

MAR

California

C A 2016 PRST
9658872

CAL JAM

TOUR BOOK

I ONLY BRAKE FOR
JOHNNY MARR

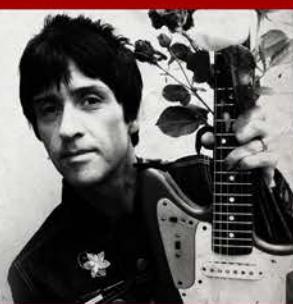


Photo by Chris Pavlich



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SAN FRANCISCO

THE INDEPENDENT
29 FEBRUARY 2016



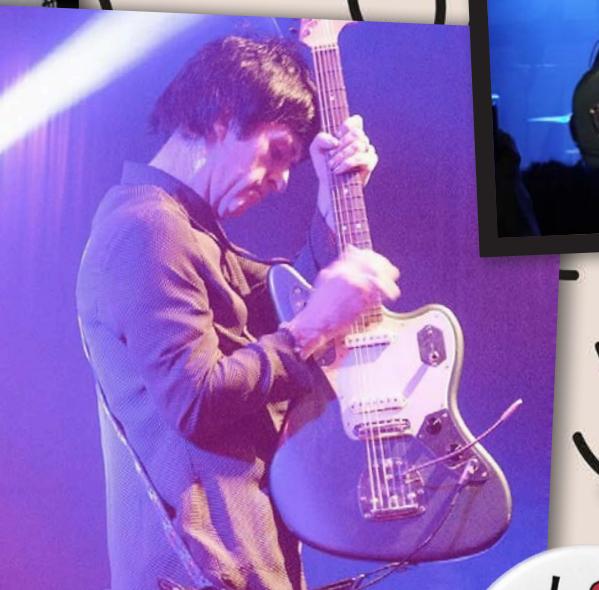
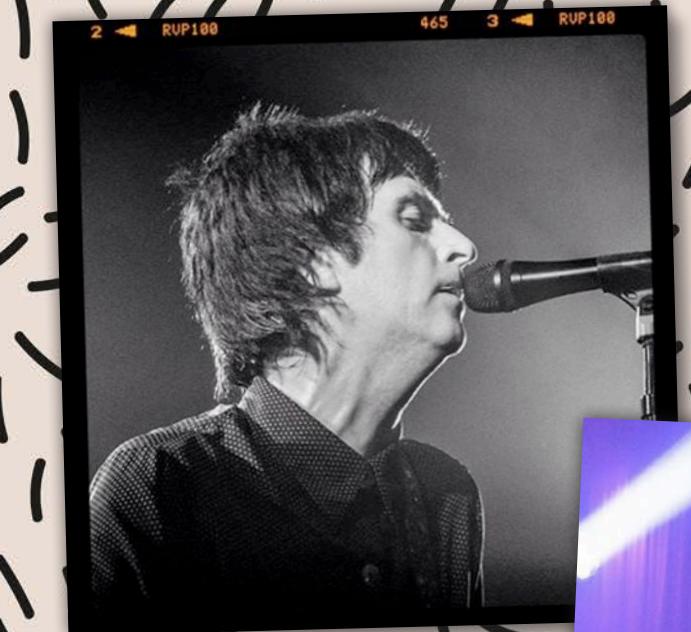
A cold, rainy Monday winter night did not deter San Franciscans from selling out The Independent on Leap Day 2016. As fans followed the band's Visa dramas unfold online, they breathed a sigh of relief to see their show would go on as scheduled.

After a dreamy set by opener, Portland's Mimicking Birds, Marr and Co. took the stage with fierce energy. Iwan's bass pulsed and throbbed anchoring "Back in the Box," and the crowd roared their approval as they segued into "Still III."

The set gathered energy as they drew heavily from Playland leavening in classic Smiths tracks, a long workout on Electronic's "Getting Away With It" and debuting the psychedelic swirl of "Spiral Cities." It all culminated in a thrillingly dark swampy encore backing Depeche Mode's "I Feel You" with "How Soon Is Now."

Feel free to come back before the next leap year, Mr. Marr! And if you want to throw in a couple The The songs too, we wouldn't argue.

- David Smay



"Literally the best gig of my life. So worth the wait!"



Sunglasses at night only looks cool when you're Doviak, sorry kids



FRESNO

Strummer's, 1st March 2016

In describing just how fantastic the show was, local Fresno music legend Scott Oliver said it best: "He showed us tonight why things changed when he picked up a guitar." Johnny Marr is not just an amazing player who has been a part of some of the most astonishing bands of all time. While his sound and style were seminal in the landscape of indie rock and alternative music, this show truly blew us all away. It was brilliant from start to finish. It blew us away that first he chose our little town as part of this tour, second that he and his band were just so good, and third that he was so kind to stick around and sign autographs, take photos, and even give hugs when asked. It was rejuvenating. Not just a reminder of how great the music of the Smiths was or how remarkable his guitar work in Electronic, The The, Modest Mouse, and the Cribs was, but how so incredible Johnny's love of music really is. His energy is a force. It tossed us all back to the past while gripping us tight in this present moment. The passion I have for music was revitalized that night seeing just how much it still means for Johnny Marr to get on stage and light it up for us all to see and hear.

