
Craig Foxall	Janice Mitchell	Craig Spence	
Ilze Frey	Alison Moore	Tim Spindler	



'Last horizon calls winter sun...'