



*Call  
The Comet*

USA, MEXICO & CANADA

TOUR BOOK

September - October 2018



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# NASHVILLE TN

## CANNERY BALLROOM

JOHNNY

15 SEP. '18



I was beyond delighted when Johnny Fuckin' Marr announced he'll be opening his US tour in Nashville. Armed with a beautiful Jag and an even more beautiful smile, Johnny took the Cannery Ballroom by storm. The whole night was infused with fantastic vibes and great energy, playful banter from our British chap, and best yet, fabtastic new music, complimenting the classics. Johnny's energy is infectious, and as soon as I came back from the gig I dug out my old trusty six string - and to my neighbours' dismay, blasted out How Soon Is Now (although nowhere near as Fluently as its maker!).

-Nick Longhurst



I got to meet Johnny earlier that day at the venue. I brought my Johnny Marr Fender Jaguar hoping that he'd sign it. He couldn't have been kinder and, as we got to talking about the guitar, he called over to his tech and asked him to bring his Jaguar over so I could see how it was set up. Next thing you know I'm standing there playing one of my greatest hero's guitar. We spoke for about 15 minutes about guitars and particular things in his book that spoke to me. I can't thank him enough for his time and kindness. It was a beautiful show and a day I will never forget.

- Joe Fletcher



JOE & JOHNNY



Johnny signing Joe's guitar

**MINNEAPOLIS, MN!**  
**VARSITY THEATER 17 SEP. '18**



**JOHNNY MARR**  
 Tracers  
 Bigmouth  
 Jeopardy  
 Day In Day out  
 New Dominions  
 Hi Hello  
 Headmaster  
 Walk Into The Sea  
 Getting Away with it  
 Hey Angel  
 Bug  
 Last Night I Dreamt  
 Get the message  
 Spiral Cities  
 Easy Money  
 Boys Get Straight  
 How Soon Is Now  
 Actor Attractor  
 ---  
 Rise  
 Newtown Velocity  
 There is a Light That Never Goes Out  
 You just Haven't Earned It Yet Baby

THE JOHNNY MARR CONCERT AT THE VARSITY THEATER IN MINNEAPOLIS WAS THE FIRST TIME I HAVE EVER SEEN HIS SHOW LIVE. I WASN'T SURE WHAT TO EXPECT, BUT I WAS AMAZED! THE BAND HAD SO MUCH ENERGY AND ME AND THE REST OF THE CROWD LOVED IT! HE PLAYED SONGS FROM THE NEW ALBUM WHICH WERE NEW INSTANT CLASSICS! AND WHEN THEY PLAYED "HOW SOON IS NOW?" WHICH GAVE ME CHILLS UP AND DOWN MY SPINE. AFTER THE SHOW, ME AND A GROUP OF OTHER LOYAL FANS WAITED FOR HOURS TO TRY TO MEET HIM AND HE DIDN'T DISAPPOINT! HE IS SOOOO NICE! HE TALKED TO EACH AND EVERY FAN AND HAD A REAL CONVERSATION WITH EACH OF US. ONE MAN HAD A FRIEND WHO HAD TO LEAVE RIGHT AWAY AFTER THE SHOW, SO THE MAN ASKED JOHNNY IF HE COULD RECORD A LITTLE MESSAGE FOR HIS FRIEND WHO HAD TO LEAVE AND JOHNNY DID! ONE GIRL HAD JOHNNY SIGN HER ARM AND SHE GOT A TATTOO OF IT THE VERY NEXT DAY! WHEN HE GOT TO ME I HAD NOTHING FOR HIM TO AUTOGRAPH OTHER THAN THE BACK OF A PARKING SLIP I HAD AND HE SIGNED IT. HE POSED FOR PHOTOS WITH ME AND THEN GAVE EACH OF US A GUITAR PICK! JOHNNY IS SUCH A NICE, DOWN TO EARTH MAN WHICH IS SOMETIMES RARE IN A ROCK STAR. I CAN'T WAIT TILL HE GOES ON TOUR AGAIN!



JOHNNY & TODD

TODD JOHNSON



"YEAH! SO I KNEW AS SOON AS I BOUGHT THE MARR TICKETS I WANTED TO MEET HIM. BEING TOO BROKE TO BUY A MEETING WITH HIM, MY FRIENDS AND I ALL KNEW WE WOULD HAVE TO WAIT AFTER THE SHOW.

SO WE WAITED, AROUND 2 AND HALF HOURS, IN THE ON AND OFF DOWN POURS. FINALLY HE CAME OUT, HE LAUGHED THAT WE WAITED SO LONG IN THE COLD, BUT HE SINCERELY WANTED TO CHAT AND GIVE US HIS TIME. HE DIDN'T RUSH PAST US.

WE ALL MADE OUR INTRODUCTIONS AND ASKED HIM WHAT WE NEEDED, ALL MY FRIENDS BEING IN BANDS ASKED HIM MUSIC QUESTIONS.

I JUST WANTED TO LET HIM KNOW THAT HE WAS JUST SIMPLY INSPIRING, FOR ANY ARTIST, NOT JUST MUSICIANS. I TOLD HIM WALK INTO THE SEA WAS MY FAVORITE SONG OFF THE ALBUM, IT RESONATED IN ME (FOR LOTS OF REASONS.) HE OBLIGED IN WRITING IT ON MY ARM, I TOLD HIM "I'M GOING TO GET THIS TATTOOED."

HE LAUGHED AND SAID "NO PRESSURE THEN!" HE EXPLAINED TO ME FULLY WHAT THE SONG MEANT TO HIM. I TOLD HIM HIS HAND WRITING WAS BEAUTIFUL AND LOOKED LIKE ELVEN HAND WRITING, HE LAUGHED AT THAT AND ASKED IF IT WAS A GOOD THING, WHICH TO ME WAS PERFECT.

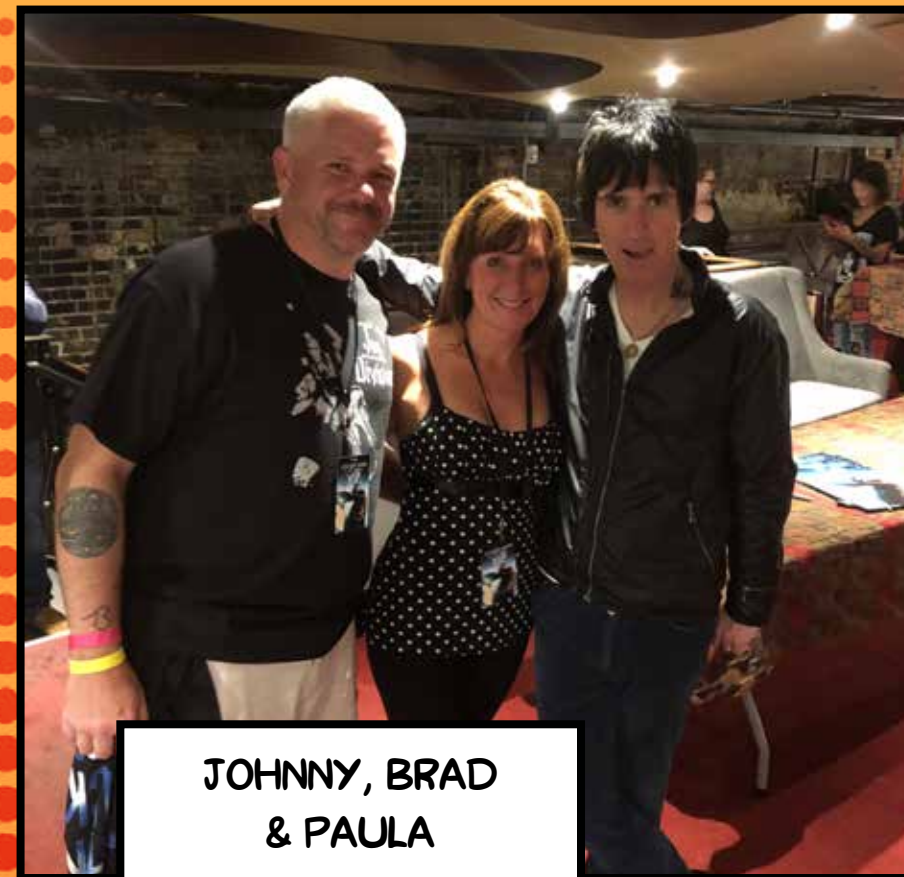
THEN HE SHOWED ME HOW HIS SIGNATURE IS MADE OF MUSIC NOTES, I ASKED IF HE WERE TO PLAY IT WHAT IT WOULD SOUND LIKE (NOT SURE IF HE WAS JOKING) BUT HE REPLIED "IT WOULD SOUND SOMETHING LIKE HOW SOON IS NOW."

WE CHATTED A LITTLE BIT LONGER AND THEN HE GAVE US ALL SOME PICKS AND LEFT FOR HIS BUS."

**KRISTINA FRAZIER**



JOHNNY & KRISTI



JOHNNY, BRAD & PAULA

FROM THE MOMENT WE SAW JOHNNY ON THE STREET CORNER, I KNEW IT WOULD BE A MAGICAL NIGHT. I GOT TO MEET THE GODLIKE GENIUS HIMSELF. THE GRACE AND GENTLENESS DURING THE MEET AND GREET WITH EVERYONE WAS INCREDIBLY EVIDENT. HE TOOK HIS TIME. HE OFFERED TO SIGN MY BASS (WHICH I DIDN'T BRING :-( ). WHEN I FELT I WAS MONOPOLIZING HIS TIME AND OFFERED TO MOVE ON, HE SAID "NONSENSE!" FOR 30 YEARS, HIS STYLE AND SOUND HAVE SHAPED ME. I WILL FOREVER BE A JFM ACOLYTE!

**BRAD HERTZNER**

I LIVE IN PENNSYLVANIA BUT I TRAVEL ALL OVER THE COUNTRY FOR WORK.

WHEN THE TOUR WAS ANNOUNCED I WAS ORIGINALLY GUTTED TO SEE THE EAST COAST GIGS SET FOR WEEKS THAT'D I BE IN OTHER STATES.

THEN I NOTICED THE MINNEAPOLIS SHOW IN SEPTEMBER AND AS LUCK WOULD HAVE IT, I HAVE BIG CLIENTS THERE I VISIT 3-4 TIMES A YEAR. I WAS ABLE TO SCHEDULE A GREAT BUSINESS MEETING THEN GOT TO THE SHOW AT NIGHT! I'VE DONE DOZENS OF MEET & GREETS; THIS WAS THE FIRST ONE WHERE THE MUSICIAN SEEMED TO ENJOY IT AS MUCH AS THE FANS. JOHNNY WAS SO NICE AND HUMBLE, I WOULD HAVE CHATTED WITH HIM FOR HOURS IF I HAD THE CHANCE.

FANTASTIC TOUR, I'VE BEEN TO ALL OF HIS SOLO ONES AND EACH JUST GET BETTER AND BETTER,

**JERRY MATTERN**  
HARRISBURG PA



JOHNNY & JERRY



HEATH PAVLICH ENJOYING THE SHOW!



OOH, NICE PICK!

HEY, CHRIS FROM MINNEAPOLIS HERE!

AT THE END OF THE ENCORE IN MINNEAPOLIS JOHNNY WAVED MY 12 YEAR OLD SON UP TO THE FRONT OF THE STAGE AND GAVE HIM HIS GUITAR PICK, AND THE GUITAR TECH GAVE HIM JOHNNY'S SETLIST. I WAS LUCKY ENOUGH TO GET IT ON VIDEO!

I AM ALSO CHAIRMAN THE OF MANCHESTER CITY SUPPORTERS CLUB IN MINNEAPOLIS (A TWIN CITYZENS) AND PHOTOSHOPPED JOHNNY FUCKIN MARR ONTO AN IMAGE OF SERGIO AGUERO THAT JOHNNY HAS REPOSTED A TIME OR TWO ;-)

WOULD BE NICE TO GET THAT SHIRT IN CITY BLUE!

CHRIS PAVLICH



SERGIO'S LUCKY SHIRT ;-)



# VANCOUVER

VOGUE THEATRE /// 20 SEPTEMBER 2018

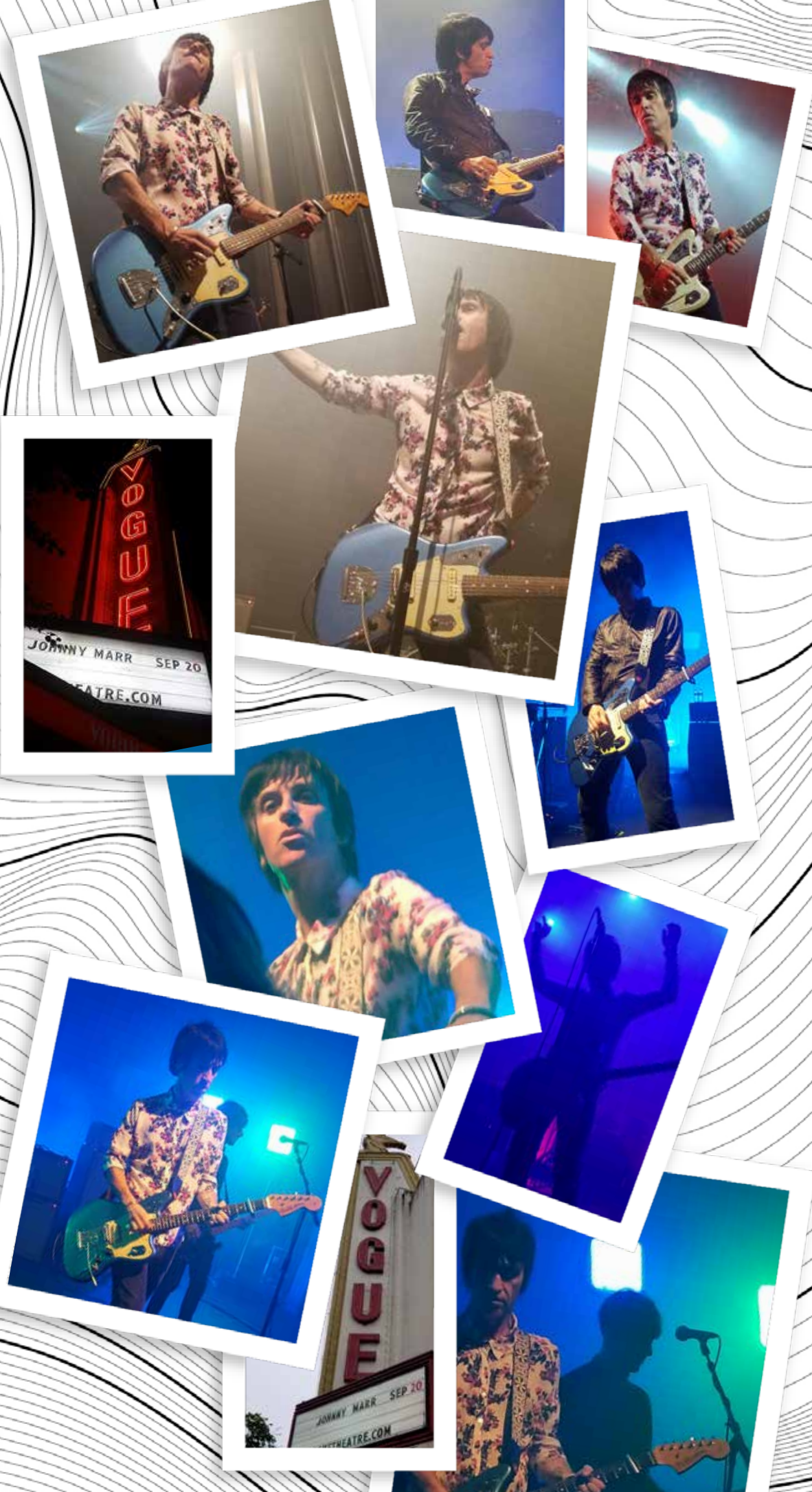


Photo: Ron Lyon





My sister and I went to the Vancouver show early, and we were peeking into the window at the venue. Johnny saw us and made a silly face, then came outside to say hello and see if we were coming to the show. We had a nice conversation, and he was so genuine. He said "I'd invite you in now, but I need to sign some stuff." We were smiling so much, it was like our teenage dreams come true. Then we went in for the meet and greet, and he remembered our names! He talked to each person individually. He asked me about my work with addictions in youth and the local opioid crisis, and he was so kind and concerned. I was pretty tongue tied, but he made me feel so comfortable. I told him how much The Smiths, Modest Mouse, and his solo stuff had changed my life and how excited I was to meet him. I wanted to tell him that I listened to his audiobook, stopping at each band to listen to a song, but I forgot... so I'm telling him now. Thank you Johnny Fuckin Marr for being a wonderful human and guitar genius. I'll never forget meeting you

- Keren Mitchell



Thanks for the terrific night in Vancity, Johnny Fuckin Marr!!! The new "new wave kids" loved it!!! And yes, you are right...my Jaguar is stellar!!! Thanks for the inspiration, brother!!!