- Christopher Estep

ADRENALIN
BREAKOUT



**JOHNNY
FUCKIN
MARR**



JOHNNY

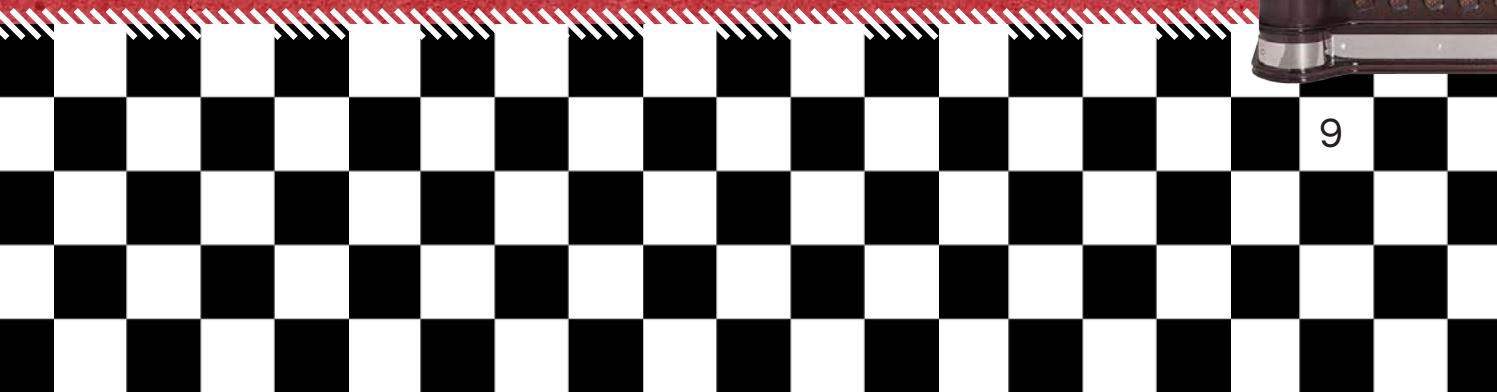
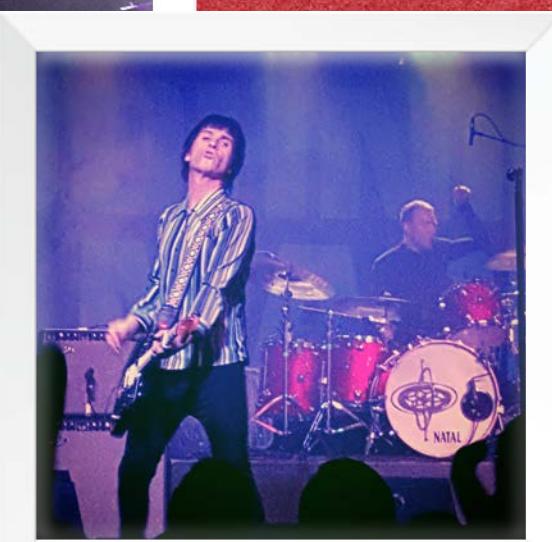
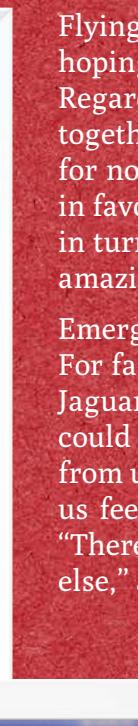


SACRAMENTO

Ace of Spades, 2nd March 2016



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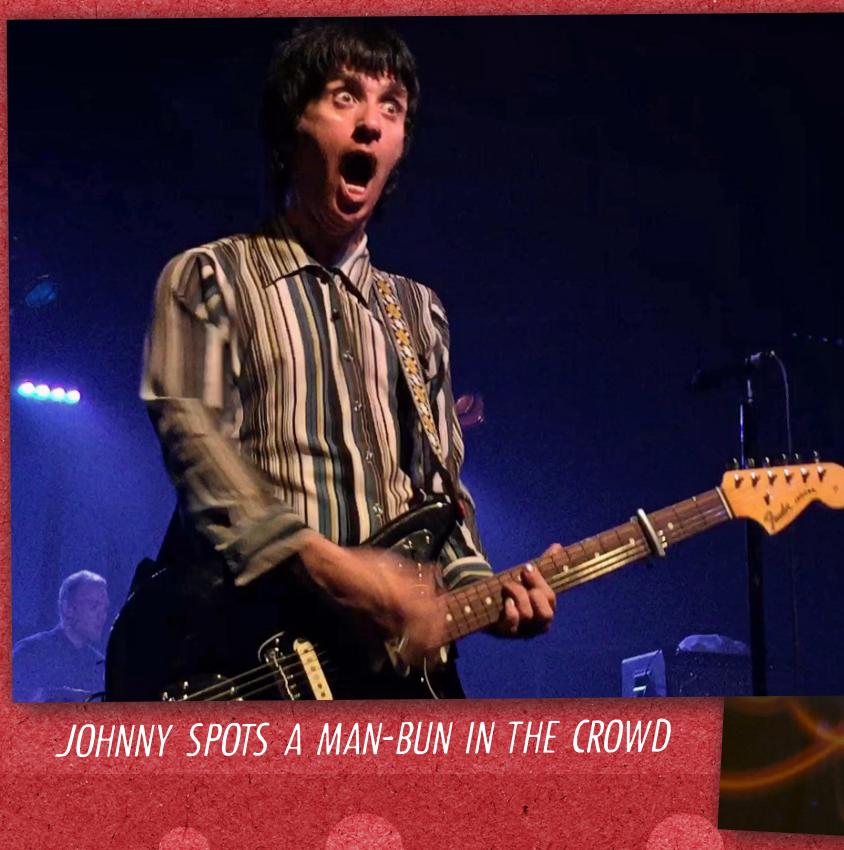
Flying past Johnny Marr's tour bus, I raced to take my place in line at Sacramento's Ace of Spades, hoping to get a spot right in front of the stage. The excitement of the fans in line was incredible. Regardless of our different backgrounds, incomes, or political affiliations, we were brought together that night for one purpose--to welcome Johnny Marr and show him our appreciation for not forgetting Sacramento during his California Jam Tour. So many artists pass up our city in favor of playing in LA or San Francisco; however, Johnny Marr remembered Sacramento, and, in turn, we collectively showed him the love and respect we have for him as a guitar genius and amazingly talented singer and songwriter.

Emerging from a cloud of smoke, Johnny and his band took the stage and the crowd went wild! For fans in the front row, especially those of us who play our Johnny Marr Fender Signature Jaguars every day and dream of learning to play guitar half as good as Johnny Marr, we could not believe our idol, our inspiration, Johnny Marr, was standing just a few feet away from us. Song after song, whether it was new material or a Smiths classic, Johnny made us feel like we were the most special people in the world that night. When he sang, "There Is A Light That Never Goes Out," he told us the song was for us and "nobody else," and we truly believed him.

After the show, Johnny came out to greet fans. I remember waiting patiently, with my heart nervously beating out of my chest, for my chance to talk to him. When it was finally my turn, I was so moved by how genuine and kind he was. I talked to him about my dream of starting my own band and my reservations, and he told me to "go for it" and follow my passion. He will never fully know what his words meant to me. He spent so much time with all of his fans that night, taking photos and signing autographs, recalling stories from the road, and just making us feel like the luckiest people ever. As I gave Johnny a hug goodbye, I told him that I hoped he would play in Sacramento again, and he assured me he would. On behalf of all the Sacramento fans, I want to thank Johnny Marr for the kindness he showed us that night, and for an amazing show we will never forget.

-Katheryn Norton

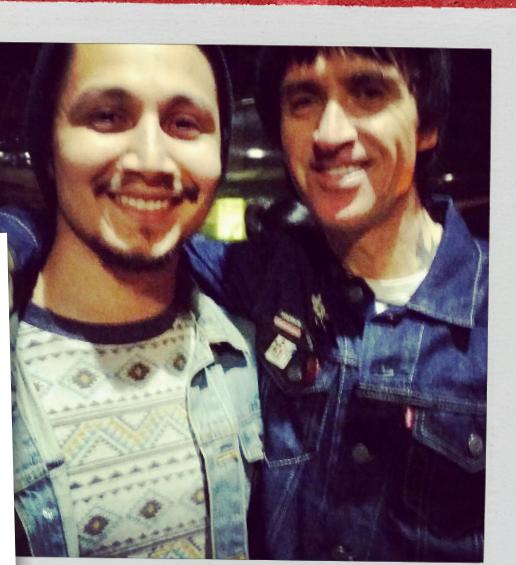
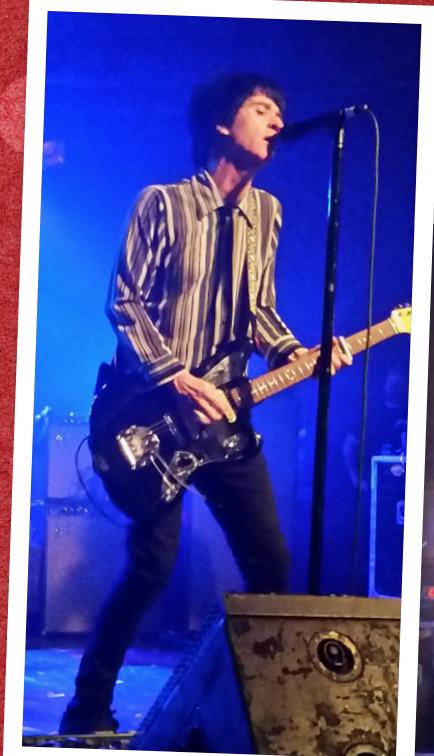
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JOHNNY SPOTS A MAN-BUN IN THE CROWD