- Robbie Fuckin Thurrott





## *"A little connection over a song"*

I don't even know where to start, the Vancouver time was an experience that surpassed my wildest fangirl dreams. My sister and I (both Smiths fans since around 1985, when I was 13) got the VIP package, and we went to the venue early to check in. After we got our lanyards, we were standing on the street outside deciding how to pass the hour till the meet and greet was meant to start. I was facing the venue, and as we were talking I saw Johnny through the glass doors, just walking around in the lobby. I couldn't even believe my eyes, and I said to my sister, "He's right there." She went, "What?" I pointed toward the door and said again, "Johnny. He's RIGHT THERE." As I was pointing, he then looked up, saw us, gave a big wave and then, big smile on his face, that gesture where people put their hand up to their face, thumb on nose and palm open, and waggled his fingers, all silly-like. We both started to kind of lose it a bit because HE SAW AND ACKNOWLEDGED US and with a funny face and all, and then as though that weren't already enough, he walked over to the door, stuck his head out and said, "Hey girls." It was like this crazy dream--Johnny Marr voluntarily coming out to the street just to talk to us! I had my hand on my heart, heart pounding and just shaking in total awe and humility, with him a few feet away. He looked straight at me and smiled a big smile--I was a deer in the headlights, like I was looking at god himself.

He then stepped right out and came over and stood and chatted with us for quite a while about all kinds of things--at least 5 min, maybe longer, hard to tell because I was in an altered state. We had no phones out, and it felt just right that way, so no photos from this (esp since we were going to the meet and greet so I figured photos could come later). He stood up close with us, a little tight circle of 3 on the street, and asked us a bunch of questions, wanted to make sure we had tickets for the show, asked if we'd traveled far to see him, etc. He was so kind and genuine, and seemed truly interested in what we were up to. "Why are you here so early?" he asked, and I told him honestly, "I'd have come at 8 am if it were up to me!" He seemed to like that answer. When he went back in, he said, "I'd invite you in but I have to sign a bunch of stuff." As he was saying this and saying goodbye, he had his left hand on my right elbow and all I could think was that the hand that wrote *How Soon is Now* was holding my elbow and I don't know how I didn't just melt into a complete puddle right then and there.



So then my sister and I tried to be normal people for an hour until the formal meet and greet, but we were completely gobsmacked and just felt so grateful to him for caring about his fans enough to voluntarily come out and chat. No one else would have done that, I don't think.

The M&G in Van was small--only about a dozen of us (!). Johnny came in and spent a good hour with us all, giving everyone individual time as well as chatting in small groups. He remembered our names from outside and made a little joke about how nice it was to see us again after so long. :) He asked us about our jobs, and I literally couldn't even remember what I do--after 5 false starts at explaining, he told me, "It's ok. You can just tell me to mind my own business." I said, "No, it's fine--it's just that I've completely lost my grip on the English language right now." Big smile from him--he seems to really understand how it feels to meet your idol, to appreciate that, and knows how to help you through! I surprised myself by then asking a coherent question (unplanned!) about *Hi Hello*--I thought I'd read that it was for Sonny, and listening to it this past week when my own 21-year old daughter had just moved from Canada to London, it makes me cry every time. He said (and this part I remember vividly), "I don't usually explain my lyrics, BUT. This one--yeah. It was the tune. The tune came out of me and it was so beautiful. I don't usually write songs about myself, but the tune came out and I felt it needed to be personal so I wrote it for my daughter. Also in London." We talked about the lyrics. There was a moment where he wanted to refer to specific lyrics, but couldn't remember them off the top of his head out of context. He started to play air guitar, looked up at the ceiling and half-sung the song till he got to the part he wanted to reference. OMG. "And I'll find you when the lights are blinding and you can't get home... Talking to her on Skype and all." And I was all, "Yes! And the heart beat part!" He nodded enthusiastically, "Yeah!" "I just cry and cry listening to this." He said, "Try not to cry tonight! Then I'll start crying, and Doviak, he's a cryer, he'll start crying, we'll all be crying...and then I'll play *How Soon is Now*." "We'll all be finished," I agreed. "I'll try not to cry." Then I said, "But it is breaking my heart." And then I said something else about the song, and he said, "It's yours. Have it." And when he signed my poster he signed it *Hi Hello*. He gave us tons of hugs (dear lord)--not just man tap-tap hugs, but real hugs, lol. I can still feel it, even the feeling of the fabric of his bomber jacket against the floral shirt underneath. I don't know how I kept breathing through it, except to say that he is just so amazing about putting you at ease--it's like he knows this is intense for us, and he just takes all the responsibility for the conversation and for keeping the whole thing on track.

And the shows themselves...stunning. He just so clearly loves to play. His guitar is an extension of his body. When he plays solo you can see him drift away--his head goes up, face to the sky, eyes close, and he gets this blissed-out, dream look. Captivating. His smile when he hears the crowd singing along...how can you look at that and not melt? Constant energy and movement, 100% commitment to what he's doing.

With all that he has contributed, you'd think he'd have a big ego, but he is the most down to earth, sweetest, humblest person. I feel so lucky to have had some time in his presence, a little connection over a song, a few minutes being touched by the hands that wrote all those songs and have played those guitars... It will be a long time before I can fully express what it meant to me to meet him and to hear him live again. (I'd seen him live once before, in 2013.) Maybe I'll never be able to express it. I'm just so grateful that he's here and that he's doing what he does; to say his songs have saved my life is an understatement.

- Alisa Harrison

SEATTLE WA & PORTLAND OR

Showbox | 21 Sep. '18 Roseland | 22 Sep. '18



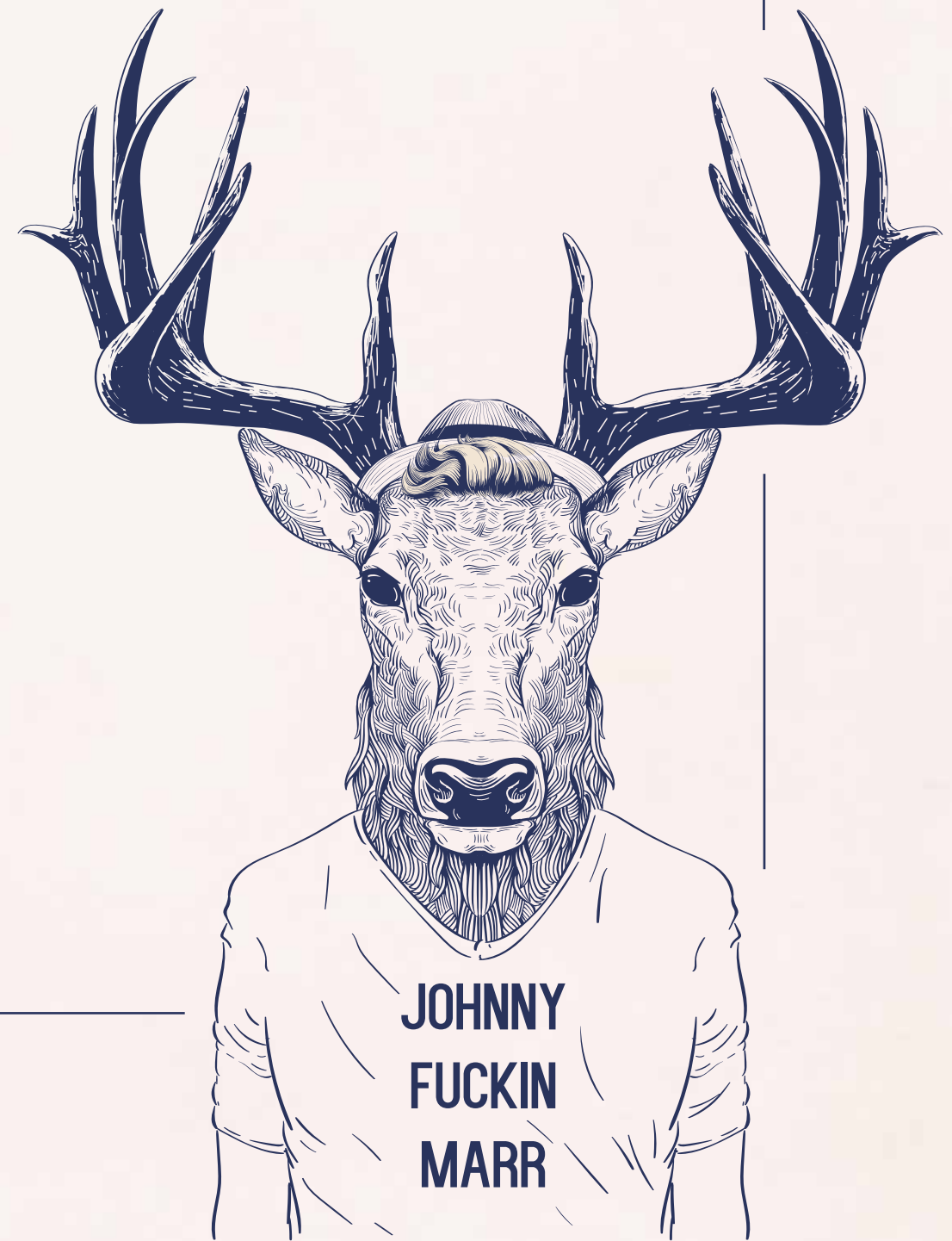
"My family went to two shows, the one in Seattle and in Portland. The show in Seattle meant a lot to me because seeing someone I admire so much play in my hometown was quite special. I was right against the rail and I had a great view of Johnny's glittery guitars (I love the blue one.)

My family met him at the meet n greet in Portland. I talked to him about starting a band and how I picked up the guitar because of him. He gave me a guitar pick and I couldn't stop smiling for the rest of the night.

I really appreciate that he does a few Smiths songs each show, my favorite being How Soon is Now.

Thank you!"

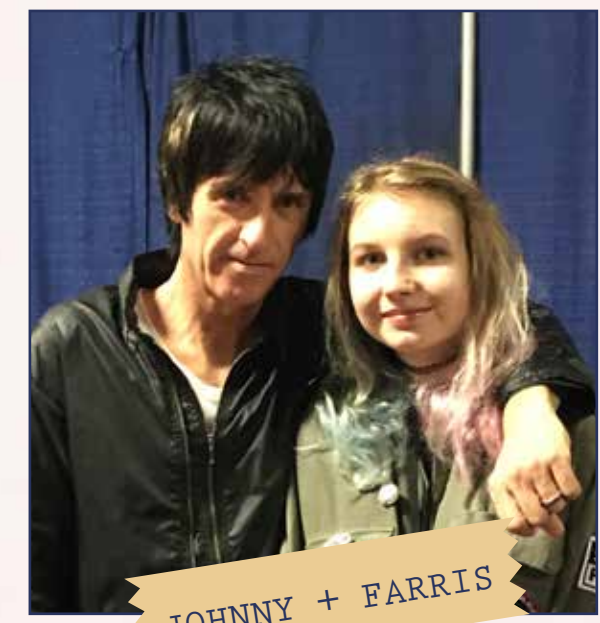
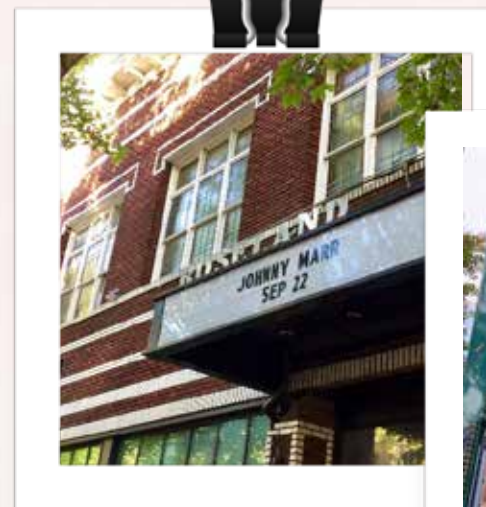
-Farris Hovater



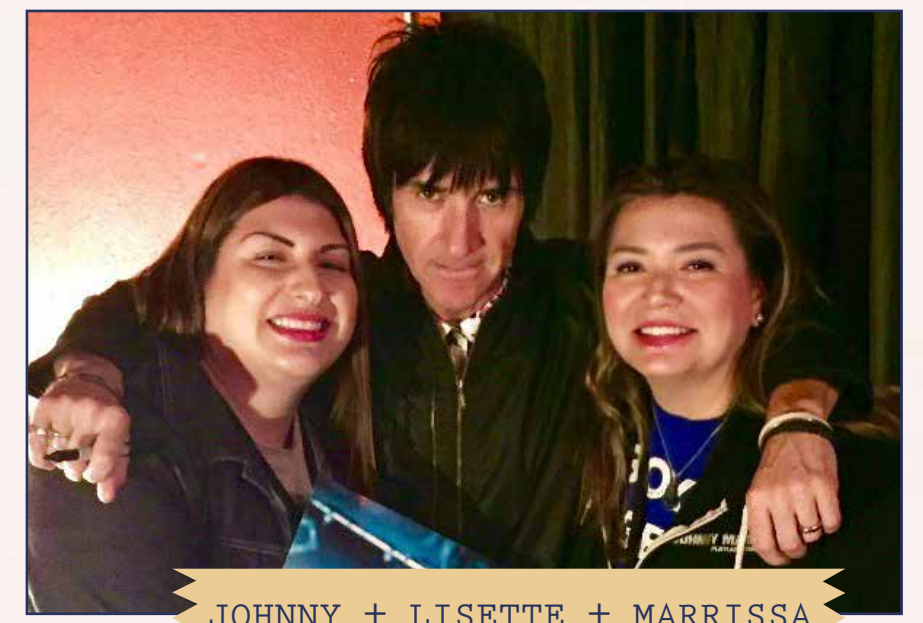
Roseland Theater.  
Portland, OR

One of my first CDs I got from my Dad was The Smiths best of Vol. 1 in 1993. I heard the opening chords to This Charming Man and my 10 year old self was hooked. Was literally a life long dream to see the man himself in the flesh. I feel like in these pictures, the boy had officially been set free.