JOHNNY MARR



Johnny & marty



Johnny & Jodi



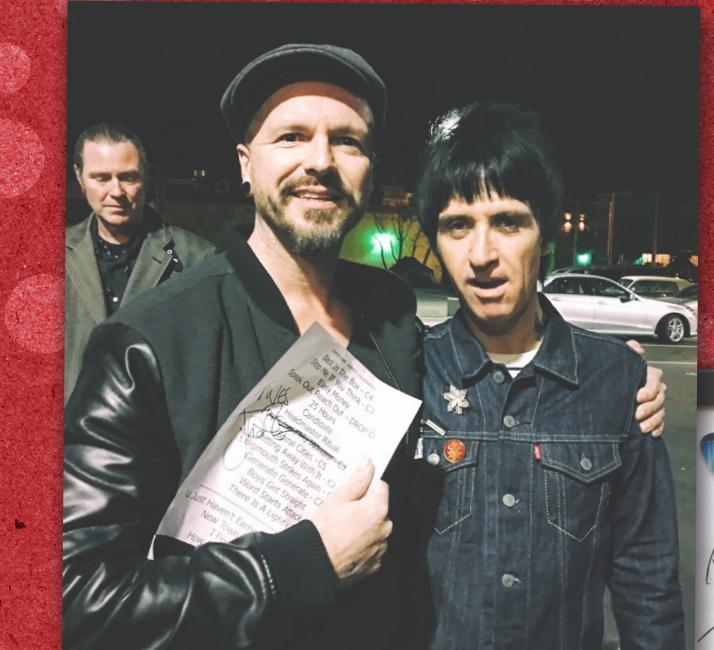
JOHNNY WITH NICOLE FOWLER,
WHO PRODUCED THE
MORRI'ZINE FANZINE IN THE
1990S

I had the pleasure of meeting Johnny Marr after his show at Ace of Spades in Sacramento, CA in March. It was such an honor. I can honestly say he is the nicest person I have ever met. For years I have been taking guitar lessons (with my Johnny Marr guitar) and voice lessons in an effort to start a band. I explained to him how I was getting a late start in doing so, and he was so encouraging and kind, telling me that it wasn't too late and that I should do for it. I really appreciated his words more than he'll ever know.

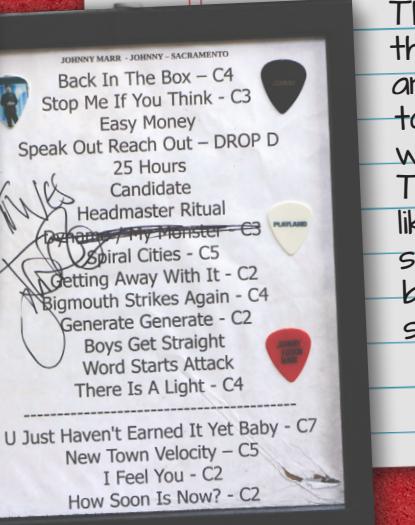
- Kathey Norton



Johnny & Kathey



Johnny & Wesley



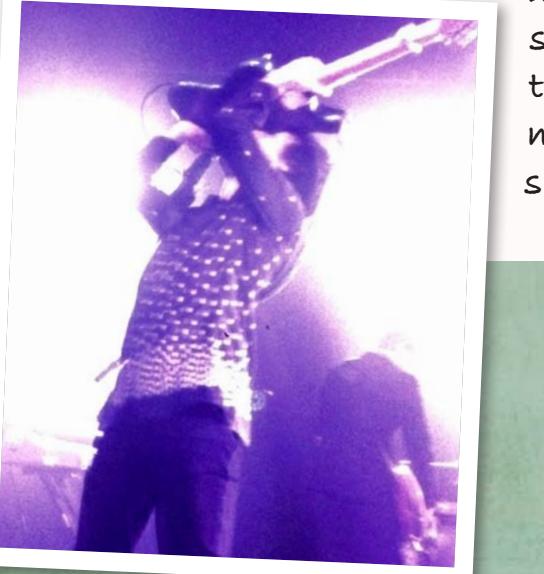
Johnny, I said this to you after the show in Sacramento: Two things... seeing you play live was sonic church! My guitar DNA now feels complete. And second, my friends and I grew up in a time (late 80's) when wearing all black and loving underground music got us singled out, harassed and even put in harm's way. But it was the music of The Smiths, and your contemporaries, that held us together, gave us purpose, and empowered our middle fingers to properly salute the mainstream world that was handed down to us. The songs we gathered around were like a secret handshake for kindred spirits to find each other. Thanks for being our soundtrack and keeping our spirits high. We survived!

- Wesley Parrish

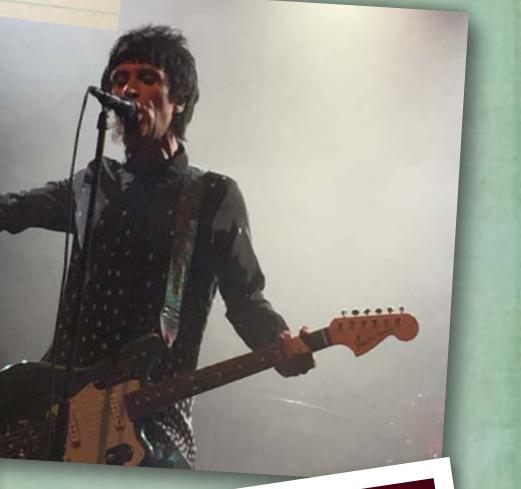
Pomona

The Glass House, 4th March 2016

March 4th, 2016. Friday night at The Glass House, nice venue with a record store next to it. The opening band, Mimicking Birds, played some of their charming tunes while the crowd's excitement was growing minute by minute. Then lights off and the place was filled with emotion. Johnny, Doviak, Iwan and Jack took the stage and the audience just exploded while the band opened their setlist playing Back In The Box. Everybody started to dance like crazy when we heard the first chords of Still Ill, pleased to hear this gem and other Smiths songs live. The whole setlist was perfect, a mix of beautiful songs that made us sing along, dance and even cry with such amazing melodies. It was a dream come true for a lot of us to see Johnny for the first time and hear his legendary guitar live. We enjoyed every chord and then came the most emotional moment of the night when Johnny dedicated There Is A Light That Never Goes Out to everyone in the room. After that we were delighted with an incredible encore, four more songs to enjoy. That was the end of the gig, but our memories will last forever after such an amazing night....

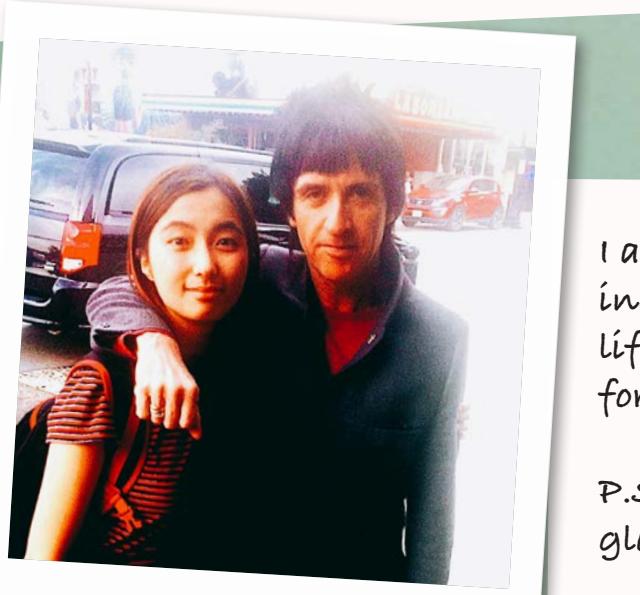


Stick 'em up!





Also I had the opportunity to enjoy the gig from the front row and I couldn't totally believe that my hero was so near in front of me. The whole show was incredible, but the most beautiful part for me was when they played 'There Is A Light That Never Goes Out' because it is my favourite song. At the end of the encore I tried to reach Johnny with my hand and then he gave me his guitar pick, after that I was so overwhelmed with emotion that I was literally shaking.



Karen + Johnny

I am so thankful to Johnny and the band for this incredible experience with so much impact in my life, I will never forget it and wish them the very best forever. Thanks for the love.

P.S. My sister became a fan after the gig and I'm glad to share all of this with her.

-Mel Blake

LOS ANGELES

*El Rey Theatre
5th March 2016*

When Johnny announced the California Jam tour in January, I knew I had to go.

What better way to escape Chicago's frigid winter and go see Johnny and his wonderful band, Doviak, Iwan, and Jack. So in early March I packed some of my goodies and headed to sunny California.

One of the gigs that I was fortunate to go to was at the historic El Rey Theatre in Los Angeles on Saturday March 5. El Rey is a beautiful Art Deco style theatre built in 1936. The red velvet interior decor and glamorous chandeliers transport you back to the lavish days of old Hollywood.

The show started with Jack's intense drumming intro to Back In The Box. Then the show just took off from there like a NASA space rocket. The audience was enraptured by Johnny's charm and the band's vivacity. The set list consisted of a variety of songs from The Messenger, Playland, new great song Spiral Cities, Electronic song, and even some classic Smiths songs.

One of my highlights was getting a Johnny guitar pick! I ended up with a bruise or two from the crowd pushing but it was worth it. I got my Johnny Fuckin Marr guitar pick! But overall, it was a wonderful night. Johnny, Doviak, Iwan, and Jack always deliver a marvelous performance. Thank you Johnny, after all these years, actually decades, you still rock my world! I can't wait till the next tour!