-Alex Martz



JOHNNY + FARRIS



JOHNNY + LISETTE + MARISSA



JOHNNY & KEVIN



JOHNNY & RICKIE

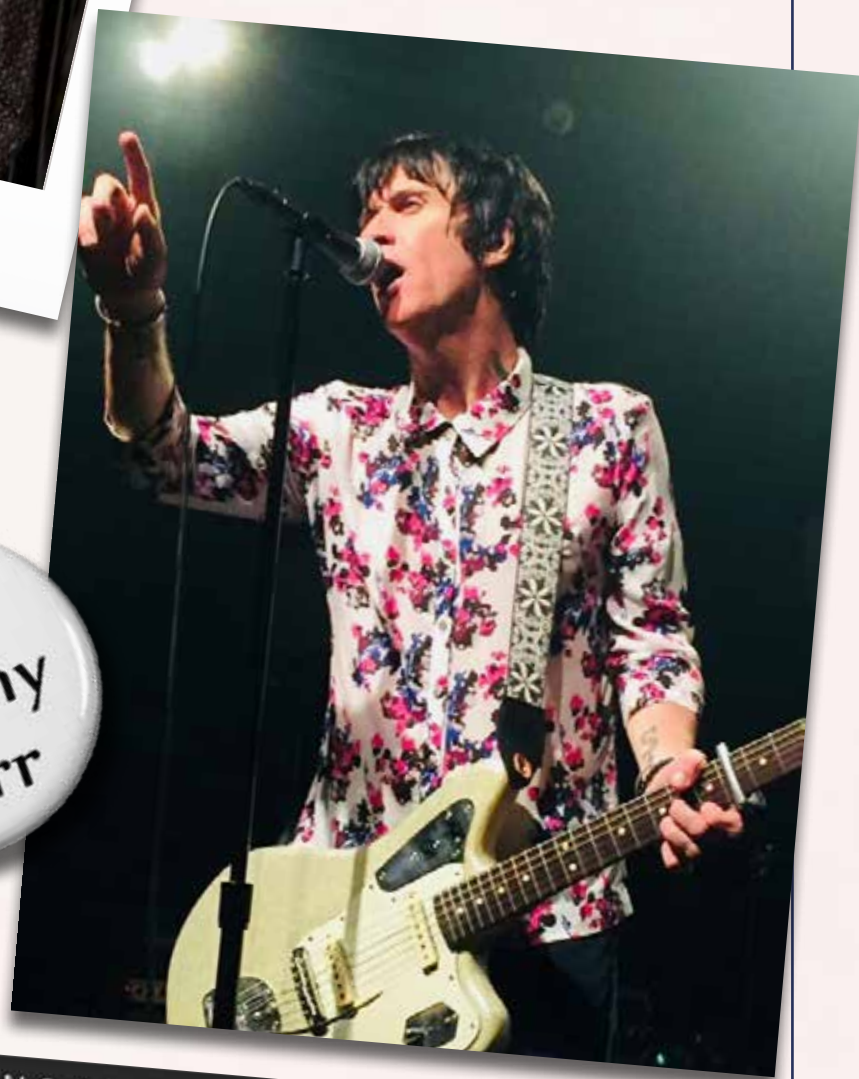


JOHNNY & TWIN



#CHARMING#AWESOME#HANDSOME

THE RUSHOLME  
RUFFIANS  
TRIBUTE BAND



JOHNNY + LOUIS

“Having decided to visit Portland from the UK, I was delighted to see Johnny was playing at the Roseland Theatre on my final day of my trip. Though I have been to many of his gigs over the years, this would be my first in the US.

Pre-show I got to meet Johnny and had a wonderful chat about Portland, guitars and the tour. He asked me about where I was from (Brighton) and my band (Knife Club) and I shared a story about how watching him performing Meat Is Murder with the Pretenders inspired me as guitar player. Very lovely and modest guy who genuinely took an interest in his fans.

The gig itself was fantastic and was a different energy to a UK gig as it was an all ages show so great to see a real cross section of people. The new material sounds fantastic and nice to hear Get The Message by Electronic. End to a perfect holiday.”

-Louis Marlon May



# Santa Cruz

THE CATALYST 24 SEP. 2018



# Berkeley, Ca

UC Theatre 25 Sep. '18



MAKE YOUR WAY  
TO THE EDGE  
OF THE WORLD...

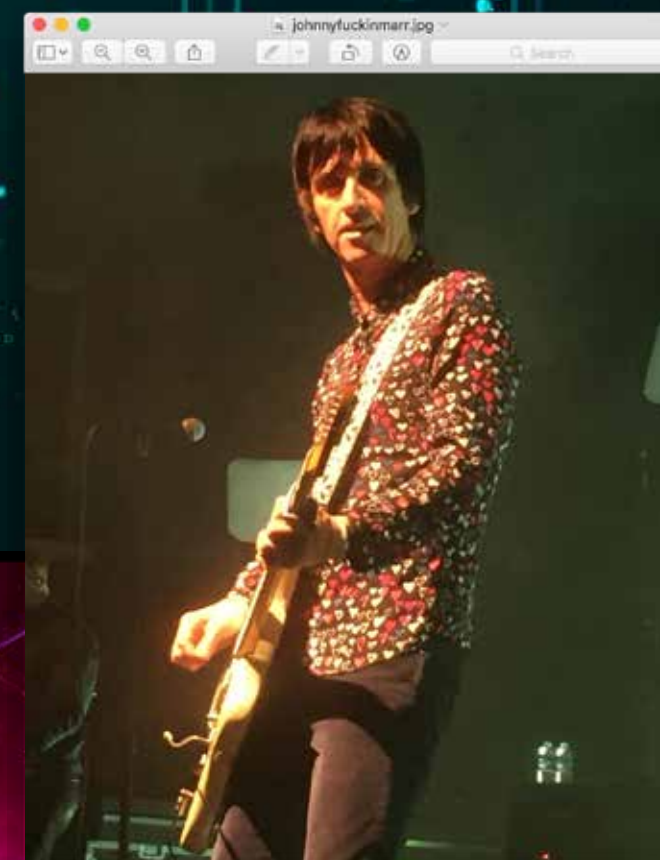
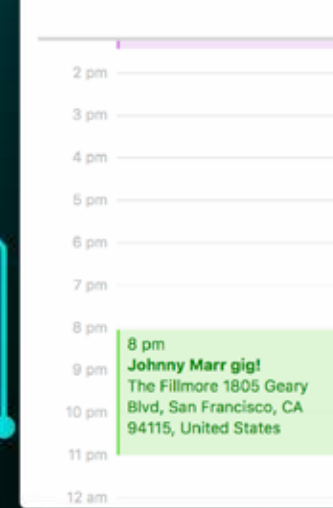


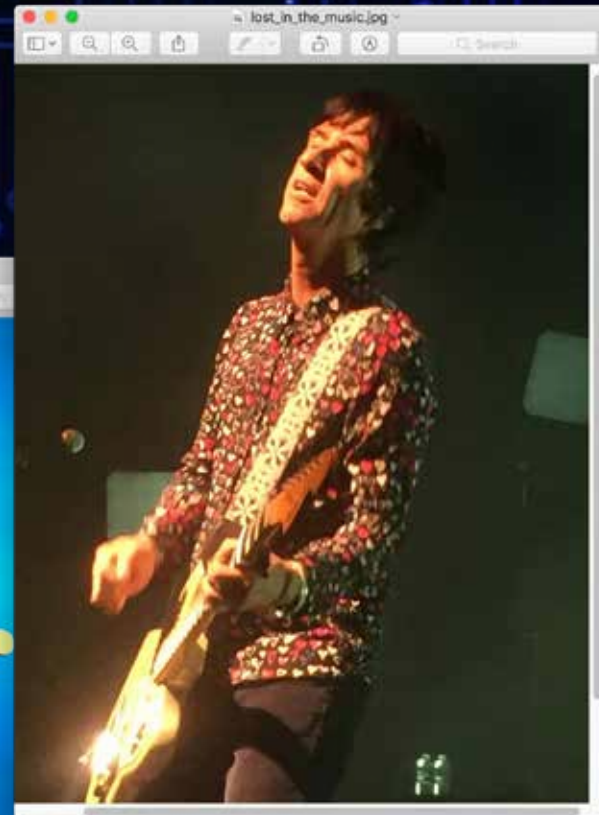
Johnny + Jim + Emily



Johnny + Kirk

COME WITH ME,  
EVAPORATE...





Untitled.txt — Edited

Living in the Bay Area we are often blessed with Johnny Marr's presence on his North American tours, but his shows never lose their exciting edge - dare I say, each one has been better than the last!

Johnny and his band didn't disappoint when they returned to the legendary Fillmore in September, playing many of the new songs from Call The Comet (AKA album of the year!) as well as some Smiths & Electronic numbers. Johnny seemed to be in his element on stage, with so much energy, and constantly grinning at the audience. And oh what a beautiful smile he has!

I already can't wait for Johnny's next show here. Bring on the comet!

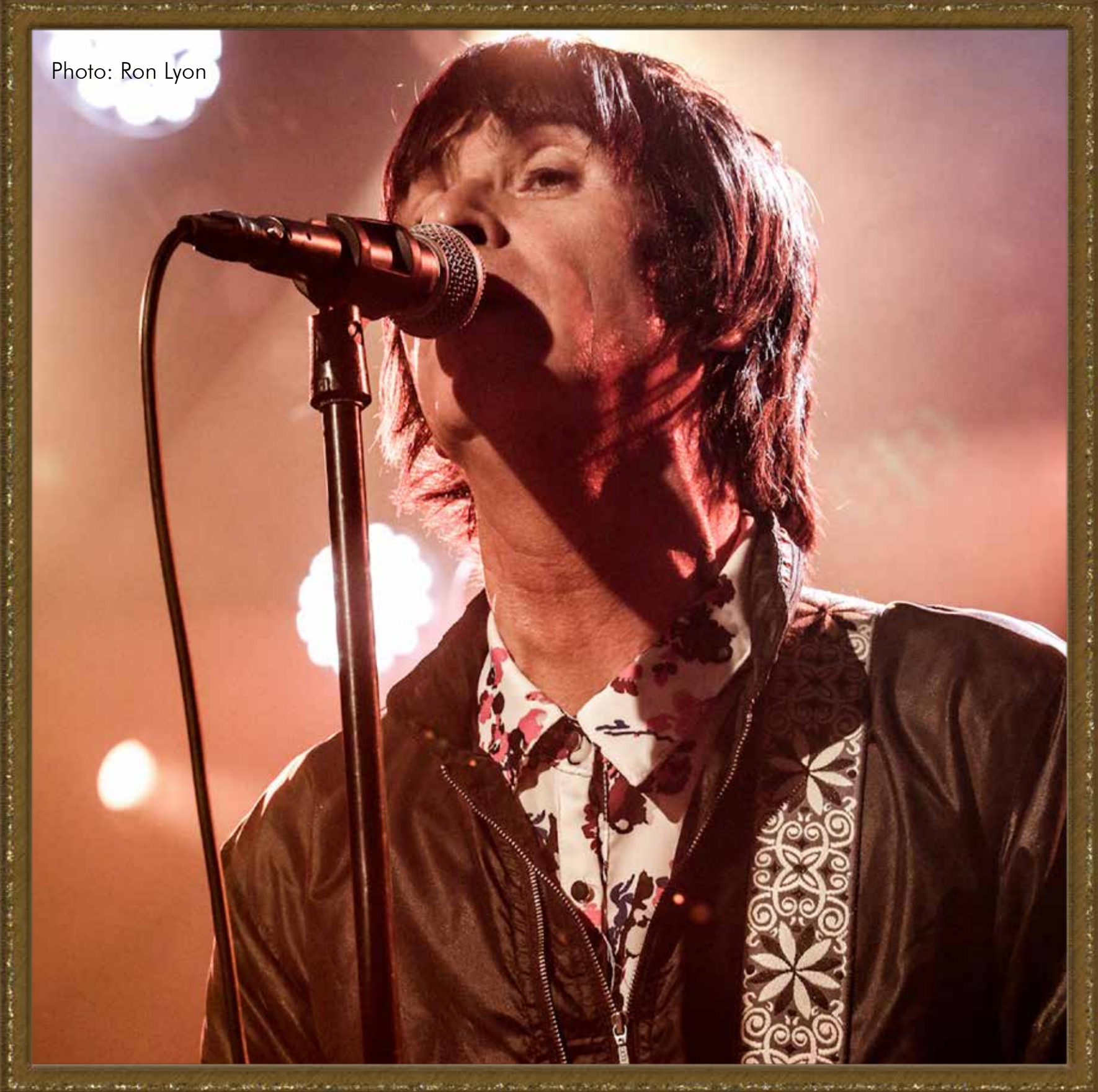
- Jane Morgan, San Mateo



# Sonoma

Gundlach Bundschu Winery, California

28 September 2018





Fab support act, The Belle Game

Old Redwood Barn at Gundlach Bundschu winery in Sonoma, CA. What a special, magical night. It was so intimate and playful, it felt like a house party. My biggest thrill was when I'm pretty sure we made eye contact and I got a big smile - I was 14 again, swooning. I loved that they all seemed to be having such a good time too.

I brought my mom for her birthday and ever since, Johnny has been a regular topic of conversation for us. She went in somewhat skeptical (she really got tired of hearing me play The Smiths all the time growing up) and came out a fan. We both hope he comes back soon to the "disco barn" (or somewhere reasonably close) soon so we can correct our mistake of not doing the VIP meet and greet!

- Megan Garrett

Gundlach Bundschu Winery in Sonoma, California is 406 miles north of Los Angeles, where we live. Meet and greet tickets for the Ace Hotel show in October were sold out. Then I heard about the Sonoma show and checked Johnny's website and saw meet and greet tickets were still available! My wife and I have been fans for 34 years, since The Smiths debut album was released in 1984, so we couldn't pass up an opportunity to meet one of the greatest song writers of all time (in our humble opinion).

It was our first time to the winery and the Old Redwood Barn, which the winery had turned into a concert venue. It sounded like the perfect place to meet Johnny and it most certainly was! The woody grounds...with out buildings, barns, gourmet food camper, and hanging festoon lighting...runs along a ridgeline overlooking the vineyards down below. The vibe is classy and laid-back without being pretentious.

When it was our turn to meet Johnny, I was actually quite nervous. I was so afraid of saying something stupid or something he's heard a million times. As my wife and I were walking toward him, my brain was going...holy crap...there's Johnny Fucking Marr! Given his level of success, I thought maybe he might have a little bit of an rock star ego perhaps. You never know how people are in person compared to seeing them on a stage or on television.

However....Johnny Fucking Marr is absolutely one of the nicest, most engaging and interesting people I have ever met ever! And that's in addition to his astonishing and almost supernatural song writing abilities, which apparently he was born with. He did admit he does have to work at it sometimes, but there are other times when the songs just come to him without any effort like "Hi Hello."

My wife told him about the time she first heard the "Hi Hello" and she got chills and goosebumps. She had an immediate physical reaction when listening to it. Johnny smiled, "Is that right love?" We could tell that meant a lot to him to hear that. Johnny talked with us for probably another 10 minutes or so, signed some CDs for us, signed an old Smiths cassette tape of "Louder Than Bombs" that my wife has had since high school. He mentioned that the model on the album cover is actually him! What the what! All these years, I thought it was probably a girl that the band knew from a local pub in Manchester (no offense Johnny).

- Harlon Mitchell & Heidi Luest



Johnny Harlon & Heidi





*Johnny &  
Lauren*

Honestly, I was really nervous when I met him. I couldn't stand up straight which was super annoying. He asked me what I did and I told him that I was currently a dance major in college. I told him that his music was a huge inspiration for me and that I choreographed a short piece to Hi Hello. It had been a long time since I had choreographed due to some of my own issues, but through his music I was able to find the strength to overcome them. The choreography I made wasn't good at all, but he still told me that he thought it was beautiful and that when he makes music he doesn't expect people to do this sort of thing. That really struck a chord in me because, as of right now, I don't have many adult figures in my life that support my aspirations of becoming a choreographer. It meant a lot that he said that.

When he asked me how old I was and I replied with 18, he gave me some really good life advice! He told me that 18-25 are going to be some of the trickiest years of my life. He said that while these times will be fun, they'll be challenging. However, he told me not to worry because he knew that I'd be able to handle it. Then, he started talking about how much he loved getting older and how I shouldn't be afraid of it.

Overall, it was a great experience! He's really caring and genuine. You can tell he's actually interested in what you have to say even though he's the one talking most of the time! I've never met anyone who talked so much in such short span of time!

-Lauren Kochheim



# TEMPE, AZ THE MARQUEE

30th Sep. 2018

It was a perfect mix of terrific new material and familiar beloved songs! You could feel the excitement in the air! I will never forget my favorite concert, Johnny Marr's Call The Comet performance in Tempe, AZ on September, 30th, 2018.

Amazing things happened that evening; I got to meet my musical hero and have my picture taken with Johnny. I enjoyed the energetic show from the front row - a dream come true! I also made new friends that night by meeting awesome Marr fans! Johnny, thank you for being so gracious and sweet at the meet. Thank you for the music and allowing us to share the Call The Comet experience with you!