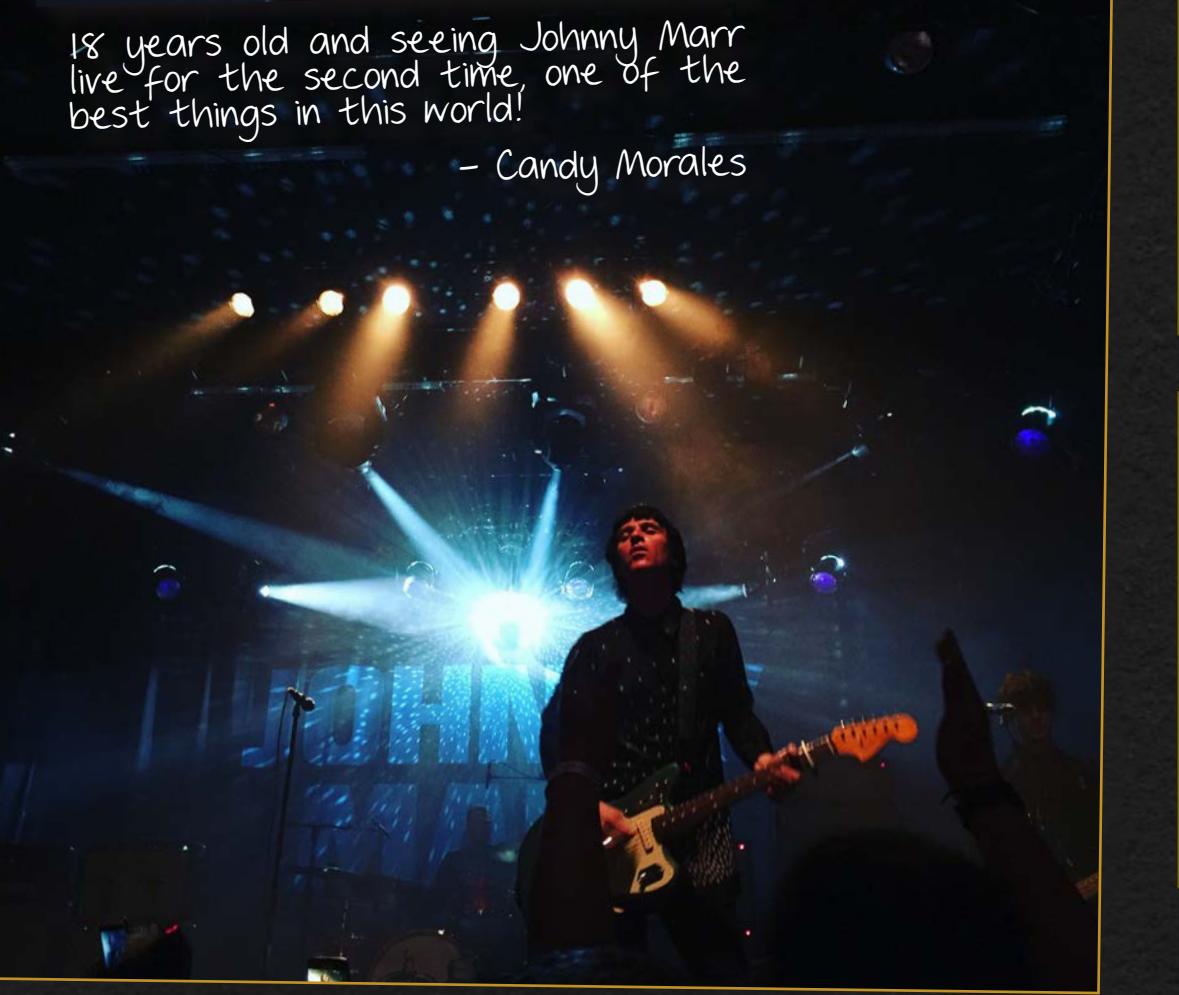
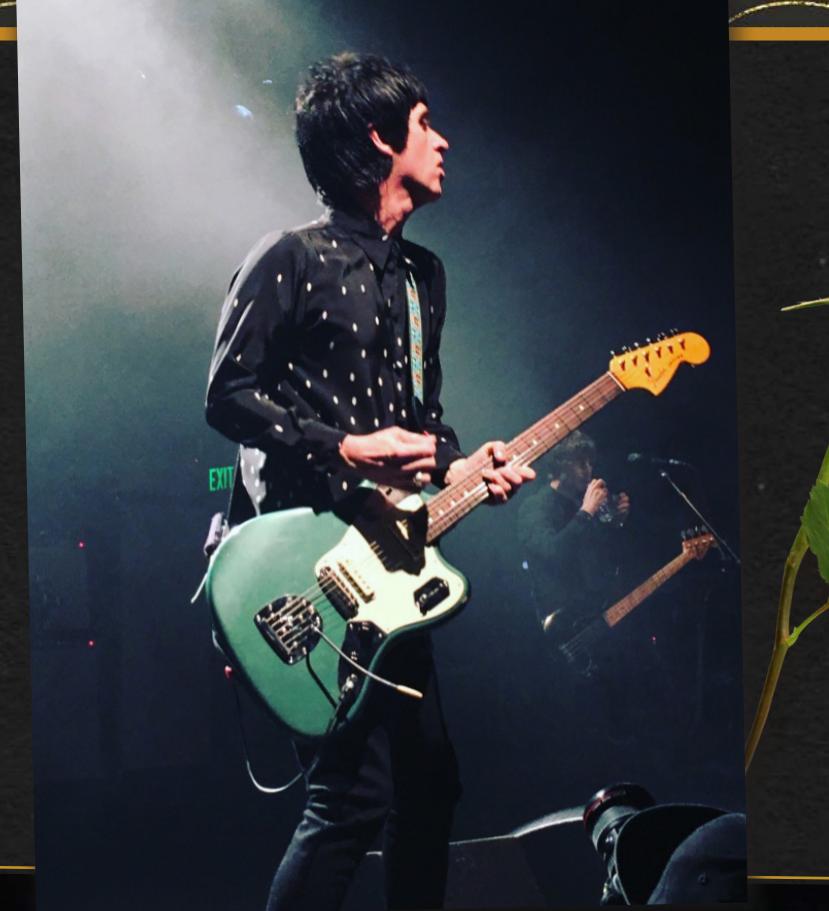
- Marissa Rivera - Illinois, USA