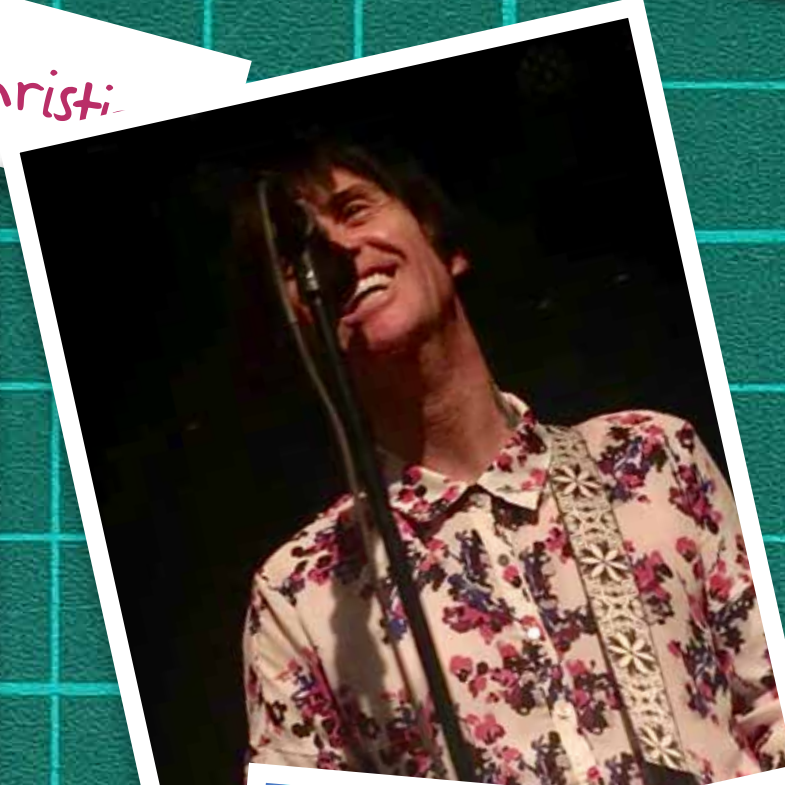
-Maggie Pena



FRONT ROW GALORE!

Johnny  
Marr

Johnny & Christi



It has been said that it is never a good idea to meet one's idol, but the person who penned that phrase never met Johnny Marr. I first heard the genius riffs of Mr. Marr as a high school girl, living in a tiny Idaho farming community. Much to their dismay, British exchange students hoping for an "American experience" had landed at our little school. Late one night we were riding in a car with about ten kids shoved in, a guy from Birmingham played a "Louder Than Bombs" cassette, my mind was blown. I have listened to that album, and the others, every day of life since that night in 1987. Electronic, the The, the Cribs, Modest Mouse, are all a huge part of my life.

At 46, I met my guitar hero, my fashion icon, my idol. He was charming, gorgeous and in three minutes made me feel like I was the only person on the planet. I received three hugs and Mr. Marr said twice that I smelled great and asked what I was wearing. Prada Candy. I will never wear another fragrance again. His show at the Tempe Marquee was major, meeting Johnny Marr, SUBLIME.

- Christine Daniels

Maggie's tee



Johnny & Maggie



Johnny, Lynn & Jay



# MEXICO CITY

## PLAZA CONDESSA 2nd October 2018

The very first time that Johnny came to play to Mexico as a solo artist was really exciting.

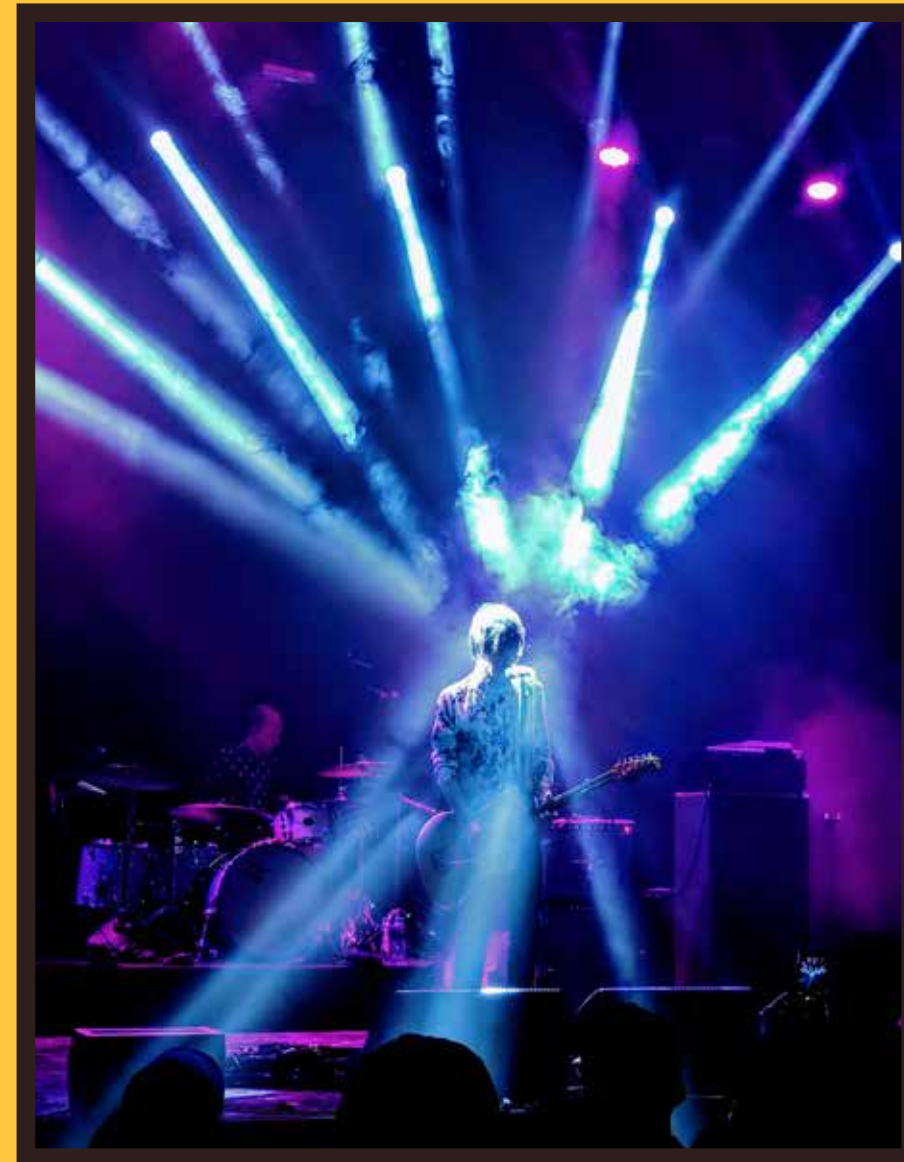
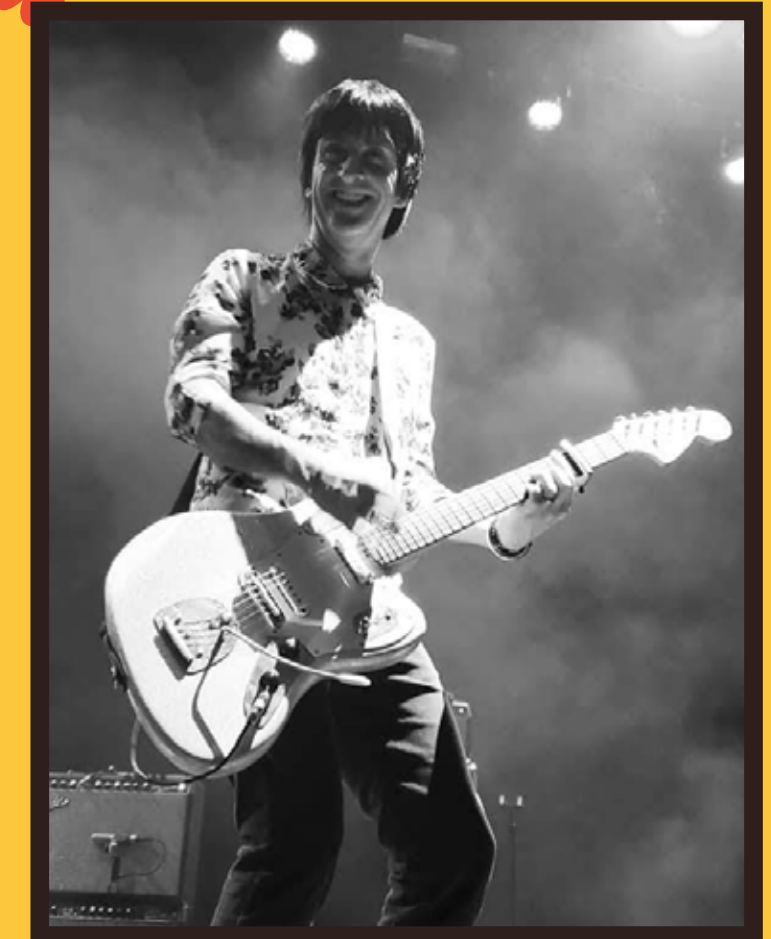
I had a feeling that Johnny and his band would't come this year and I couldn't be more wrong, that really took me by surprise. And I felt a great rejoicing knowing that I would finally see one of the people I admire the most.

I had been listening to the new album "Call the Comet" and I thought it was fantastic from beginning to end, quite reflexing. I was in the audience sharing emotions and noticing the willingness of the audience to be pleased with Johnny's riffs. So Johnny came out with a great energy that lasted the whole concert, it was mesmerizing to see his movements and charisma on stage and hear all the setlist. I loved the setlist variety, especially the two songs of Electronic.

The clamor and enthusiasm were present and in every song of The Smiths we sang along with Johnny.

The songs of the new material were exuberant. Johnny remembered how long it had taken to return and promised that we would see each other soon, I hope he doesn't delay in returning. It was very jubilant, a memorable night that has remained etched in my mind forever. Viva Marr!

- Saul CM

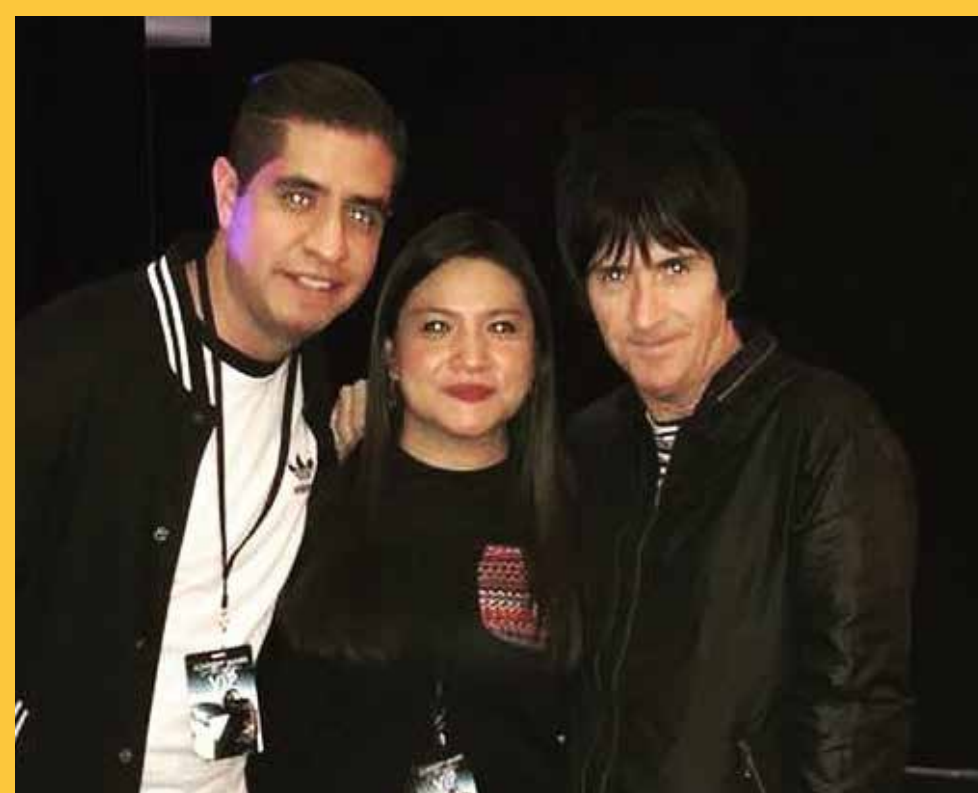
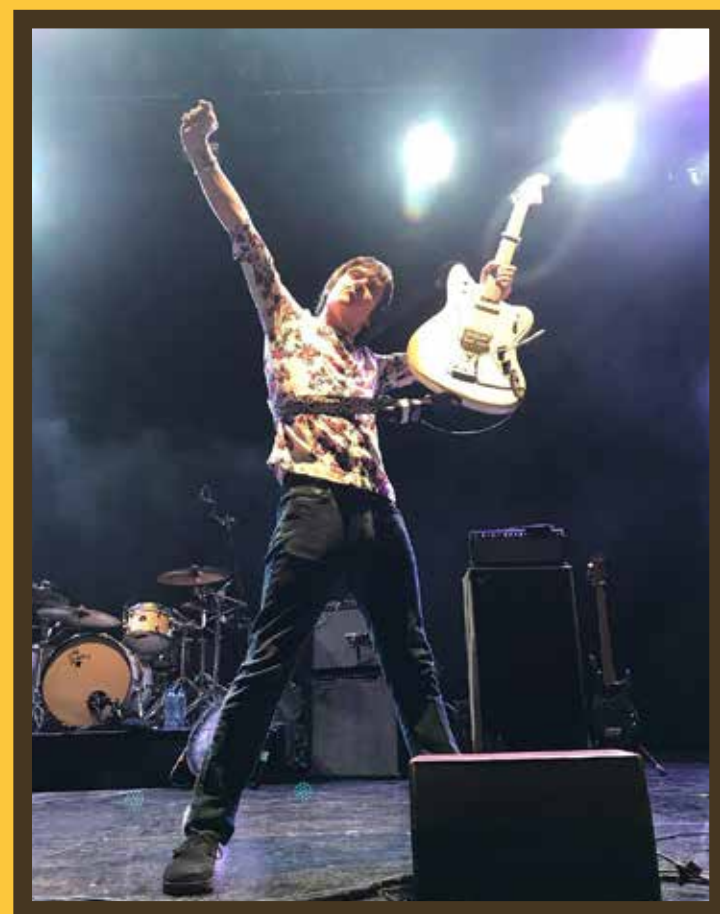


At 21 years of age I have been a big fan of your music for 11 years, from The Smiths to Call the Comet, during these 11 years, every day he listened to a song by The Smiths to the minimum day and after following you for so long I knew you Johnny were more than a dream come true, you've been in the most difficult moments of my life with your music, you helped me to get ahead on more than one occasion, and seeing you, hugging you and being with you for a few minutes made everything in my world go perfect, thanks Johnny for making me so happy and for listening to me, for encouraging me with your music to be better every day.

- José Francisco Mendoza Zenil



Johnny & José



Johnny, Mariana & Xavier



Johnny & José



Johnny & Juan



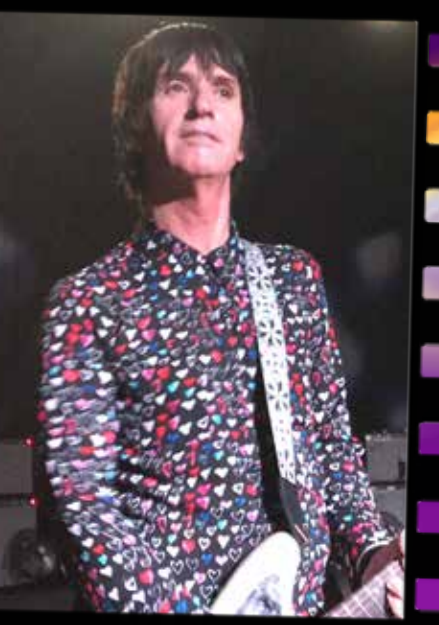
Johnny & Giovas

# LOS ANGELES

THEATRE AT ACE HOTEL 04 OCT. '18

For me, when Johnny Marr comes to town - it's an event. New, carefully planned outfit, car windows down and a stupid, fangirlsh smile- a real anomaly in a city of blase Coolness™. Fuck it. It's cool to care. And Johnny Marr is all about caring. Caring about politics, caring about injustice and caring to produce the best music in this decade of nihilistic boredom. Every note is in place, the band is tight and Johnny, judging by our matching toothpaste smiles - is in his element. Born for the stage. 'Fuck, he's handsome', a 50-something year old guy mutters next to me. Whether it's in awe or resentment - I do not know. However by the end of the night, we join arms, sticky with sweat as we sing wholeheartly: There's a light and it never goes out.

- NIKKI TAYLOR



Johnny & Rob

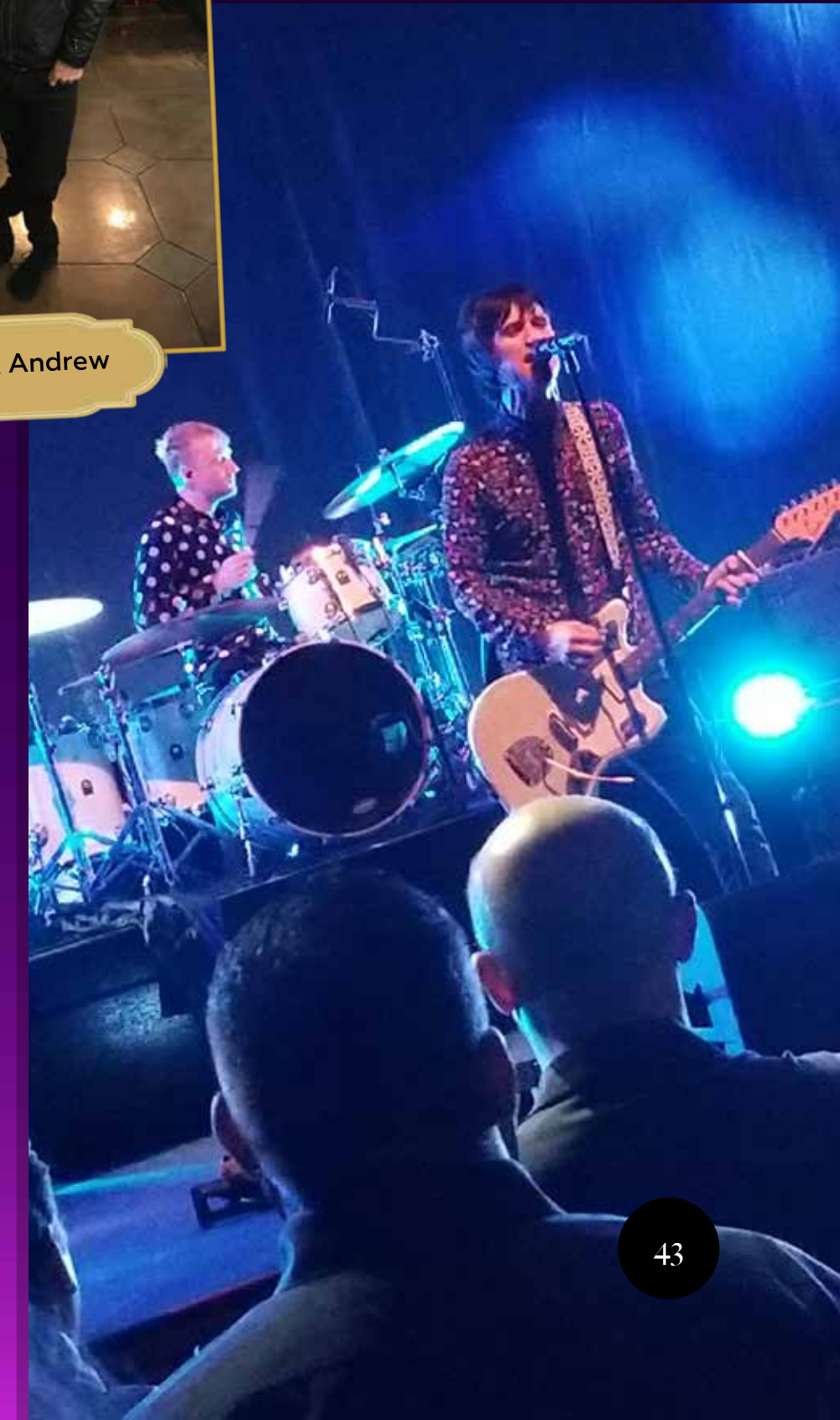


Johnny & Andrew



"Toasting with Johnny's Viper Room mugs that were given to him from Johnny Depp's world famous club - and the very place he filmed his "Down on The Corner" video!"

- Mark Finney





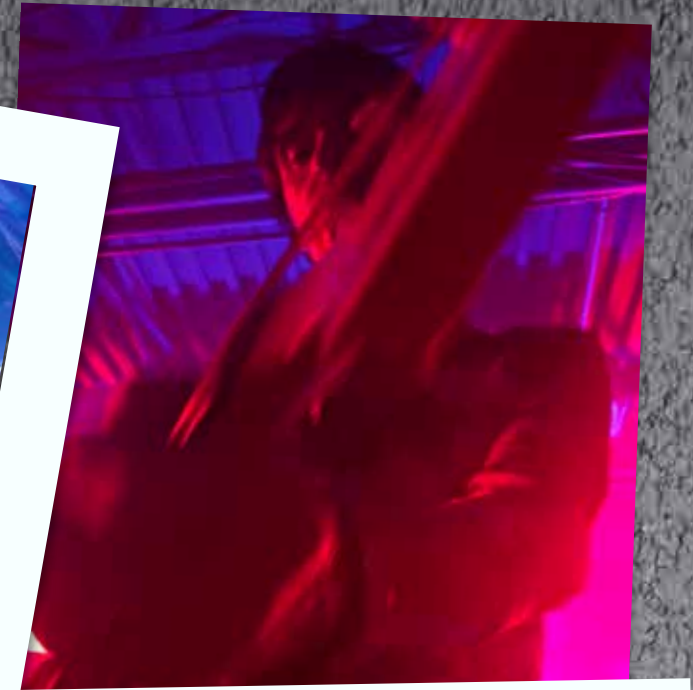
08 OCT. SAN ANTONIO. PAPER TIGER

09 OCT. DALLAS. GRANADA

10 OCT. AUSTIN. EMPIRE CONTROL ROOM

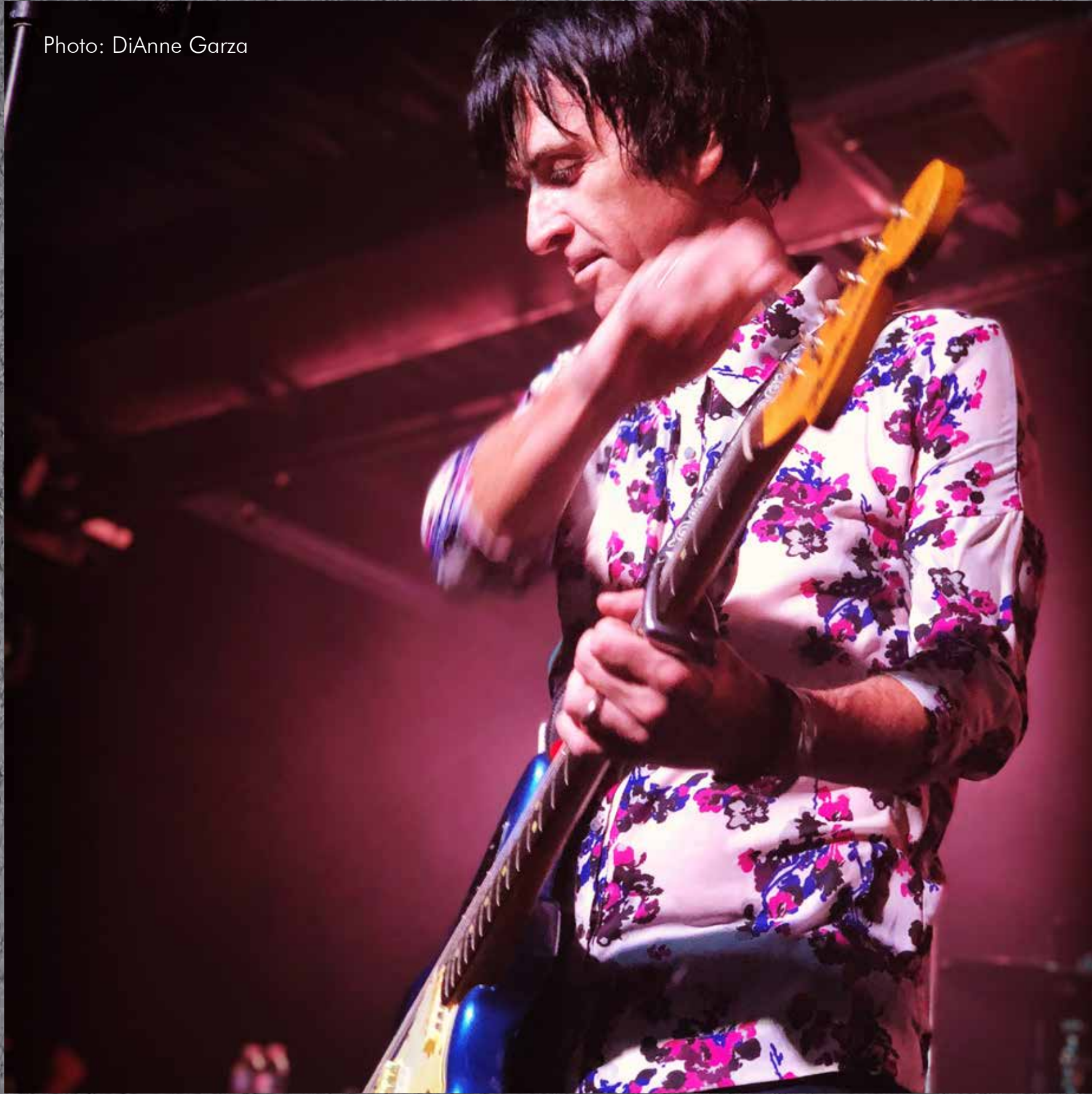
11 OCT. HOUSTON. WHITE OAK MUSIC HALL

SAN ANTONIO



PAPER TIGER

Photo: DiAnne Garza







**JOHNNY, DIANNE & ANDREW**



**JOHNNY & NAOMI**



**JOHNNY, REBECCA & STEPHEN**

My wife and I went to see Johnny Marr for our 3rd Wedding Anniversary in San Antonio, Texas at the Paper Tiger on Monday October 8, 2018. We were luckily able to get tickets to the meet and greet before the show. My wife Rebecca is a hair dresser, and we found out Johnny has a love and respect for hair dressers. We talked about the beehive he wore in the 80s and why he styled his

hair that way. A love of 60s girl groups! He talked at length about hair styles, art, guitar, hair colors, and shoes. He exclaimed, "are those purple Weavers?", when he saw my Clarks shoes. He gave us a signed poster and a guitar pick and was genuinely interested in all of the fans that he met. The rest of the show was a fantastic blur, with Johnny playing his signature Jaguar at volume! Everyone was feeling the love!

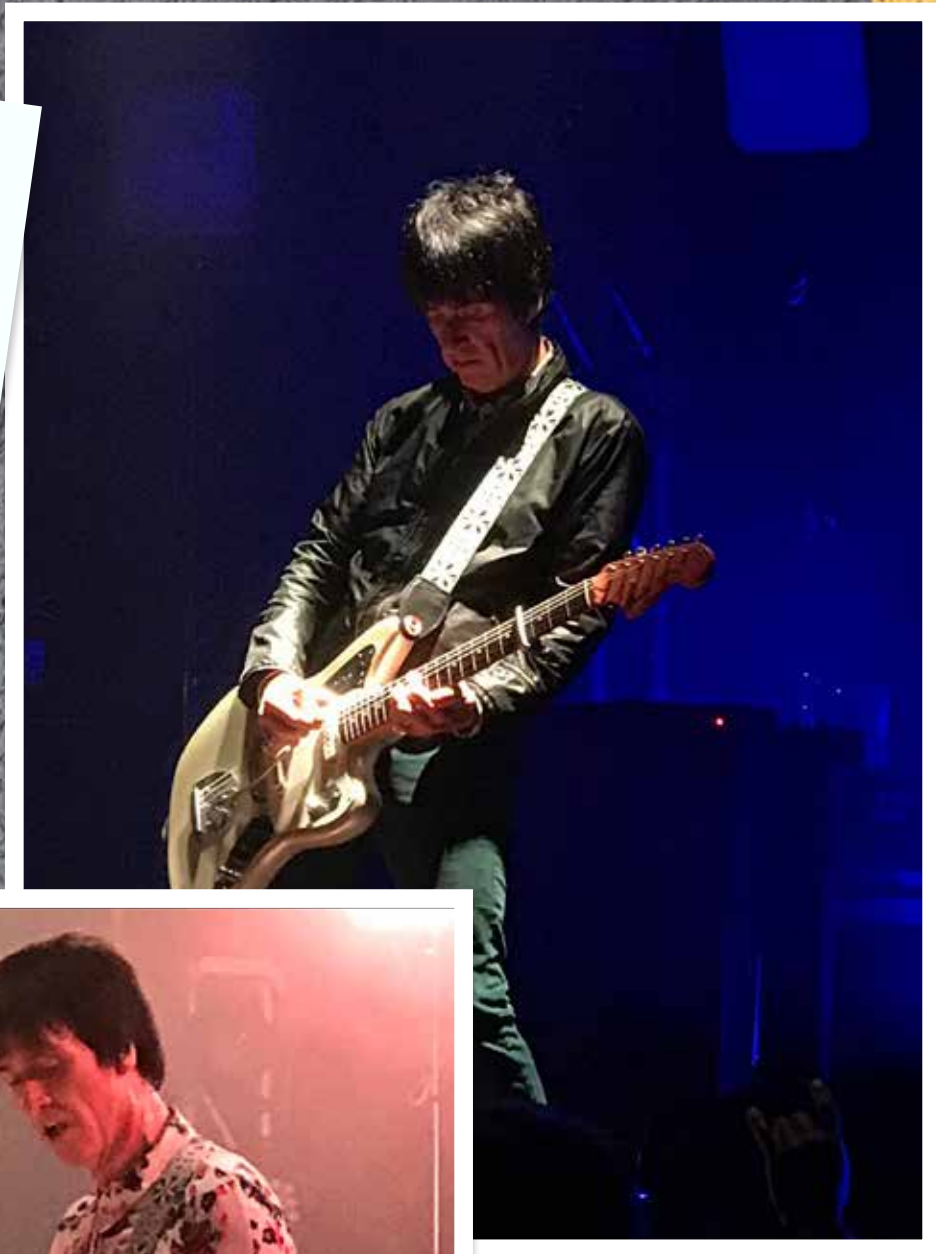
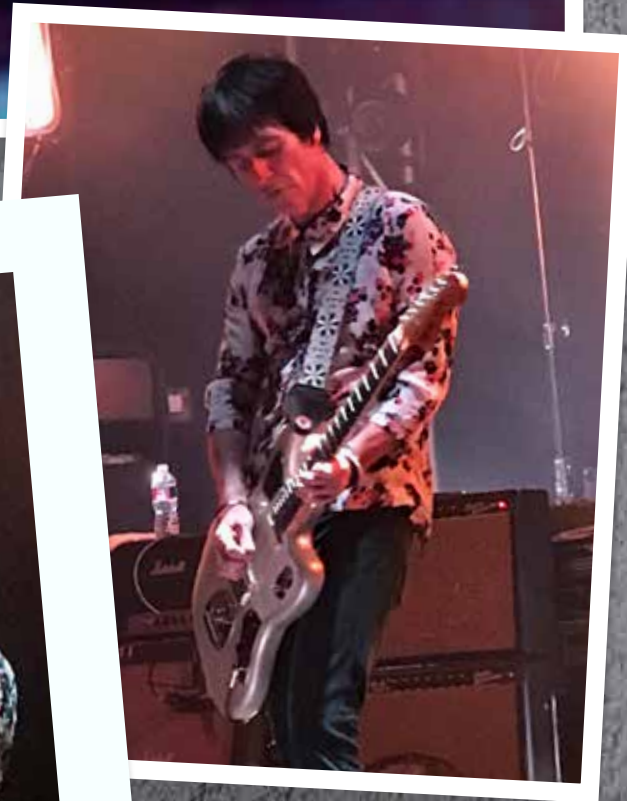
**- Stephen Mattix**



**JOHNNY & GABE**, a legendary writer for DYNAMIC Zine.



DALLAS



GRANADA

## AUSTIN

I had been waiting YEARS to see you, Johnny, when I saw you in 2014. But those years did not compare to those last few days before your show here in Austin! Time STOPPED. Sleep did not come. I was out of my mind, out of my body. And then I realized, OMG! I was going to have to actually TALK to you IN PERSON at the meet and greet. WHAT was I thinking?? WHY did I think that was a good idea? Not only was I completely terrified of acting like a crazy person, I started to worry that talking to you would make you human and ruin the perfect image of you that lived in that space between the music and my heart, and that the magic of the last 30+ years would be all for nothing. It was too risky. I couldn't ruin that. So I decided not to go.