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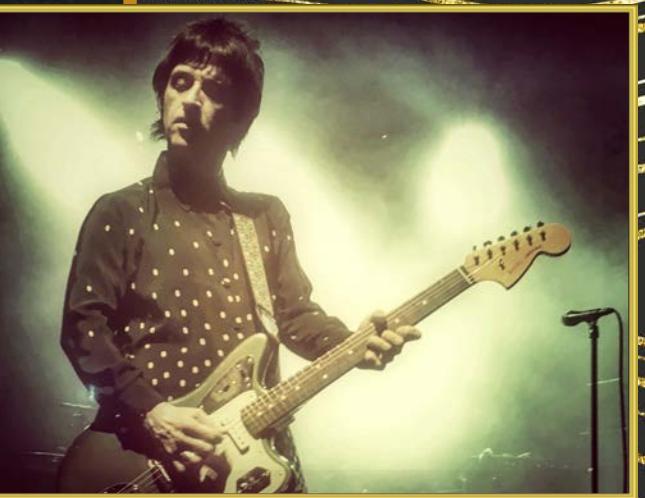
Is it possible for anyone to be cooler than Johnny Fuckin Marr is? I don't think so! Johnny's show at the El Rey Theater was my third Johnny Marr solo gig and also one of the best gigs of my life. Literally nobody puts on a better show than Johnny! Please come back to L.A. soon Mr Marr, I'm already suffering withdrawal symptoms!

- Lily Ramirez



18 years old and seeing Johnny Marr live for the second time, one of the best things in this world!