But I got in the car anyway. My boyfriend was giving me the "WTF is wrong with you I thought you would be so excited" look, and thought I was just nervous and would get over it. But on the way there, I started to freak out again, and told him never mind, I can't do it, let's just go get some dinner and show up later for the gig.

He said "OK" and then drove me to the venue and kicked me right out of his car, told me "HAVE FUN" and drove away! (I love that man.)

So, I got in the meet and greet line. I was last. It was surreal to watch other fans floating around, flushed, exited, beaming, after talking to you. Everyone was just so happy! I talked to so many wonderful people. It's bonding, being around others that love the same thing. I was still terrified, but the "fight" was now winning out over the "flight", and I \*was\* actually having fun! And then, all of a sudden, it was my turn.

When you saw me, you said, arms outstretched, "You're my favorite person!" I said to myself NO, you're MY favorite person! I didn't even care that you were most likely saying that because I was the last in line, because as you were saying that you were HUGGING ME! And then I started my star-struck

rambling. But you not only listened, you encouraged me. You stared into my eyes, we hugged some more, I continued to ramble, trying to tell you my miracle story about seeing you in Detroit, but it just didn't come out right. No matter.

BECAUSE THE MAGIC WASN'T RUINED. No spells were broken, no love was



lost, no mystery was solved, no bubbles were popped, no reality came crashing down on me. It's all still there, all the mojo, the high vibe, the sweetness, the connection, the LOVE! Actually it's like a bazillion times better because you ARE who you are!

And then, THE SHOW WAS AMAZING! I was right up front with my daughter Isabel and my boyfriend Andre. One of the best parts of the show was when you threw the drunk guy out, the one that was ruining "Please Please Please Let Me Get What I Want" (boy is he going to have some bad karma, not the kind of song you want to go down in history for ruining). It was a beautiful thing, you looking out for us, not missing a beat of what was going on off stage.

Every single song was great. When you played "Get the Message" somehow it answered every question I've ever had in my entire life. I didn't know I was waiting for that moment. But it came. And here I am, changed forever. Music can do that. You can do that. You did that!! THANK YOU! I FREAKING LOVE YOU SO MUCH!

The next day, Isabel and I downloaded "Set the Boy Free" and listened to it during our long commute back and forth to school for a few weeks. We laughed, we cried, we paused and listened to songs as they came up, we discussed our favorite parts... we loved it! When it was over, we both just sat in the car in the driveway for a while, like we lost an old friend. Then we looked at each other and said "We need a Johnny Marr Fender guitar!" pretty much at the same time. And so our journey continues...

Thank you, thank you, a million blessings to you and yours!

Love,

Bhadra, Isabel and Andre

P.S. Isabel took and edited these pictures. My favorite is the picture of you looking right at her during the show.

P.P.S. PLEASE come back to Austin soon!



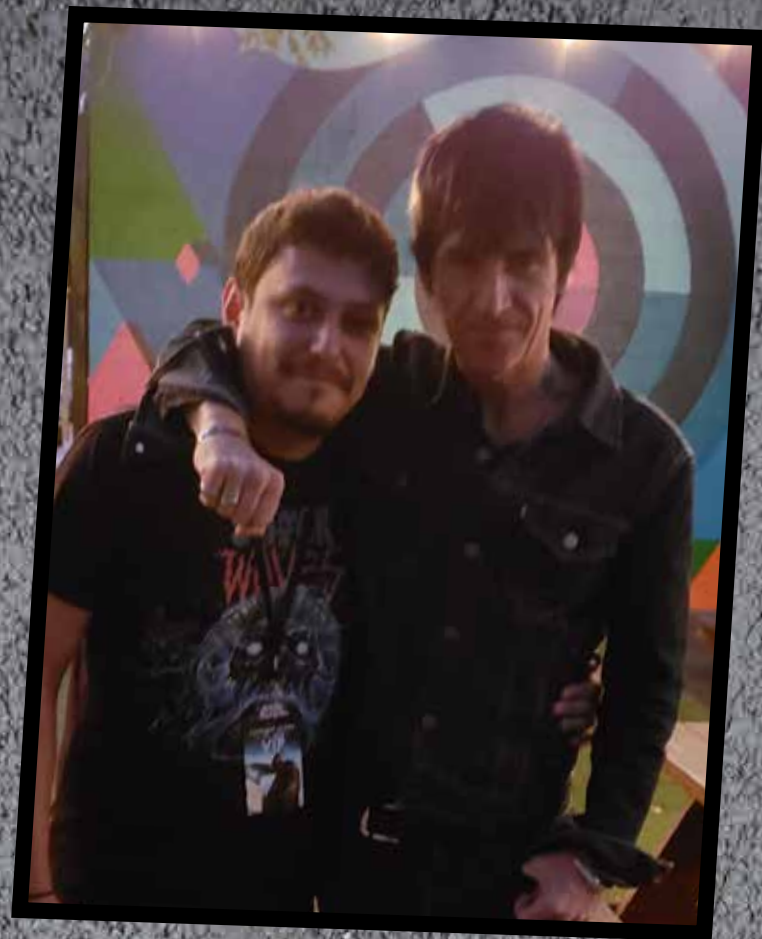
## CONTROL ROOM

Photo: Andrew & Bee Martinez



It was already panning out to be an amazing day, my wife and I had VIP tickets for Johnny Marr's Austin show (10/10/2018) and we got the Meet and Greet package. For months I thought about what I'd say to him, my favorite guitarist of all time, about how much I respect him and his artistry, how much I love his music, what his songs mean to me... I didn't quite think about what he, Johnny Marr, would say or do, and if I had done, I could have never guessed it. During the meet and greet, I mentioned how I could never quite nail the ending of "There is a Light...", he laughed it off and said it was a tricky one, that maybe I was doing my own thing, "You'll get there, mate". Fast forward to the show nearly ending, he's playing that song, the song we put on our wedding invitations and my wife has a tattoo of... It is about to end when Johnny Fucking Marr walks from the other side of the stage, plants himself in front of me, looks me straight in the eye, smiles his wicked smile and nods... in pure disbelief, I look down at his guitar, and then he quite literally teaches me how to play There is a Light that Never Goes Out, giving the final piece of a puzzle I had been struggling with for over a decade and, in a matter of seconds, one of the best days of my life... And, yes, I can completely play it now. As the man himself says, it is all in the right hand.

- Andrew Martinez



**JOHNNY & ANDREW**



**JOHNNY & BEE**

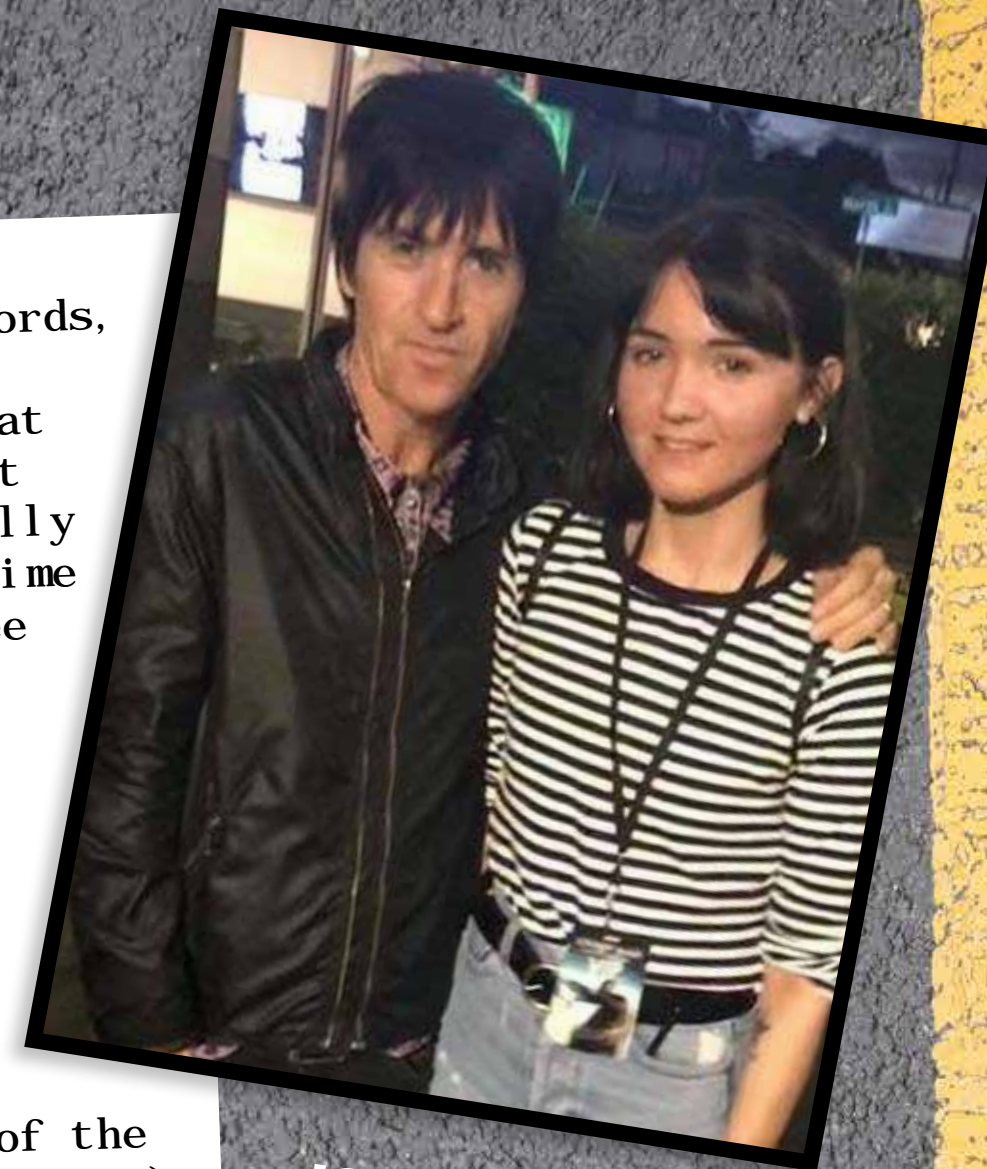


**HOUSTON**

Thanks for your kind words, Johnny. Houston was an amazing time and a great reminder for me of what I'm working up to. Really helped me at a rough time in my life. Hope to see you again soon. xoxo

Also shoutout to our new friend Jackie we made waiting in the line!!! We were both so, so excited and it was awesome to see the huge smile on her face as she came out of the meet and greet before me. :)

- Sophie Anderson



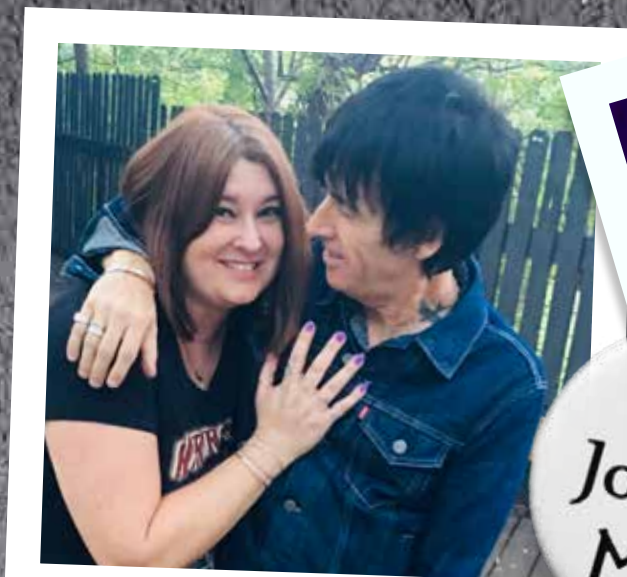
**JOHNNY & SOPHIE**



**WHITE OAK MUSIC HALL**



Johnny & Johanne

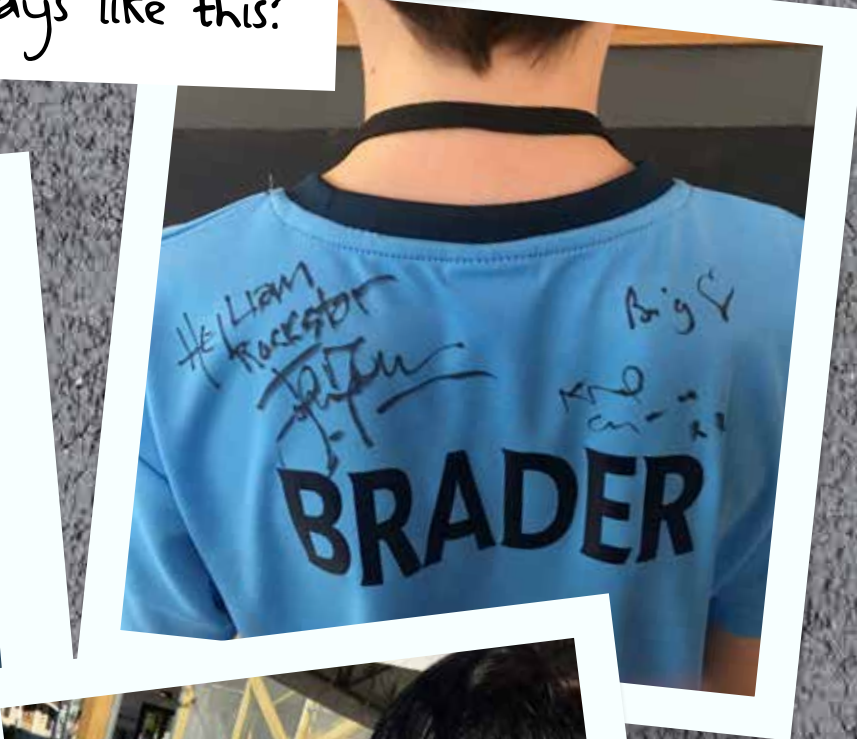


"Is she always like this?"



"Why yes, yes she is."

Johnny & Guy



Johnny & Liam

My husband Guy and I attended the 4 Texas shows, along with the VIP meet and greets. We can not express how incredible it was to meet Johnny. It was such a pleasure to talk to him, he has such a gentle way you immediately feel at ease in his company. At the last show in Houston we brought our son Liam. It warms my heart to recall how amazing Johnny was with Liam. Johnny's kindness and thoughtfulness will never be forgotten and his actions truly meant the world to us. We wish only the very best for him and hope it won't be to long till the next time! Day in day out, coming this time around and hit the heart of me....

- Johanne and Guy Brader



A family affair

**ATHENS GA**  
**40 WATT**  
**CLUB**  
13 OCT 18



Photo: Chantelle Bulleman Phillips



I've seen JM many times in concert but this was my first chance to do the VIP experience and meet him. I flew from Toronto to Georgia for the Athens show in mid October at the legendary 40 Watt Club.

I was going with some friends who live outside of Atlanta who'd never seen him live before, so we were all really excited. It was also my first time seeing a show at the 40 Watt Club so there was this extra energy in the air - knowing the legendary status of that venue and the bands that started out there.

The event begins and we are hanging out by the bar waiting in line and taking in all the amazing photos on the wall. My two friends and I then get called in and we meet and chat with JM. The guy is so charming and engaging. I'd seen him in Toronto at a tiny venue earlier in the year during the Call The Comet album launch tour. We chatted about the Velvet Underground and its crazy low ceilings.

Casual and cool. It was a blast.

This is the part I'll never ever forget.

I'm a guitarist and musician - and meeting JM was a thrill of a lifetime. I've carried a JM guitar pick in my wallet for years and had one with me from his Playland tour. It's a red Johnny Fuckin' Marr pick and it has a chip out of it - having gotten pressed into service at a late night jam session a few years ago, it helped power an amazing night of music and playing. I told JM this story and asked if he'd initial it for me. He says, 'Here mate, I can do better than that. Have one of mine.' He reaches into a pocket and pulls out one of his and hands it to me. Fucking hell.

Just as JM wrote in his essay in the Guardian, playing guitar means everything to me - and that moment was inspiring and energizing.

When I got back to Toronto, I framed the signed VIP poster along with both picks (my old red one and the one JM gave me). The picture is in my studio and on those days when I'm fumbling around for inspiration it never fails to energize me.

Johnny Fuckin Marr.

Just a perfect night.

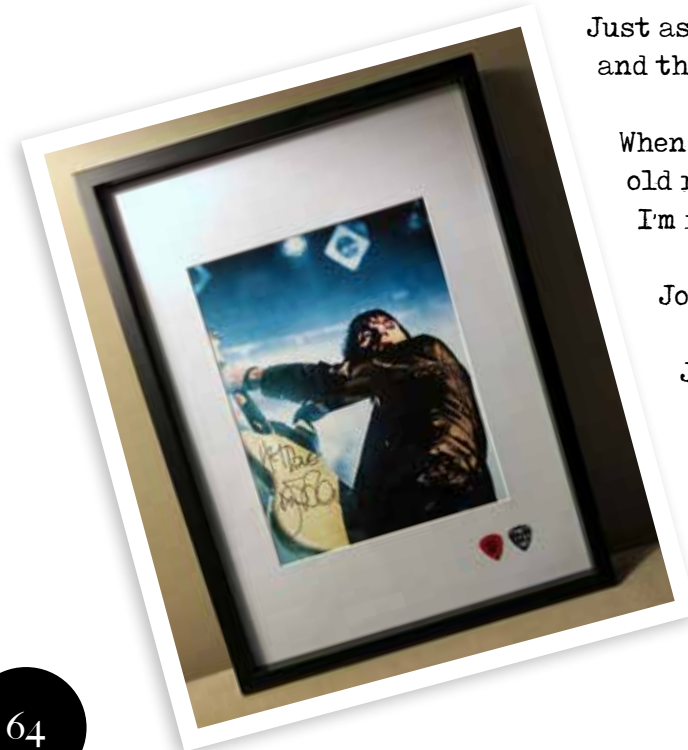
Oh, and the show at the 40 Watt was bloody spectacular. My friends were blown away.

Thanks JM - you're the best.

**-DAVE HALL**



**JOHNNY  
& DAVE**



# NEW YORK & BROOKLYN

IRVING PLAZA 15TH [OCT] 16TH WARSAW

JOHNNY

“You better be texting  
that was fucking badass!”

- Johnny Marr  
10/15/2018 Irving Plaza NYC





Johnny onstage with special guest Kevin Drew of Broken Social Scene



JOHNNY & DENISE



JOHNNY, ANDREW & TINA



JOHNNY & WILLIAM



JOHNNY & ANDREW

"Wonderful to meet the great man and get some advice on guitar gear from him. Get myself a Fender Princeton Reverb amp and a Carl Martin distortion pedal were his words of wisdom. A lovely bloke."

- Andrew Burt



JOHNNY SIGNING SUSIE'S HAND-MADE T-SHIRT





JOHNNY & SARAH

"I'm a fairly recent but fast fan of Johnny's, having discovered his music, read his autobiography, and seen the preview show for Call the Comet all this year. I was excited to purchase the VIP pass to meet him in Brooklyn, but also a bit nervous. I'm a teacher, and teaching and education are such huge passions of mine and a big part of my identity. Having read his autobiography, I knew that he didn't have the best experience at school. So, knowing I was meeting someone who writes about leaving school for poetry and giving up education as a bad mistake, I had this serious trepidation that he would associate me with "hideous ghouls" and maybe not think much of what I did. But he was really sweet and encouraging, and he reiterated the story from his autobiography about the teacher who had told him he should be an artist and told me what a big impact that small moment had on his life. I walked away feeling really positive and inspired. The concert itself was so full of energy and joy; it was absolute perfection. Thank you, Johnny, for an amazing experience!"

- Sarah Michaelson

"Fucking badass was definitely the theme of the night, and honestly, the best time I've had. It was a long 4 years waiting to see Johnny again and this time, I was lucky enough to get in on the meet and greet. I met some great people all sharing the love we have for him. Getting into the venue early, we got a special treat, listening to the rehearsal with Kevin Drew of Broken Social Scene for "Please, Please, Please Let Me Get What I Want". The joy in hearing this could bring you to tears. Johnny is the nicest, most upstanding guy who makes you feel completely at ease. I told him I'd been a fan since 1984 and he said "we look pretty good for our age". It was great to thank him for his sound and the music that has been such a big part of my life. But wait, that's not all! The show was absolutely amazing. Fantastic playlist with so many new favorite songs. Thanks again Johnny for a night that is forever etched in my memory."

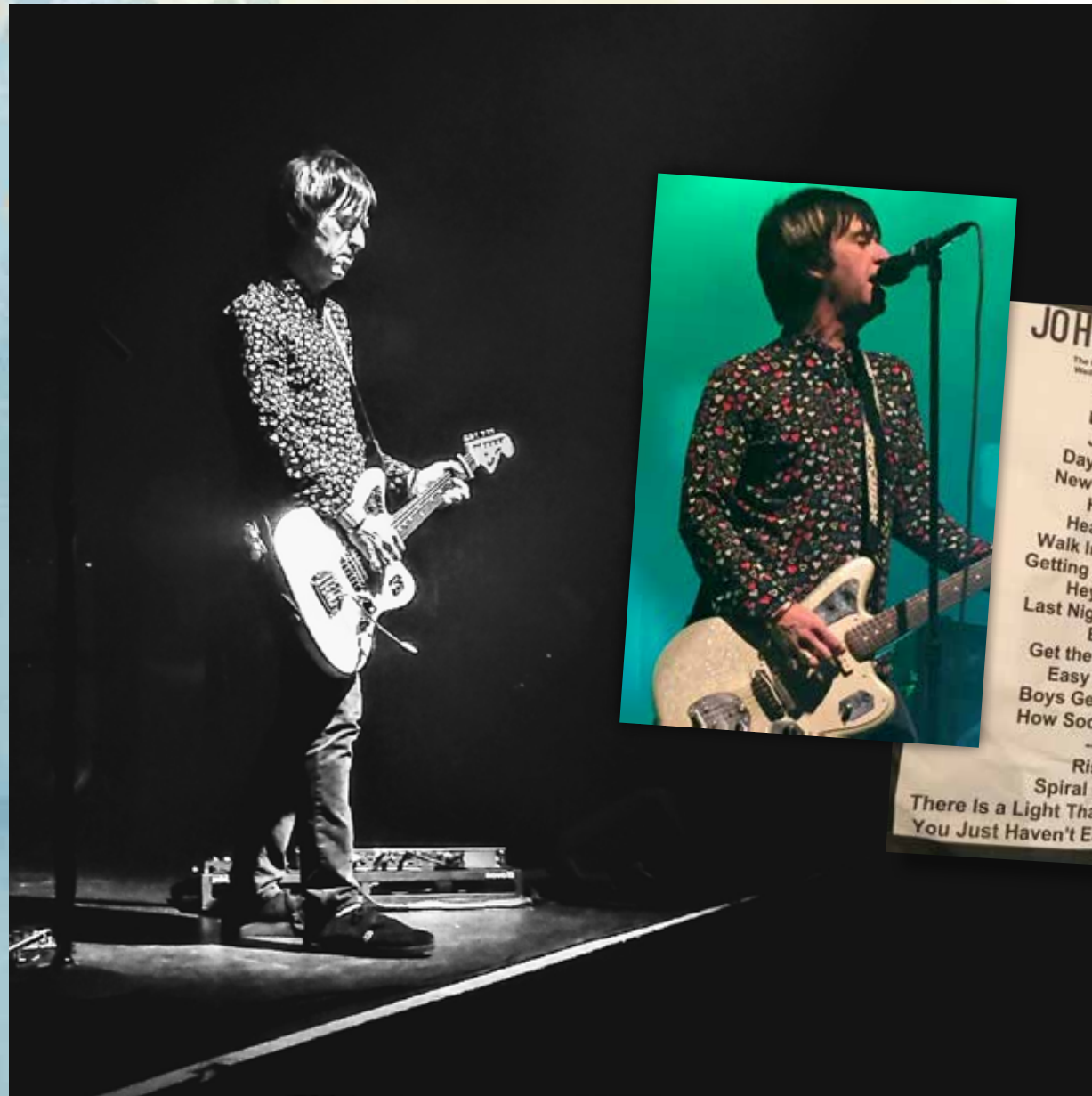
- Kris Daily



JOHNNY & KRIS

# Silver Spring, MD

The Fillmore, 17th October 2018



The Marr-chandise

I met Johnny on October 17th before his gig in Silver Spring, Maryland, USA. He was the sweetest guy and was happy to see at 21 year old being the first in line at a VIP meet and greet. He changed my life forever and I thanked him for being an inspiration both in music and in fashion.

He wanted to get to know me in 2 minutes. Like the best speed date ever. He actually recognized my Instagram as I posted a video of me doing a guitar cover of "You Just Haven't Earned It Yet Baby".

He said, "hey man! You're great. Keep it up."

I can't wait to see him again and to hopefully see him on the road as a fellow musician, as I just started a band thanks to him.

To Johnny and to all of the wonderful people behind Johnny Marrvellous. Thank you and happy holidays.

- Andrew Koh Xx



JOHNNY & ANDREW

"As always Johnny was gracious and humble in person and put on an amazing show!"

- Euan McLaughlin



Euan's signed Ric 330/12 scratch guard



I'd heard Johnny was a "nice guy," but he proved to be much more. There's warmth in his greeting as if you're old friends reconnecting after an absence, making you feel he's genuinely glad to see you. He seemed to enjoy meeting me as much as I did him. The simple act of Johnny pushing a coveted pick into my hand and a birthday kiss left me on a high I'd never experienced before and one I've yet to come down from.

Watching Johnny from the front of the stage, absorbing the music and the energy was a life-altering experience. There were moments I felt so connected to the music and the others around me it created a sensory overload. It was challenging to not become emotional.

I left feeling a little drunk on life knowing I had just experienced one of the most exciting and rewarding nights of my life.

- MJ Zander



My husband and I walked in and there was Johnny Fuckin' Marr standing there with such a genuinely warm smile on his face, like a dear old friend welcoming you into his home. He then gestured a hug and I saw a perplexed look on his face when I didn't reciprocate right away. I proceeded to explain to him, "We met you last time you were in town and I ambushed you with a hug so I'll try not to do that this time unless you want me to." His look of perplexity changed to that of a "don't be silly" look and he gave me a huge squeeze and all I could do was respond with an "AWWWWWWW" real loud. Lots of chatting, joking, and laughing ensued while he signed a bunch of merch for me. His pen was wearing out, so I took out my good luck Sharpie pen for him to use. I told him that I've had a very rough past 3 years and that his music has been a source of comfort as each album accompanied my ever-changing and challenging journey in life and he looked genuinely touched. Each person has their own narrative on how music affects them and I'm so glad I got to share mine with Johnny himself. We gave each other a final hug before departing, and upon exiting in the stairwell, we ran into Iwan and I asked if he could sign the 'Call the Comet' CD as well. As I reached into my purse, I realized Johnny still had my Sharpie, which holds a lot of memories and sentimental value! Iwan (the next nicest person in the world after Johnny) so kindly went to get the pen from Johnny and came back to sign the CD. But the pen didn't work and we realized it was a different Sharpie! So he went back to Johnny again. At this point, security told us we had to leave the stairwell to move upstairs to the show area where we waited for Iwan. He finally came back up, signed the CD and handed me the Sharpie but it had no cap! So I told him to keep it. Yes, it was my good luck Sharpie that had sentimental value but if I were to hand it to anyone, who better than Johnny?

- AnhTu Lu

TORONTO. ON. 19 OCT. '18. PHOENIX.

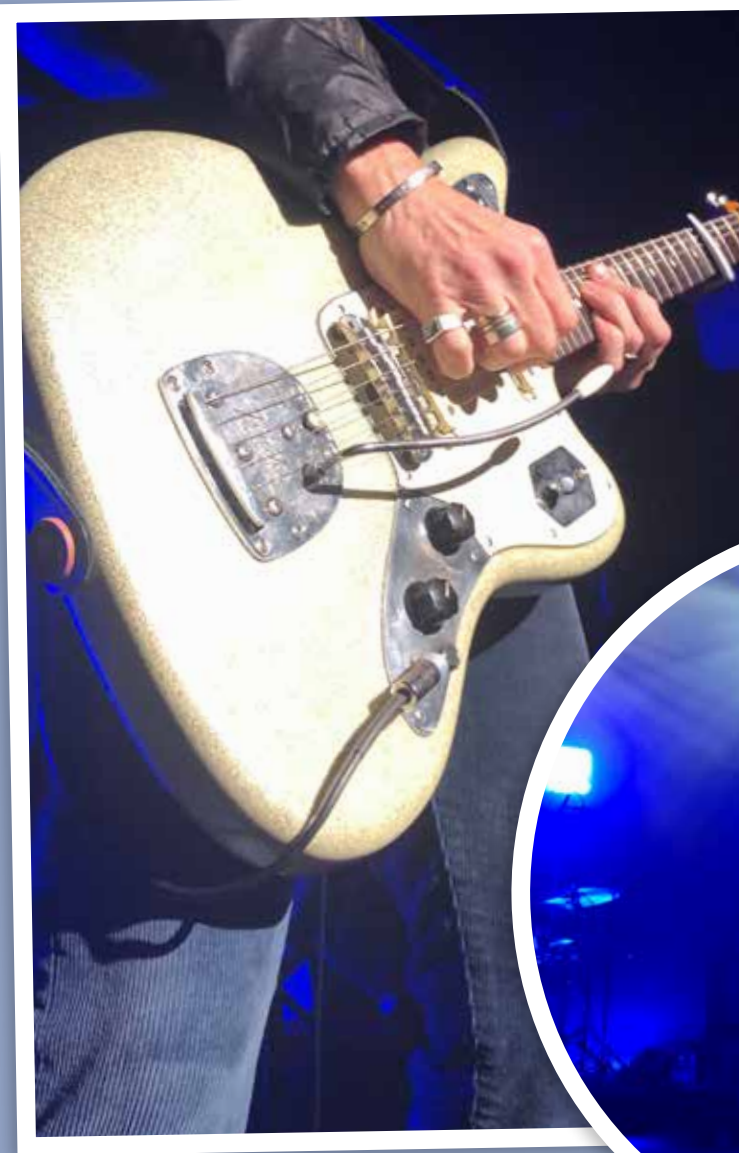
JOHNNY MARR HAS ALWAYS BEEN A STAPLE IN MY MIXTAPES. FROM THE SMITHS THROUGH ELECTRONIC, THE THE AND MODEST MOUSE, JOHNNY'S IRREPLACABLE SOUND HAS BEEN WITH ME THROUGH IT ALL. FALLING IN LOVE, HEARTBREAK, AND THE BEST ROAD TRIPS OF MY LIFE.

IT IS AN ABSLOUTLE PRIVILEGE TO WITNESS HIM LIVE. THE WAY HE CONDUCTS HIMSELF ON STAGE AND OFF, OFTEN ENGAING WITH HIS FANS WITH TRUE SINCERITY IS INSPIRING. HERE'S TO A GUY WHO NEVER FORGOT WHAT IT'S LIKE TO BE A TRUE MUSIC FAN.