- Candy Morales





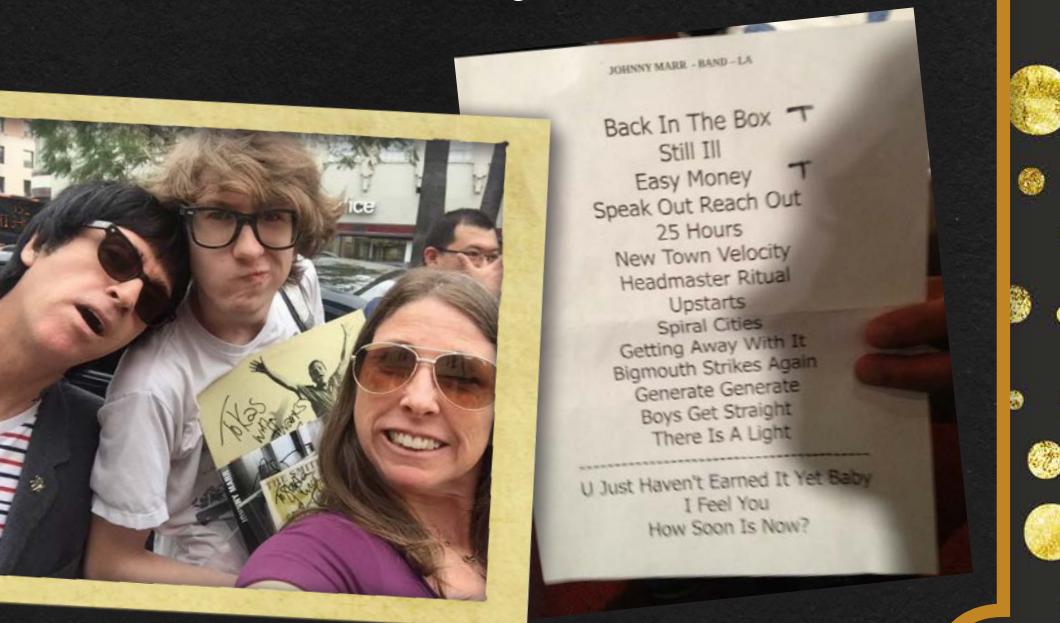
Johnny & Christina



charming man



Johnny & Kasmir



Solana Beach

BELLY UP, 6TH MARCH 2016



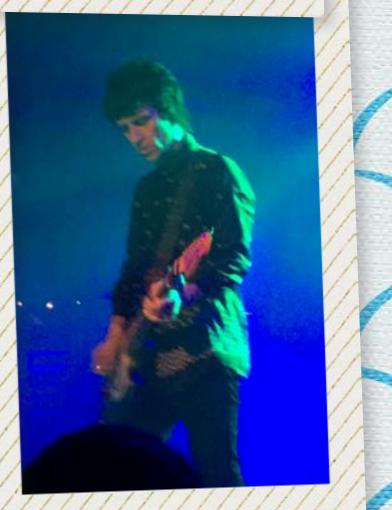
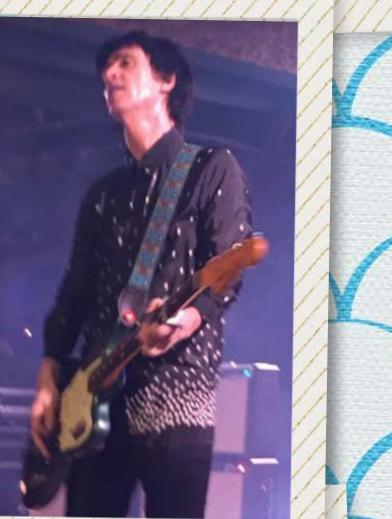
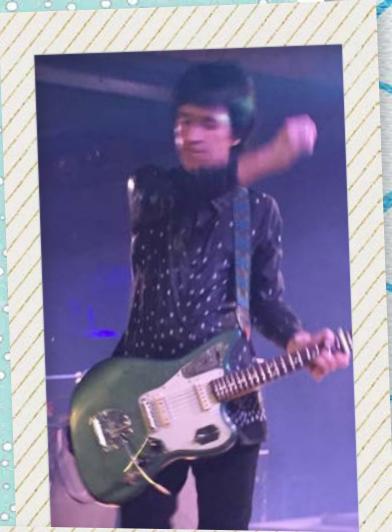
Johnny Marr: a man of his word. When he announced he'd be making amends/up for his previous cancelled California gigs I jumped with joy. I first became afflicted with "Marr fever" when Playland came out, and this was my first time seeing Johnny live.

When Johnny announced his show at the Belly Up Tavern, I bought tickets for me and my best friend straight away. It felt like forever until the night actually arrived, but when it did it was more than worth the wait, he was amazing beyond words. Johnny is so charismatic and his shows have such a lot of energy in them. Plus he has really great hair, which is important!!! His band were amazing too, and definitely worthy of sharing the stage with Johnny Fuckin Marr.

The highlights of the gig for me were New Town Velocity, I Feel You (Johnny Marr and Depeche Mode, can there be anything better?!) and Spiral Cities, which is a new song and so beautiful.

We had hoped to meet Johnny after the gig but he had to leave early, which was understandable. I think just being there that night was an honor itself....and there's always next time! I'm already looking forward to the next tour.

- Lia Stephenson



A family full of Marr-love: Johnny with Marissa & Lisette Rivera



Awesome-looking display for Larry's prized Johnny Marr plectrum



Johnny & Pat



Johnny & Jerome

Johnny,
Thank you for rescheduling the CA tour. I was able to bring my family (Suki, Michael, and Brittany) and our 2 best friends since high school to the Belly Up show. I finally got to meet you pre-show out the back of the Belly Up Tavern. You were so gracious, signed my ticket stubs from the last 3 shows and actually wanted to know about me, so down to earth. Next time you're in town you're always welcome to come by for a proper cup of tea. FYI my wife Suki is from the Isle of Wight so she makes proper cup of tea.

- Jerome Stockham

Dearest Johnny,
The California Jam Tour was a dream come true - you and the band were absolutely AMAZING! I was there three nights front row & center at The Glass House, El Rey and The Belly Up. Reconnecting with you after 30 years was truly unbelievable. When I finally met you in Solana Beach, I kept saying, "Johnny, look into my eyes...I want to thank you! I love you!" I could not believe your kindness and generosity. You reciprocated by saying "I love you!" I responded, "I love you more than you love me!" and we both laughed! I first saw you with The Smiths at The Hollywood Palladium in 1985 on the Meat is Murder tour. That was the ultimate concert of my life!!! I also saw you at the Universal Ampitheater in Universal City, Los Angeles in 1986 on the Queen is Dead tour, another unforgettable night. Since then, your music has been a Marvellous gift I treasure every single day - it's the soundtrack to everything that I am. Thank you for knocking on that Manchester door that beautiful sunny day :) Rock on, Johnny!!!

- Pat Herrero, East Los Angeles

ACKNOWLEDGEMENTS

We extend our deepest thanks to everybody who contributed their photos and text to the California Jam Tour Book. We appreciate your time and enthusiasm so much.

San Francisco

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Fresno

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Sacramento

Nicole Fowler, Jodi Haddon, Melissa Lager, Marty Martinez, Kathey Norton, Rachel Marie Paquin, Wesley Parrish, Nick Van Den Broeke

Pomona

Melynda Blake, Erik Gutierrez, Kasmir Hird, Robb Husbands, Ian Matthews, Chris Pavlich, Daniel Reyes, Marissa Rivera, Alan Strickland, Karen Zhou

Los Angeles

Geoff Goldstein, Christina Ha, Kasmir Hird, Curtis Koshimizu, Elissa Matsueda, Ian Matthews, Candy Morales, Chris Pavlich, Lily Ramirez, Daniel Reyes, Lisette Rivera, Marissa Rivera, Anji Williams, Karen Zhou

Solana Beach

Jeanne Abicht, Pat Herrero, Lisette Rivera, Marissa Rivera, Lia Stephenson, Jerome Stockham, Larry Stofko

Full page photos by Chris Pavlich (p.2), Violeta Preciado (p. 19) and Robb Husbands (p.23).



www.johnnymarvellous.com