- WILL HAMILTON

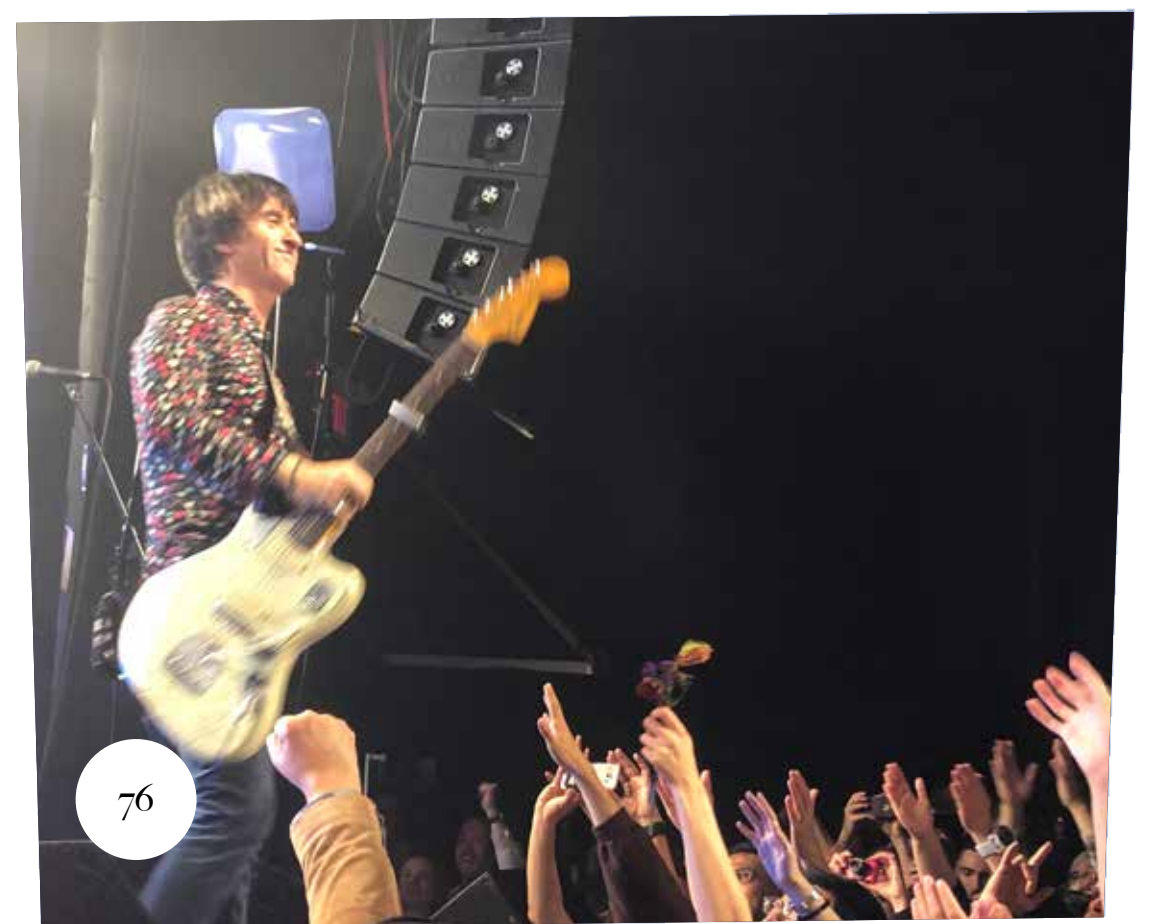


JOHNNY & MIKE



"JOHNNY MARR BLEW MY SOCKS OFF. LITERALLY. I CAN'T FIND THEM ANYWHERE SINCE THAT NIGHT IN TORONTO!"

- WILL HAMILTON



# BUFFALO, NY

Town Ballroom, 20th October 2018



Hey! I'm Sophia, 14, and I had the pleasure of seeing Johnny and the gang in Buffalo NY at the Town Ballroom! I got to meet Johnny after the show, I gave him a drawing I made, and when I told him I was saving up for a Jaguar like his he was super enthusiastic about it, and smiled at me, and I think it was the best moment of my life. There are things I didn't get to do, because I was so caught up in his presence, and one of those things I didn't get to do was tell him how much he means to me, he's one of the most talented, inspirational and genuine musicians out there, and that's what people need more of these days. Thanks Johnny! I love ya, and thanks for an amazing once in a lifetime experience! <sup>23</sup>

- Sophia Rose

P.S. Man Made rocks!!!



JOHNNY & RYAN



Long-time fan Ryan's lucky autographed Johnny Marr signature Jaguar



JOHNNY & MINA

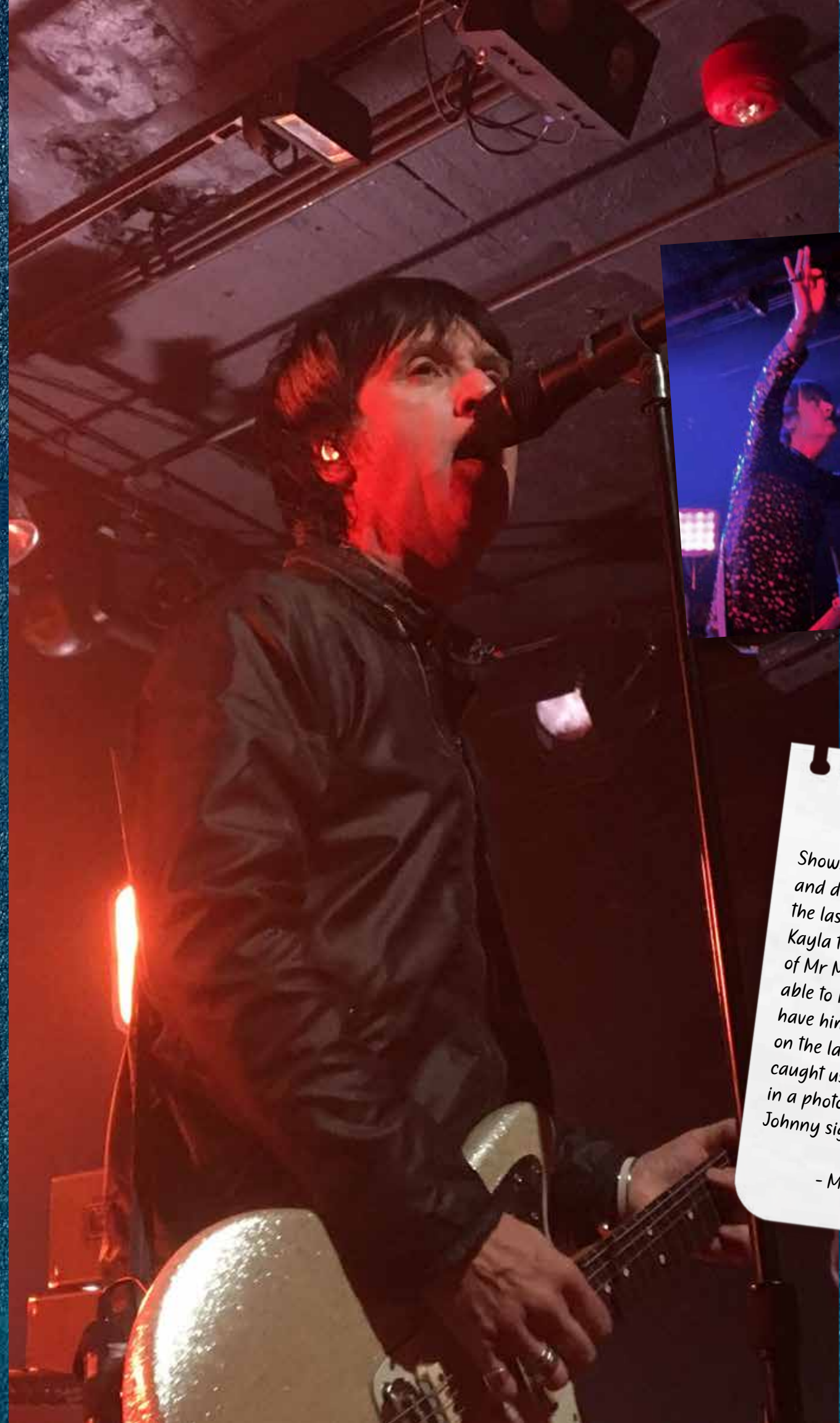
I've been an ardent fan forever and the opportunity to meet Johnny felt like winning the lottery. As I excitedly stood in line to finally meet the incredible guitar hero, I swear that I lost my ability to speak. But when it was our turn, I was awestruck by how down-to-earth and lovely Johnny is (but still SO very badass!). Unbelievably, Johnny recognized me from the show the night before in Toronto and said, "weren't you at the show last night? Except you were wearing glasses. I have an uncanny memory for faces"! Indeed, I had been swooning my heart out at the show the night before. A lovely conversation ensued and as we were ending our meet & greet, he said something to me about "How Soon is Now" was influenced by Bo Diddley. After the incredible show that night (where I rocked my heart out) I went home and looked it up, and realized that Johnny was telling me about a song called "Mona" by Bo Diddley - after my name! It was an incredible parting gift to leave me with. My husband and I flew from Toronto to London to be a part of the last Call the Comet Show, and it didn't disappoint - it was incredible to be there and the jingle jangle of Johnny's guitar magic will continue to reverberate in my soul until the next tour.

- Mona Minhas



# BOSTON

*Paradise*  
21 OCT. '18



Johnny & Ningyi

Shows are kind of a father and daughter bonding. On the last tour my daughter Kayla took some great shots of Mr Marr. So we were able to blow them up and have him sign them. Also on the last tour Boston.com caught us in the front row in a photo. So we also had Johnny sign that as well.

- Mark & Kayla Blair



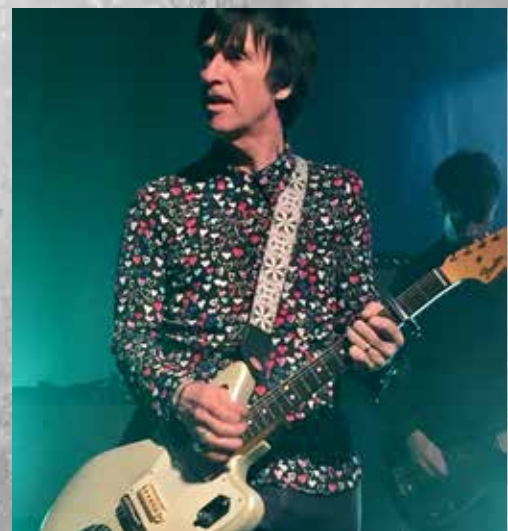
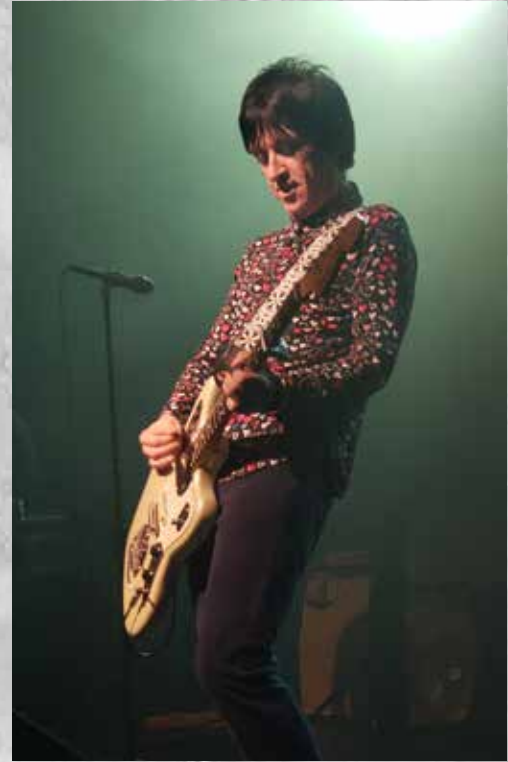
Johnny, Mark & Kayla



22 OCT .18

# PHILADELPHIA

THEATRE  
OF THE  
LIVING ARTS



JOHNNY  
FUCKIN  
MARR



# JOHNNY WAS HERE.



Johnny & Randy

"I was fortunate enough to meet Johnny for the 2nd time. He was super friendly and obviously very cool!"

- Randy Green



Johnny, Kimberly and Brian



Johnny, Robert and Mark

TL1022	GA	GEN ADM	ADULT	ETL1022
38.00	STANDING ROOM		28.00	FC 2.00
0225		UXPN WELCOMES		CN 03510
GA		JOHNNY MARR	1 GA	
UI 1X		LIVIN' ON	720245	
GA9 33		THEATRE OF LIVING ARTS	1 GA9	
720AZWS		334 SOUTH ST. PHILA.	A 28.00	
10SEP18		MON OCT 22 2018 8:00 PM	1 33	

Very special to me, it was 1st time seeing Johnny Marr ~ my tickets stub with my autographed book purchased from Philadelphia's TLA show.

- Jeffrey Biscoe



"Johnny signed his book for my daughter whose 16th birthday was approaching. He said "Hi Hello" is about his daughter and that I should be able to relate to it. I told him I loved running to that song and asked him to sign my 2016 Philadelphia Marathon poster. I explained that this was when I earned my Boston Marathon qualifying time and "You Just Haven't Earned It Yet, Baby" was my theme song during my 11 failed attempts. He asked how many marathons I ran and I said Boston was my 24th to which he responded, "Twenty-four!!! Shit!!!" Then it was time to grab a picture so I grabbed my flat twins and said, "My twin isn't here so I'll have you hold us." to which replied, "Got the two of yous!"

- Malinda Ann Hill

# // ACKNOWLEDGEMENTS

*We'd like to thank everybody who took the time to share their special memories of the Call The Comet tour with us for this tour book.*

*We appreciate your input enormously, and are touched by your generosity and enthusiasm.*

Robert Acquisto  
Jose Maria Aguilar  
Sophie Anderson  
Juan Antonio  
Steve Bates  
Kimberly Binaso  
Jeffery Biscoe  
Kayla Blair  
Mark Blair  
Guy & Johanne Brader  
Kim Brady  
Jim Brodt  
Kris Brown  
Chantelle Bulleman-Phillips  
William Bumbarger  
Andrew Burt  
Saúl CM  
Tim Carlson  
Judy Cave  
Morgan Coady  
Kirk Crenshaw  
Kris Daily  
Christine Daniels  
Denise DeNeeza  
Sue-Ni DiStefano  
Carlos Echavarria  
Ningyi Fang  
Andrew Faucett  
Mark Finney  
Joe Fletcher  
Dinah Foster  
Kristina Frazier  
Dr. Naomi Garcia  
Megan Garrett  
DiAnne Garza

Randy Green  
Dave Hall  
Will Hamilton  
Alisa Harrison  
Rickie Hart  
Brad Hertzner  
Malinda Ann Hill  
Farris Hovater  
Joseph James  
Francisco Jiménez  
Todd Johnson  
Jay Judge  
Lynn Judge  
Gregory J King  
Lauren Kochheim  
Andrew Koh  
Maria LeGacy  
Aldo Llorens  
Tegan Lochner  
Nick Longhurst  
Anhtu Lu  
Heidi Luest  
Ron Lyon  
Ursula Major  
Andy Martinez  
Bee Martinez  
Alex Martz  
Jerry Mattern  
Steven Mattix  
Louis Marlon May  
Euan McLaughin  
Nerissa McQ  
Andrew Mcpe  
Sarah Michaelson  
Mark Migliore

Mona Minhas  
Harlow Mitchell  
Keren Mitchell  
Jane Morgan  
Giovas Muñoz  
Brian D Newby  
Andrew Nieto  
Mariana Osorio  
Susie Owens  
Enrique Palacios  
Chris Pavlich  
Maggie Pena  
Gina Quarrick  
Lisette Rivera  
Marissa Rivera  
Octavio Rodriguez  
Rob Rohm  
José Romero  
Sophia Rose  
Luna Rubio  
Ryan Rumsey  
Mike Shennan  
Alan Strickland  
Nikki Taylor  
Suzy Thomas  
Rob Thurrott  
Yoko Translator  
Lily Vargas  
Bahdra Velez  
Mj Zander  
José Francisco Mendoza Zenil

Photo: Ron Lyon

Shoot the burning star in my eye...